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2007–08 Academic Calendar

Fall 2007

May 5	Orientation I — New student registration
June 27	Orientation II — New student registration
July 25	Orientation III — New student registration
August 8	Orientation IV — New student registration
August 10	Application deadline for registration
August 14	Faculty Development Meeting 5:30 p.m., attendance is mandatory
August 14–15	Schedule adjustment and payment of tuition for pre-registered students
August 15	Final day to pay tuition or classes will be purged
August 16	Classes begin
August 16–20	Late registration
August 16–29	Drop/add period
August 22	Last day to receive refunds for individual courses dropped
August 30	Final class roster given to faculty
September 3	Labor Day holiday — No classes — Administrative office closed
October 4	Last day to finalize applications for December Graduation
October 15–19	Fall Break holiday — No classes — Administrative office closed
October 26	Last day to pay fees for December Graduation
October 31	Last day to withdraw
November 12–16	Pre-registration for Spring 2008
November 21–23	Thanksgiving holiday — No classes — Administrative office closed
December 5	Last day of classes
December 6–12	Final exam week
Dec 13–Jan 6	Christmas holiday — No classes
December 14	Class rosters, final grades, and semester end packets due by 12:00 p.m.
Dec 17–Jan 1	Administrative office closed



Spring 2008

January 2	Administration office open
January 3	Application deadline for registration
January 3–4	Schedule adjustment and payment of tuition for pre-registered students
January 3	Orientation — New student registration
January 4	Final day to pay tuition or classes will be purged
January 7	Classes begin
January 7–9	Late registration
January 7–18	Drop/add period
January 10	Faculty Development Meeting 5:30 p.m., attendance is mandatory
January 11	Last day to receive refunds for individual courses dropped
January 21	Martin Luther King Jr. holiday — No classes — Administrative office closed
January 22	Final class roster given to faculty
March 3	Last day to finalize applications for May Graduation
March 14	Last day to withdraw
March 17–21	Spring break — No classes — Administrative office closed
March 21	Good Friday — No classes — Administrative office closed
April 7	Last day to pay fees for May Graduation
April 7–11	Pre-registration for Summer 2008
April 25	Last day of classes
Apr 28–May 2	Final exam week
May 7	Class rosters, final grades, and semester end packets due by 4:00 p.m.
May 10	Commencement

Summer 2008

May 2	Application deadline for registration
May 7–9	Schedule adjustment and payment of tuition for pre-registered students
May 9	Final day to pay tuition or classes will be purged
May 12	Classes begin for 2 week courses
May 13	Last day to drop 2 week courses
May 26	Memorial Day holiday — No classes — Administrative office closed
June 9	Classes begin for 4 week and 8 week courses
June 11	Last day to drop 4 week courses
June 16–20	Pre-registration for Fall 2008
June 20	Last day to drop 8 week courses
July 4	Independence Day holiday — No classes — Administrative office closed
August 1	Last day of classes
August 6	Class rosters, final grades, and semester end packets due by 4:00 p.m.



History

Paris, France

The idea for O'More College of Design began in 1925 when, as a young woman, Mrs. Eloise Pitts O'More attended Le College Feminin in Paris, France. While in Paris, she studied interior design, ballet, and fine arts. After returning to the United States, Mrs. O'More dreamed of establishing a school in America with the unique creative ambiance of a French design school. Her dream became reality in 1970 with the founding of the O'More College of Design.

Abbeyleix, Ireland

O'More College's roots also extend to Ireland. This is the ancestral homeland of the O'More Clan, ancestors of Rory O'More, who was Mrs. O'More's husband. Our Abbey Leix Mansion is named for the Abbey Leix Manor in Ireland built in 1769. The manor derives its name from an old abbey founded in 1183 by Conogher O'More.

Franklin, Tennessee

O'More College of Design began with a handful of students studying under Mrs. O'More. The first classes were held in her Victorian home near downtown Franklin, Tennessee. In 1979, the college moved to its present location. Now led by President K. Mark Hilliard, O'More College of Design currently enrolls 220 students and operates on a semester system. A Bachelor of Fine Arts Degree (BFA) is offered in Interior Design, Fashion Design & Merchandising, and Visual Communications.

Accreditation

O'More College of Design is accredited by the Accrediting Commission of Career Schools and Colleges of Technology (ACC-SCT). The ACCSCT is listed by the U.S. Department of Education as a nationally recognized accrediting agency and is a member of the Council on Postsecondary Accreditation. In 2004 O'More received the "Distinguished College" honor from ACCSCT. The Interior Design program is accredited as a 4-year professional level program by the Council for Interior Design Accreditation (CIDA), the national accrediting agency for Interior Design programs, also a member of the Council on Postsecondary Accreditation. O'More College is authorized by the Tennessee Higher Education Commission (THEC). This authorization must be renewed each year based on evaluation of quality of education, ethical business practices, health and safety, and fiscal responsibilities.

The O'More Mission

O'More College of Design strives to provide a quality art and design education which emphasizes individual attention. The College promotes a partnership with the local and regional and global community through exhibits, programs, continuing education, and community service projects. Our commitment is to prepare our students to think critically and imaginatively, to become responsible citizens, and to develop a pattern of lifelong learning.

General Information

General Policy Statements

1. O'More College is an equal opportunity employer committed to the education of a non-racially identifiable student body. O'More College is open to all qualified applicants without regard to race, religion, age, sex, color, national or ethnic origin, or physical disability.
2. In a manner consistent with all applicable laws and regulations, the College does not discriminate in the administration of its educational policies, programs, and activities, including its admissions policies, financial aid programs, employment practices, and other school administered programs.
3. Students should be present and prepared at class sessions. Class and laboratory attendance and examinations are obligations which all students are expected to fulfill.
4. Admission to O'More College does not guarantee enrollment in a specific course. The College reserves the right to cancel or limit enrollment in any course or degree program.
5. The O'More College Student Handbook contains information on the services, events, and regulations of the institution. Handbooks are distributed at orientation and are available in the administration building at any time throughout the year.
6. Any student who withdraws from the College, or withdraws from a specific course after completing the registration process, must do so officially through the Registrar's office. Failure to attend class does not constitute withdrawal.
7. If a student is not in continuous enrollment at the College, he/she is required to fulfill all degree requirements and other standards of the Catalog in effect at the time of his/her return to the institution.
8. Student projects and artwork are of great benefit in demonstrating the nature and value of the programs offered, and are often used to show prospective students and counselors what O'More students have achieved. Student artwork is also a basic part of publications and exhibitions illustrating the programs at O'More, and the College reserves the right to select outstanding examples of student work for these purposes.
9. Student projects and artwork left for more than 30 days after the completion of the semester will become property of the College, and the College reserves the right to use or dispose of the property as deemed appropriate by the administration.
10. O'More College may disclose directory information to any person requesting it without the consent of the student unless the student specifically refuses, in writing, to allow disclosure of designated directory information. Directory information includes the student's name, address, e-mail address, telephone number, dates of attendance, and major field of study.



Nature of This Catalog

The course offerings and requirements of the institution are continually under examination and revision. This Catalog presents the offerings and requirements in effect at the time of publication, but is no guarantee that they will not be changed or revoked. Indeed, we are sure that students desire that the College continue its efforts to strengthen and improve its programs; changes are always made with that intent. However, adequate and reasonable notice will be given to students affected by any changes. This Catalog is not worded in contractual terms and does not constitute contract between the student and the College.

The College reserves the right to make changes as required in course offerings, curricula, academic policies, fees, and other rules and regulations affecting students, to be effective whenever determined by the College. These changes will govern current and formerly enrolled students. In the event a change is made in the curricula, the Department Chair will counsel students who are affected to assist them in maintaining their projected schedule.

Contained in this catalog is a list of courses. The mere listing of a course does not guarantee its offering any particular semester of the year. O'More College reserves the right not to offer any course in which an insufficient number of students are registered. Certain courses may be offered only at a

time when demand warrants their offering.

Comparable Program Information

Comparable program information relating to tuition, fees, and program length can be obtained from the Accrediting Commission of Career Schools and Colleges of Technology (ACCSC). Please see page 10 for the ACCSC address and phone number.

Local Support

This College is funded in part by the Tennessee Arts Commission and the National Endowment for the Arts.



Student Services

Housing

O'More College is conveniently located in Franklin, Tennessee, 15 miles south of Nashville. A variety of apartment complexes in the area offer such amenities as swimming pools, tennis courts, exercise facilities, and secure buildings. In addition, limited housing is available in private homes in Franklin. Detailed apartment listings and roommate referrals may be obtained through the Office of Admissions. O'More College does not currently have on-campus housing.

Academic Advising

Academic advising is provided by the Academic Dean and the Department Chairs. Academic advising includes transcript review and the acceptance of credits from other accredited colleges, as well as registration advising for all full and part-time students. The students themselves, however, are primarily responsible for knowing and meeting all graduation requirements.

Substance Abuse and Personal Counseling

Substance abuse counseling and personal counseling are provided as a referral service to our students. The Provost will assist in scheduling an appointment with a qualified professional who meets the needs and budgets of students seeking counseling.

Career Placement Services

The major emphasis of career planning at the College is to assist students in developing an understanding of their abilities, skills, and career interests, as well as to prepare them for the job search.

Students are prepared for job interviews, assisted in the preparation of resumes and professional-quality portfolios, and are advised in the business aspects of design through classes and special presentations. Upper-level courses cover career elements such as information on business practices, contracts, legal and ethical issues, pricing and fee structuring, copyright procedures, marketing, and memberships in professional organizations.

Throughout the program at O'More, students maintain a continuous interaction with professionals in their fields of study. Relationships develop through involvement with professional organizations and activities, the internship program, and through interaction with practicing professionals who serve as teachers and advisors to the students. As a result of these experiences, many students have either worked for or developed a relationship with the person or company that they will be employed by upon graduation.

The Department Chairs, acting as placement advisors, maintain a list of prospective employers, continually seek new employment opportunities for graduates, and put forth considerable effort to bring potential employers together with graduates who have the skills employers are seeking.

While it is the goal of the College to prepare students for employment, O'More cannot guarantee employment or salary levels to any individual and no implication of a guarantee is intended or inferred by the above statements or any employee of the College.



Graduation Rate

An annual report of degree-seeking undergraduates who complete their program within 150% of the normal time of graduation is available, upon request, by July 1 of each year. The report may be obtained from the Academic Dean.

Motor Vehicles

Students are permitted to have motor vehicles, and parking is available to students adjacent to and behind the Abbey Leix Mansion. Any student parked in a non-student parking space will be fined. A parking fee of \$20.00 per semester is charged to all students. Car registration and a non-transferable O'More College parking permit, displayed appropriately, are required. On-campus parking without a displayed tag is prohibited. The College reserves the right to tow automobiles which are not registered or are in violation of parking regulations. There is a \$5.00 charge for replacement of lost permits.

Personal Property

The College claims no responsibility for loss of or damage to student work, supplies, or other personal property of students or visitors at O'More College. All personal property should be marked clearly with the student's name. Lost and found articles will be turned in to the Librarian, who will hold them for 30 days, after which the College reserves the right to dispose of the articles as it sees fit. Likewise, any student work not picked up within 30 days of its being graded will also be disposed of as the College sees fit.

Confidentiality of Student Records

It is the policy of O'More College of Design to comply with the Family Educational Rights and Privacy Act ("Buckley Amendment") and, in so doing, to protect the confidentiality of personally-identifiable educational records of students and former students. Students have the right to inspect and review the information contained in their records. (See Student Handbook for more detailed information.)

Drug-Free Schools and Communities Amendments Act Statement

All currently enrolled students are required to read the College's Drug-Free Schools and Communities Amendments Act Statement. This statement outlines policy, legal sanctions (federal, state, and College), health risks, and assistance programs related to the use of alcohol and/or other drugs on the O'More College of Design campus. This statement is in the Student Handbook, which may be obtained in the administration building.

Student Problems or Complaints

Schools accredited by the Accrediting Commission of Career Schools and Colleges of Technology must have a procedure and operational plan for handling student complaints. If a student does not feel that the school has adequately addressed a complaint or concern, the student may consider contacting the Accrediting Commission. After contacting ACCSCT, students may also contact the Tennessee Higher Education Commission. These

procedures are described in the Student Handbook.

Please direct all inquires to the following agencies:

1. The Accrediting Commission
of Career Schools and Colleges of
Technology
2101 Wilson Blvd., Suite 302
Arlington, VA 22201
(703) 247-4212

2. The Licensure Staff Tennessee
Higher Education Commission
404 James Robertson Pkwy., Ste 1900
Nashville, TN 37219
(615) 741-3605

All complaints considered by the Commission must be in written form, with permission from the complainant(s) for the Commission to forward a copy of the complaint to the College for a response. The complainant(s) will be kept informed as to the status of the complaint as well as the final resolution by the Commission. A copy of the Commission's Complaint Form is available in the Academic Affairs office.

Campus Security

Security for the campus is provided by the Campus Security Department. Students, employees, and guests are subject to all city, county, state, and national laws. All O'More College of Design students, visitors, faculty, and staff are required to cooperate fully with Campus Security Officers.

Severe Weather Dismissals

In the event of extremely adverse weather conditions, O'More College of Design will be closed. Closings will be announced on WKRN Channel 2, WSMV Channel 4, WTVF Channel 5, WZTV Fox 17, and on the College's automated voice system, extension 250. All students, faculty, and staff are expected to exercise discretion regarding personal safety whether the College is open or closed. Classes missed due to bad weather will be made up later in the semester at a date and time to be determined by each instructor.



Student Life

O'More Ambassadors

The O'More Ambassadors assist the Admissions Office in the recruiting process. Members of this group will develop an on-going contact and peer relationship with a predetermined group of students through phone calls and letters. Members will also assist by representing the student body at various O'More functions, such as board meetings, recruitment functions, and other public relations functions.

ASID Student Chapter

The American Society of Interior Designers (ASID) is a non-profit professional society representing interior designers and the interior design community. ASID is a resource for knowledge-sharing, advocacy for the interior designer's right-to-practice, professional education, and expansion of interior design markets. Membership in the student chapter enables the student to participate in numerous programs, regional and national conferences, and to meet professional designers from the local association, state chapter, and other student chapters.

OFMA

The purpose of the O'More Fashion Merchandising Association (OFMA) is for students to further their knowledge in the field of fashion. The fashion students elect a President, Vice President, Secretary / Treasurer, and the governing body holds meetings for planning and sharing of information. Activities have included networking with leaders in the industry, planning tours to trade shows or apparel companies, and volunteering time within the community.

VisCom

The purpose of the Visual Communications student organization is to

further excellence in communication design as a broadly defined discipline, a strategic tool for business, and a cultural force. Membership in the O'More VisCom student chapter is an honor and presents the opportunity for students to participate in numerous worthwhile programs, attend regional and national conferences, and meet professional graphic designers.

Participation in VisCom allows students to extend their education outside the classroom. Field trips and design competitions also play a large role.

O'More Student Government Association

The O'More Student Government Association (SGA) is comprised of 10 students who are elected by the student body. It consists of the SGA President, SGA Vice President, SGA Secretary, and seven Senators (two from each department plus one Freshman Senator).

The mission of the SGA is to:

- Fairly represent the student body in academic and social matters;
- Improve the quality of campus life;
- Promote interaction between departments;
- Promote O'More College of Design in a positive light;
- Promote and enforce the student body honor code;
- Provide a liaison between the students and the faculty and administration; and
- Provide the students with the means of representation in campus disputes, problems, and processes.

Admission Policies & Procedures

Admission Policy and Requirements

O'More College of Design admits applicants whose ability, training, motivation, and interests indicate that they will succeed in the College's coursework. An applicant's grades in core coursework (English, math, science, history/social sciences, foreign languages, and any art and design classes), ACT and/or SAT scores, quality and difficulty of previous education, department interview, and portfolio (or home exam) may all be considered. Admissions decisions are made on the basis of the factors listed above.

Application Procedure

Applicants to O'More College of Design must submit the following:

- A completed application;
- A \$50.00 application fee (non-refundable);
- An official high school transcript indicating the applicant graduated, or GED test scores. ("Official" means that the transcript or scores should be sent directly from the issuing institution to O'More College.) If a student has completed more than 60 college hours, high school transcripts or GED scores are not required;
- Official transcripts from all post-secondary institutions attended;
- ACT and/or SAT scores. Students who have completed at least 60 hours of college work or are 21 years or older are not required to submit ACT or SAT scores.

In addition, applicants may also be interviewed by their respective department Department Chair. The interview provides the applicant an occasion to enhance his/her opportunities for acceptance, discuss personal interests, and further explore the educational possibilities that O'More

has to offer. Applicants are required to bring a portfolio, or at least one piece of creative work reflective of their abilities, to the interview with their Department Chair. If an applicant does not have an adequate portfolio, they will be required to submit a home exam as assigned by the Department Chair.

Conditional Admittance

The Admissions Office may grant conditional admittance to a student who does not meet the normal admissions criteria. These students will be admitted on Academic Probation. Students on Academic Probation must attain at least a 2.5 GPA in their first semester of full-time study at O'More College of Design in order to continue; if this condition is not met, Academic Suspension will be imposed for the interval of one semester. If a student is not enrolled full-time, he/she will remain on probation until 12 hours have been completed. Students admitted on academic probation will be required to meet with an academic advisor on a regular basis as determined by the appropriate Department Chair.

Non-Degree Seeking Applicants

A student may be admitted to O'More College of Design as a non-degree seeking student by applying and submitting the \$50.00 application fee. Students applying under this classification do not have to meet the regular admissions requirements, but are required to submit official copies of transcripts that show the high schools and colleges attended and dates of graduation. All courses taken at O'More College of Design while classified as a non-degree seeking student, as well as any courses taken at other postsecondary institutions, must meet the requirements



of the O'More College Transfer Policy. Students enrolled at O'More as non-degree seeking students are not eligible for Title IV Federal Financial Assistance. If non-degree seeking students wish to declare a major, they must complete the normal application procedure for degree seeking students and must meet all criteria. Appropriate credits taken as a non-degree seeking student can be transferred into a degree major. A non-degree seeking student may complete no more than 16 credit hours.

Audit Admission

1. Applicants wishing to audit a course at O'More College must complete a non-degree seeking application and pay the \$50.00 application fee.
2. O'More classes may be audited under the following conditions:
 - a. When classroom space is available;
 - b. With the registrar's permission;
 - c. When payment of a fee equal to 50% of full course tuition is made; and
 - d. When all applicable fees are paid before the first class.

No credit will be awarded for audited courses. Under the auditing condition, instructors will not be expected to counsel, provide individual attention, or administer and evaluate exams. A student may change from audit to full credit status prior to the third class meeting by obtaining the permission of the instructor, notifying the registrar, submitting all necessary credentials, and paying the remaining 50% of the full course tuition.

Advanced Placement Program

O'More College of Design participates in the Advanced Placement Program of the College Entrance Examination Board and gives advanced placement

and appropriate hours of college credit to qualified entering students. Advanced Placement may be earned in two ways: (1) by receiving a grade of 4 or 5 on the appropriate Advanced Placement Examination, in which case placement is automatic and a grade of A will be received; or (2) by receiving a grade of 3 on the Advanced Placement Examination and having approval for such placement from the Academic Committee; a grade of B will be received. In both cases, college credit is awarded in the amount carried by the course for which the student is receiving advanced placement. Students receiving credit through the Advanced Placement Program pay for such credit at the rate of \$5.00 per hour. A maximum total of 20% of advanced placement credit may be earned toward the Liberal Arts portion of the degree.

Transcript Requests

A student's official academic record is maintained by the Records Office. All requests for transcripts must be made in writing and should include the student's full name (at the time of enrollment), social security number, and dates of enrollment. There is a \$5.00 charge for each copy after the first request. Transcripts are usually prepared and available within 48 hours of the written request. During exam and grading weeks, it may take longer to prepare the complete transcript. Under no circumstances will a partial transcript be issued, nor will a transcript be issued to a student who is indebted to O'More College of Design.

Transcripts from other institutions, including high schools, other than O'More that have been received in support of admissions applications and/or transfer credit will not be re-issued (including copies) by O'More College of Design.

Veterans

O'More College of Design is approved for the education and training of veterans and their dependents and for State Vocational and Rehabilitation Training. Specific guidelines and other information is available from the Admissions and Records Office.

Transfer Students

Transfer credits will be given for courses successfully completed at other accredited institutions which are equal to or similar to those offered at O'More College of Design. No more than 50% of the coursework necessary for the degree program for which the student is applying will be accepted by the College.

For courses to be considered for transfer to O'More College, they must meet the following criteria:

1. All credits must have been earned within the last 10 years to be considered for transfer, unless the student has received a degree at another institution, in which case the liberal arts courses may transfer.
2. An official transcript, showing a minimum grade of "C" in all liberal arts courses, and minimum grade of "B" in art or design courses, must be forwarded to O'More College.
3. Transfer credit will be determined by the Academic Dean and Department Chairs, based on transcripts and portfolio review. Transcript evaluation will not be completed until after an applicant is officially admitted. Transfer students without an earned degree may transfer a maximum of 21 semester hours of liberal arts credit provided it meets the above requirements. Transfer students with an earned degree or a minimum of 65

hours of college credit may have up to 30 hours of liberal art credit transferred provided the coursework meets the above stated criteria.

Students are not normally allowed to take courses for transfer to O'More from another college once enrolled at O'More; exceptions may be made by the Academic Dean or Department Chairs.

A credit hour is a unit of measurement, not an indicator of transferability of credit. Accreditation of a college does not guarantee the transfer of credits to another college; therefore, O'More College does not guarantee the transfer of its credits to another college. The receiving institution, rather than the training institution, decides whether to accept credits for transfer.

Tuition & Fees



Tuition and fees apply to the 2007–07 academic year and are subject to change.

Required Fees

Registration and Tuition Fees:

Application Fee (non-refundable)	\$50.00
Full-time Tuition (12-16 credit hours).	\$7,212.00
Per credit hour (less than 12 hours or over 16 hours).	\$601.00
Registration deposit.	\$100.00

Lab & Technology Fee:

Per credit hour.	\$30.00
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Special Fees:

Student Activity Fee	\$35.00
Fashion Design Departmental Fee (per semester).	\$80.00
Visual Communications Departmental Fee.	\$25.00
Drop/Add Fee	\$15.00
Late Registration Fee	\$25.00
Withdrawal Fee	\$15.00
Identification Card (one-time fee—required of all students) . . .	\$20.00
I.D. Replacement/Renewal	\$25.00
Parking decal (per semester)	\$20.00
Graduation Fee (one-time fee)	\$100.00
Library fine (per day).	\$.10
First Request for Transcripts	no charge
Subsequent Requests for Transcripts.	\$5.00
Textbooks (purchased at O'More)	varies per semester
Supplies (purchased locally)	varies per semester

BFA Degree in Interior Design* (8 semesters—121 credit hrs.)	BFA Degree in Fashion Design and Merchandising* (8 semesters—125 credit hrs.)	BFA Degree in Visual Communications* (8 semesters—124 credit hrs.)
Tuition — Full-time per semester		
\$7,212.00	\$7,212.00	\$7,212.00
Lab Fees — average per semester		
\$320.00	\$320.00	\$320.00
Starting Supplies**		
\$350.00	\$350.00	\$350.00
Supplies — average per semester (after 1st semester)		
\$175.00	\$300.00	\$200.00
Laptop Computer and Software / Sewing Machine***		
\$2,000.00	\$250.00	\$2,000.00
Textbooks — average per semester		
\$285.00	\$275.00	\$200.00
Trip***		
\$1,000.00	\$1,500.00	\$0.00
Departmental fee		
\$0.00	\$80.00	\$25.00
Program Cost per Semester*		
\$7,992	\$8,107	\$7,932

* The program cost per semester is based on estimated costs for supplies and textbooks. (Cost does not include starting supplies, trip expenses, or computer/software costs.) Tuition and fees are for the 2007–08 academic year only.

** The starting supplies consist of the basic materials and equipment initially required for each program. Costs may vary slightly throughout the year.

*** One-time fee.

Payments and Refunds

I. Payments

The College operates on a semester plan, and students are expected to pay all expenses when registering at the beginning of each semester. If, for any reason, the tuition is not paid in full before the semester begins, students must make arrangements with the Business Office before they may enter class, including students receiving financial aid. If a student is not current with payment obligations, he/she will not be allowed to attend classes. Each student is legally responsible for any unpaid balance of tuition, even if he/she fails to complete the semester. Delinquent accounts will be turned over to a collection agency the last week of the semester, and grade reports, transcripts, and diplomas will not be issued. The student will be responsible for all legal and collection expenses.

The Business and Financial Aid Offices are located in the Administration Building.

II. Refund procedures for fees are outlined below

Refund policy prior to matriculation:

1. Refunds are 100% for courses canceled by the institution.
2. Changes in courses involving the adding and dropping of equal numbers of credit hours for the same term at the same time require no refund or assessment of additional maintenance fees. The drop/add fee applies.
3. A 100% refund (minus the \$50.00 application fee) will be provided if an applicant cancels his/her enrollment in writing prior to the beginning of the semester classes.



4. A 100% refund (minus the \$50.00 application fee) will be provided to applicants not accepted for admission.

5. A 100% refund (minus the \$50.00 application fee) will be provided to applicants who withdraw within three business days after signing the enrollment agreement and making an initial payment. After the 3-day cancellation right, but prior to the start of classes, applicants are entitled to all monies paid, less the \$50.00 application fee and \$100.00 registration fee.

6. Students who have not visited the campus prior to enrollment will have the opportunity to withdraw without penalty within three days following either attendance at a regularly scheduled orientation or following a tour and inspection of the College facilities.

Refunds are not given for lowered credit hours (dropped courses) after the first week (seven days after the first day of class) of the semester.

The termination date for refund computation purposes is the date written notification is given by the student. The College requires that a student wishing to withdraw from O'More College completes a "Withdrawal From College" form, available in the Registrar's office, upon his/her decision to leave the College. Failure to complete this process will result in a final grade of "F" in each course the student was registered for, rather than a "W" showing the official withdrawal.

Refunds to students eligible to receive benefits under the G.I. Bill will be computed in accordance with applicable Veterans Administration refund provisions. In case of

prolonged illness or accident, death in the family, or other circumstances that make it impractical to complete the program, the College shall make a settlement that is reasonable and fair to both parties.

Refund policy after matriculation:

1. Changes in courses involving the adding and dropping of equal numbers of student credit hours for the same semester at the same time require no refund or assessment of additional fees; however, the drop/add transaction fee still applies.

2. The basic refund for withdrawals or drops during the fall and spring semesters is 75% from the first day of classes through the 14th calendar day of classes and then is reduced to 25% for a period of time which extends 25% of the length of the semester. There is no refund after the 25% period ends.

3. For summer semesters, the 75% refund period and the 25% refund period will extend a length of time which is the same proportion of the term as the 75% and 25% periods are of the fall and spring semesters.

4. All refund periods will be rounded to whole days and the date on which each refund period ends will be included in the academic calendar.

5. Specific dates for each semester will be given with the semester class schedule.

*All monies due the student shall be refunded within sixty (60) days from the cancellation or failure to appear on or before the first day of class or the last date of student attendance.

Financial Aid

Applicants for financial aid programs must be admitted to the institution as regular, degree-seeking students. Eligibility for any student financial aid requires satisfactory academic progress toward the degree as stated in the Financial Aid Standards of Academic Progress. For any student to be considered for any type of student financial aid, a Free Application for Federal Student Aid (FAFSA) must be filed every year.

Institutional Scholarships

All institutional scholarship recipients must maintain full-time enrollment (at least 12 semester hours) during fall and spring semesters plus achieve and retain a cumulative grade point average (GPA) of 3.0. Institutional scholarships may be subject to change (i.e. student placed on disciplinary action, etc.)

Academic Scholarships

Each year O'More College of Design offers a limited number of 4-year scholarships in varying amounts to incoming freshmen and transfer students.

Scholarships are competitive and are based on a point system derived from high school and /or college GPA and SAT/ACT scores. The Office of Admissions evaluates the transcripts and assigning the points. Selections and amounts are finalized through the Financial aid office.

Portfolio Scholarships

Students may submit their portfolios for evaluation by the Fine Arts Department. Two members from that Department independently review a student's portfolio assigning points for specific criteria. Selections and amounts are finalized through the Financial aid office.

Department Scholarships

Each year O'More College of Design offers a limited number of department scholarships in varying amounts. Students may apply through their respective departments.

Financial Need-Based Scholarships

Each year O'More College of Design offers a limited number of financial need-based scholarships in varying amounts.

Students may apply for both the Department and Financial Need-Based scholarships by completing an application. The application is made available during the Spring semester just before Spring break. All O'More students are encouraged to apply. Priority will be given to students with exceptional financial need that has little or no other institutional scholarship and has little or no federal and state student financial aid. Priority will be given to those students with a cumulative GPA of at least 3.0. Students with a GPA that is slightly lower than 3.00 may be considered for the one of these scholarships. Students must be full-time. There is a work requirement associated with these scholarships. Scholarship recipients will be required to work 17 hours each semester and will be assigned to a department at the institution.

Tennessee Resident Scholarships & Grants

Students that are legal residents of the State of Tennessee may qualify for the scholarships that are listed below. The Tennessee Student Assistance Corporation (TSAC) is the agency responsible for the distribution of these student financial aid programs. Detailed information



can be found at TSAC's web page, http://www.state.tn.us/tsac/about_us.htm.

Tennessee Education Lottery Scholarship Program

The Tennessee Education Lottery Scholarship (TELS) programs consist of the following scholarships: Tennessee HOPE Scholarship; General Assembly Merit Scholarship; Aspire Award; Tennessee HOPE Access Grant; and Tennessee HOPE Scholarship—Non-traditional Component.

The TELS programs are for eligible students that have been a resident of the State of Tennessee at least one year prior to starting college. Detailed information on the TELS scholarships can be found at the TSAC web page, http://www.state.tn.us/tsac/about_us.htm.

Tennessee Student Assistance Award

The Tennessee Student Assistance Award (TSAA) Program was established by the Tennessee General Assembly in 1976. The purpose of the program is to provide non-repayable financial assistance to financially needy undergraduate students who are residents of Tennessee and are enrolled, or accepted for enrollment, at a public or an eligible non-public postsecondary educational institution in Tennessee. Students must be enrolled at least half-time. Based on funding, first priority is given to U.S. citizens.

Maximum award amounts are determined by the TSAC Board of Directors prior to the beginning of the fall term. No student will receive an award greater than the amount of tuition and mandatory fees assessed by the institution attended.

A student's eligibility is determined in the same manner as is eligibility for a Federal Pell Grant.

Students must have their Free Application For Federal Student Aid (FAFSA) processed by the federal processor by March 1 for the upcoming fall term.

Robert C. Byrd Honors Scholarship Program

The Robert C. Byrd Honors Scholarship Program provides aid for Tennessee residents who meet citizenship requirements and who will be graduating from high school, or who received a GED no more than one year prior to the award year.

Recipients of these federally funded awards must have a 3.5 GPA, 570 GED or a 3.0 GPA and a score of 24 on the ACT. Recipients are identified from among qualified applicants utilizing a scientifically based stratified random selection procedure.

Applications are available at high school guidance offices and TSAC. To be considered, TSAC must receive the completed application by the March 1 deadline.

Ned McWherter Scholars Program

The Ned McWherter Scholars Program is intended to encourage academically superior Tennessee high school graduates to attend college in Tennessee. Recent Tennessee high school graduates and those starting their last semester in high school who have at least a 3.5 cumulative grade point average and an ACT or SAT score in the top 5% nationally and who are Tennessee residents (and whose parents are also Tennessee residents) are eligible to apply. The

student must be a U.S. citizen and attend school full time.

The award is for up to \$6,000 per academic year. One-half of the award is from the State and must be matched on a 1:1 basis by the college or university attended. Awards are made in equal installments each term throughout the academic year.

Applications are available at high school guidance offices and TSAC. Awards are very competitive and are based on funding. To be considered, TSAC must receive the completed application by the February 15 deadline.

Dependent Children Scholarship Program

The Dependent Children Scholarship Program provides aid for Tennessee residents who are dependent children of a Tennessee law enforcement officer, fireman, or an emergency medical service technician who has been killed or totally and permanently disabled while performing duties within the scope of such employment.

The scholarship may be awarded to full-time undergraduate students for a maximum of four academic years or the period required for the completion of the program of study.

Applicants must also complete a Free Application for Federal Student Aid (FAFSA). Contact TSAC for application information. To be considered, TSAC must receive the completed application by the March 1 deadline.

Federal Grants ***PELL Grants***

A direct grant from the federal government based on financial need

as determined by the FAFSA. The recipient must be a U.S. citizen or must be in the U.S. for other than temporary purposes. The maximum grant is determined each year by legislation. For 2007–08, the maximum award is \$4,310.00. Students who have already received a bachelor degree are not eligible for a PELL grant.

Supplement Educational Opportunity Grant (SEOG)

A grant from the federal government based on financial need. The need is established with the results of the FAFSA. All SEOG recipients must be Pell grant eligible. The lowest amount awarded is \$100 per year. Final determination of SEOG eligibility is made by the Financial Aid Office.

Academic Competitiveness Grants (ACG)

A grant from the federal government based on financial need and academic merit. The need is established with the results of the FAFSA. All ACG recipients must be Pell grant eligible. ACG's are for students who are enrolled full-time in their first and second academic years and have graduated from a rigorous high school program of study.

First year students' awards are for \$750. Second year students' awards are for \$1,300. Second year students must also have a cumulative GPA of 3.0.

National Science and Mathematics Access to Retain Talent (SMART)

SMART grants are for students enrolled in O'More's Visual Communications major who are enrolled full-time in their third and fourth academic years and have at least



a 3.0 GPA. SMART recipients must first be Pell grant eligible. The annual SMART award is \$4,000.

Federal Loans

Subsidized Stafford Loan Program

A federal loan program for students enrolled at least half-time. The FAFSA must be filed to determine a student's eligibility; maximum annual loan amounts are determined by a student's demonstrated need and class level. A maximum amount of \$3,500.00 per year is awarded for first year students, \$4,500.00 for second year, and \$5,500.00 per year for third and fourth years. The maximum total of \$23,000.00 can be borrowed by a dependent student. The federal government pays the interest while the student is enrolled in school at least half time, during a grace period, or during authorized periods of deferment. Interest will begin to accrue when the student begins repayment. After the student graduates, leaves school, or drops below half-time enrollment, the student has six months before repayment begins.

Unsubsidized Stafford Loan Program

A federal loan program for independent students enrolled at least half-time. Loan limits may vary according to the student's year in college; a maximum of \$4,000.00 may be borrowed per year for the first and second years, and \$5,000.00 for the third and fourth years, for a total of no more than \$23,000. The interest rate and cap is the same as the Subsidized Stafford loan, except the borrower is responsible for accrued interest. Interest may be capitalized at the borrower's request. An unsubsidized loan is not awarded on the basis of need. The student

will be charged interest from the time the loan is disbursed until it is paid in full. If allowed to accumulate, the interest will capitalize—that is, the interest will be added to the principal amount of the loan and will increase the amount the borrower must repay.

Dependent students, which do not have the financial need as defined by the Department of Education, to borrow under the subsidized Stafford loan program may borrow under the unsubsidized Stafford loan program. In addition, dependent students whose parent(s) does not meet the credit criteria for a PLUS will have additional borrowing capabilities using the unsubsidized Stafford Loan.

Parent Loan (PLUS) Program

A federal loan program for parents of dependent students. Parents may borrow up to the cost of education minus any resources available to the student. This is a credit-based loan with a variable interest rate. There is no grace period for PLUS loans. This means that interest begins to accumulate at the time the first disbursement is made. Parents must begin repaying both principal and interest 60 days after the final loan disbursement. Under certain circumstances, parents can receive a deferment or forbearance on this loan.

Private Loans

Alternative Student Loan

This is a credit-based private loan for students. If a student's credit is not sufficient, the lender will request a co-signer. For more information, see the Financial aid office.

Other Aid

Other aid programs include Veterans Administration, and Vocational

Rehabilitation assistance. All funds received from these agencies must be reported to the Financial aid office. For further information regarding these programs, contact the appropriate agency.

Non-Tennessee State Residents

Students that are residents of other states should check with their state agency to determine if grants or scholarships are available for attendance at an out-of-state college.

Study Abroad

Students may be eligible for financial aid for attending a study abroad program approved for credit by O'More College of Design. Consult with the Financial aid office.

Financial Aid Cost of Attendance

The components of the cost of attendance used to determine a student's financial aid eligibility for each award year are available, upon request, in the financial aid office.

Application Process

1. Apply for admission to O'More College of Design.
2. The fastest way to complete the FAFSA is online. This is a free service at www.FAFSA.ed.gov. Make sure you are at the right web site—there are other FAFSA sites that will charge you a fee. O'More's FAFSA school code is 014663.
3. If you have indicated O'More as a school of choice on the FAFSA form, the results will be received electronically. Priority for institutional scholarships and other aid will be given to those students that have the FAFSA application processed by June 1.

4. The Financial aid office will review the Institutional Student Information Record (ISIR), the electronic results of the FAFSA application, for accepted students and returning students. Your ISIR may be selected for a process called verification by the Department of Education or O'More. If your file is selected for this process, you will receive a written request for additional documentation to be submitted to the Financial aid office. The student must submit the requested documents within 30 days of the date indicated on the verification request letter. No financial aid award will be calculated or posted to the student's account until the verification process is completed.

5. When the applicant's or returning student's financial aid file for the award year is complete, the student will receive a financial aid award letter. The student must return the signed "Financial aid office copy" of this award letter to the financial aid office checking the "Accepting", "Declining, or "Accepting with the following changes" box before any aid is posted to the student's account.

6. If the applicant or new student has completed step 5 of this process and the student has a student loan in his or her financial aid package, the student can complete the loan application process by using O'More's web site at <http://www.omorecollege.edu/> and clicking on the Financial aid page.

7. First-time student loan borrowers at O'More must complete student loan counseling. This can be completed during the application process on our web page. If you have any questions or desire one-on-one student loan counseling, please



contact the Financial aid office for an appointment.

8. Financial aid will not be billed to the various agencies (the Department of Education and TN Student Assistance Corporation) until after the Census Date. The Census Date will be the first business day after the last day to add/drop classes in a semester. Payment request for a student's financial aid will be submitted to the appropriate agency within two weeks of the Census Date. Once the agency has been billed, the Business office will be provided with a list of students that are eligible for a given aid program. The Business office will not provide refund checks to a student until the funds are received from the various agencies and a credit balance actually occurs on a student's O'More account.

9. Students receiving loan funds through electronic funds transfer (EFT) will be notified in writing when those funds are received and posted to their accounts. Students receiving loan funds via paper check will be notified in writing when those checks are received and they must go to the Business office and endorse the check. A student will have thirty days from the date indicated on the written notification to inform the Financial aid office that he or she no longer desires the loan and wants it cancelled.

10. Parents receiving loan funds through electronic funds transfer (EFT) will be notified in writing when those funds are received and posted to their accounts. Parents receiving loan funds via paper check will be notified in writing when those checks are received and the check will be mailed to their address for endorsement. The paper check

must be endorsed and mailed back to the school. A parent will have thirty days from the date indicated on the written notification to inform the Financial aid office that he or she no longer desires the loan and wants it cancelled.

Standards of Academic Progress

All financial aid recipients must maintain a 2.00 cumulative GPA, unless specifically note for certain types of financial aid. Failure to maintain the required cumulative GPA will result in financial aid probation for the next regular semester. If the GPA does not increase to requirement at the end of the probationary period, student will be placed on financial aid suspension.

Students, as one of the quantitative measures, are required to successfully complete (with a grade of D or more) at least 50% of the courses they are registered for during any given semester. Failure to complete the number of course in any semester will result in probation for the next regular semester. If during the probationary period the student once again fails to complete at least 50% of the course he or she registered for, the student will be placed on financial aid suspension. Students that fail to successfully complete at least 75% of the course registered for during any semester will automatically be placed on financial aid suspension. A student may not attempt more than 150% of the courses required to complete his or her degree. Students that exceed more than 150% of the courses required to complete his or her degree will be placed on financial aid suspension.

Specific GPA requirements for Aid Programs are as follow:

ALL INSTITUTIONAL SCHOLARSHIPS—cumulative GPA of 3.0

(Students that lose their institutional scholarships because the cumulative GPA falls below the required GPA can regain their institutional scholarship eligibility once they regain a cumulative GPA of 3.0)

ACG, SECOND YEAR

STUDENTS—cumulative GPA of 3.0

SMART GRANT—cumulative GPA 3.0

TN HOPE LOTTERY SCHOLARSHIP—24 semester hours, cumulative

GPA 2.75; 48 semesters hours through graduation, cumulative GPA of 3.0.

(The HOPE cumulative GPA may not be the same as the O'More cumulative GPA. The HOPE GPA must include all hours attempted, even those at another institution that did not transfer into O'More.)

Students placed on financial aid suspension may enroll at their own expense to regain financial aid eligibility. Academic Progress is also measured by the Registrar's Office and is not the same as Financial Aid Academic Progress.

Students placed on financial aid suspension may appeal. Please submit to the Financial aid office a written appeal, clearly and concisely stating what caused the reduction in GPA or completion rate. Documentation may be requested to support the student's claim. Cases that are not the result of illness or family emergency may be presented by the Dean of Financial Aid to the Scholarship Committee for consideration.

Refund Due to the Title IV Programs

When a student is due a refund according to the refund policy, and Title IV assistance programs are

involved, the institution will credit refunds in the following order:

- Unsubsidized Federal Stafford Loan
- Subsidized Federal Stafford Loan
- Federal PLUS loan
- Federal Pell Grant
- The student note

Federal student financial aid is subject to a process called Return of Title IV Funds (R2T4). The Department of Education has developed a web-based program that O'More College must use to determine the amount of aid a student has earned when he or she completely withdraws from all course work during a semester. A student that withdraws may owe O'More College and/or The Department of Education money after the R2T4 calculation is complete. The student will be notified in writing the results of the calculation.

Miscellaneous Financial Aid Information

All Federal programs are subject each year to the action of the Congress of the United States of America.

All students are required, prior to graduation, withdrawal from the College, or termination of financial aid for any other reason, to schedule an appointment with the financial aid officer for an exit interview.

All financial aid is awarded to students without regard to race, sex, or age.

Academic Information



Educational Goals

O'More College of Design is committed to high standards. The institution strives to involve the students, faculty, administration, and staff in the building of a positive academic community. Further-more, the faculty of O'More College is committed to assisting each student in the development of a range of design skills, knowledge, and understanding that will provide a firm base for study in his/her major field of study.

Educational Opportunities

O'More College students have enjoyed lectures from many distinguished professionals including Bill Blass and Albert Hadley. Other outstanding guests include Wendell Garrett, editor of *The Magazine Antiques*; Graham Hood, vice president and chief curator of Colonial Williamsburg; Linda Hallum, building editor for *Southern Living* magazine; Alfred Fiandaca, international fashion designer; Richard Himmel, nationally-known interior designer in Chicago; Elizabeth Donahue Garrett, former curator at Winterthur; Nina Griffith, associate editor of *Southern Accents* magazine; Esther Steward, vice president of Estee Lauder; John Cushion, former senior research director of the Victoria and Albert Museum; Leah Feldon, fashion stylist and author; Heidi Weisel, fashion designer; Oleg Casini, fashion designer; and Manuel, fashion designer.

O'More College also conducts a "Lunchtime Lecture Series" throughout the academic year.

The series, designed to supplement the departmental course offerings, is an exciting opportunity for students

to interact with guest speakers on a wide range of subject matters in an informal setting. Some of the guests who have shared their expertise and viewpoints with the students include internationally- renowned artist Paul Harmon and New York interior designer Tom Goldstein. Lecturers include interior designers, landscape designers, architects, theatrical set designers, jewelry and costume designers, graphic designers, and various entrepreneurs.

Cooperative Agreement with Belmont University

O'More College of Design participates in a cooperative agreement with Belmont University in Nashville, Tennessee, that allows baccalaureate students to enroll in elective courses at Belmont University. All instruction for courses may be taken in conjunction with courses taken at O'More College of Design and will be provided on the campus of Belmont University. Credit earned with a grade of "C" or better at Belmont University will be accepted as transfer credit for general education requirements by O'More College of Design.

Students interested in taking courses at Belmont University can secure additional information about academic requirements and enrollment from respective departments. Any course work taken at Belmont University must be with the approval of the student's Department Chair.

College Sponsored Trips

Each year, junior and senior level students are given the opportunity for supervised study in the major markets, designer showrooms, and

cultural centers vital to the understanding of design and merchandising. Trips for the Interior Design and Fashion Design & Merchandising departments include visits to New York, Chicago, Atlanta, and High Point, North Carolina. Trip expenses are not included in the tuition, so students are urged to plan ahead in order to participate in these trips.

The Faculty

O'More College of Design is very proud of its high percentage of faculty who are practicing professionals in their respective fields. The ability to offer students an educational atmosphere where academic theory is enhanced by professional experience contributes to the stimulating learning environment featured at O'More. One of O'More College's greatest attributes is the degree of interaction that occurs between students and faculty; by limiting class size, students are provided with the opportunity of working closely with their teachers in the pursuit of their academic goals. While some lecture classes are larger, the average studio class size is 12 students.

Class Availability

Classes listed in this Catalog may not be offered annually. An official Schedule of Classes is published for each semester; this publication is the official announcement of which courses may be offered. The maximum number of students in a lecture class is 35; studio classes are limited to 20.

Code of Student Conduct

All students are expected to behave in such a manner as to make a positive contribution to the learning

environment of O'More College, while following all rules and regulations appearing in the O'More Catalog and Student Handbook. The unlawful possession, use, or distribution of drugs and alcohol on the College campus is strictly prohibited. Any student whose conduct is detrimental to the academic environment or the well-being of other students, faculty, or staff members or the school's facilities may be subject to disciplinary action including, but not limited to, probation, suspension, or expulsion.

Attendance

All students are expected to attend classes regularly. The work is intensive, and absence for whatever reason may seriously affect a student's grades. A strong attendance record demonstrates a professional attitude and commitment to established goals.

Absences

Consistent attendance is essential for the successful completion of any course or program. In some courses, a letter grade may be deducted from the final course grade for each absence, if so designated on the course syllabus. More than three absences from any class, for any reason, will result in an automatic "F" for the course, which must then be repeated to receive credit.

Tardiness

Students are expected to arrive on time for all classes. Any student arriving after the scheduled beginning time for class, or leaving before the scheduled ending time, will be considered tardy; three such occurrences equals one absence for that course. Students arriving more than



30 minutes late will be counted absent, even if they attend the remainder of that class session.

Grades

Grading is one component of O’More College of Design’s system of evaluation and feedback concerning a student’s progress. It is a comprehensive representation of student performance based on a range of criteria, such as:

- quality of ideas — creativity/originality
- quality of work completed
- depth of exploration
- quality of expression
- achievement of individual potential
- ability to handle complexity
- mastery of basic skills
- understanding of key notions/concepts
- class participation and interaction with other students
- incorporation of material from other courses
- progress and growth during semester
- awareness of and response to current practices

The following grading scale and quality points serve as indicators of achievement:

	Grading Scale	Quality Points	
A	100–93	4.0	Indicates a level of excellence and/or extraordinary work and effort.
B	92–85	3.0	Indicates work well done with an above average level of effort.
C	84–78	2.0	Indicates the student is meeting the basic objectives of the course.
D	77–72	1.0	Indicates a less than acceptable performance.
F	71–0	None	Indicates failure to meet basic objectives.
I	Incomplete	None	Indicates the student failed to complete the work necessary for the course; any student receiving an “I” is required to meet with the instructor of that course to discuss completion of the course or receive a grade of “F.”
W	Withdrawal	None	Student withdrew from the course during weeks 3 through 10.

The grade point average is determined by totaling the Quality Points earned and dividing by the total number of credit hours taken, excluding credit hours assigned a grade of “W.” A grade of “F” in any course may be changed only by repeating and satisfactorily completing the course.

Make-Up Assignments

If a student misses an exam or fails to turn in a course assignment by the time the assignment is due, the student is to receive a grade of “F” for that exam or assignment. A student may petition his or her instructor for prior consent to take a make-up exam or turn in an assignment. The make-up exam date or completion of the course assignment date will be determined by the instructor. If the student fails to comply with the agreed upon due date, the student will receive the grade of “F” for that exam or assignment.

Incompletes

A grade of Incomplete will not be issued to a student for deficient work if the student has not requested an Incomplete prior to the date that such work

is due. In order to receive a grade of Incomplete, the student must have a valid reason based upon an unforeseen problem or emergency which is acceptable to the instructor. If the instructor agrees, the student must fill out an "Incomplete Grade Agreement" and comply with the agreed upon terms of that contract, including a completion date no later than the end of the succeeding semester, in order to receive a satisfactory grade when the deficient work has been completed. If the student does not fulfill the terms of the "Incomplete Grade Agreement" by the agreed upon date within the succeeding semester, the grade of "I" (Incomplete) will automatically be changed to the grade of "F."

Student Appeal of Grade Received

Any student who feels that they have received an unfair grade in a course has the right to appeal. This appeal must be initiated within 45 days of the date the grade is assigned.

The first step in the process is for the student to discuss the grade in question with the instructor for the course. If the instructor decides to change the grade, he/she will complete a "Change of Grade" form and submit it to the Registrar.

If the instructor does not feel that the grade should be changed and the student is still dissatisfied and wants to appeal the instructor's decision, the student should follow the steps outlined in the "Procedures for Resolving Controversies" section in the Student Handbook.

Repeat Courses

Every course for which a student receives a grade of "F" must be repeated in order to graduate. Additionally, if a student is assigned a grade of "W," the class must be retaken. This does not apply to electives. The original grade and the repeated grade for each course will remain on the record for reference purposes. However, when a course is successfully repeated, only the passing grade will be computed in the grade point average (GPA) and the cumulative grade point average (CGPA). Earned credit hours for a course will be treated as though the course was taken once. Full tuition is charged for repeated courses. Courses may be repeated no more than two times.

An elective course does not have to be repeated as long as the student completes the required number of credit hours for graduation. However, if an "F" has been given for the course, it will be computed in the CGPA.

Dean's List

The Dean's List includes full-time students whose cumulative GPA is 3.75-3.89 for the current semester. This list is posted at the end of each semester.

President's List

The President's List includes full-time students whose cumulative GPA is 3.9 or above for the current semester. This list is also posted at the end of each semester.

Satisfactory Academic Progress



Qualitative Standards

1. Students must maintain a minimum GPA of 2.0. Student progress is monitored at the end of each semester. Students who do not attain a GPA of 2.0 will be placed on academic probation for the following semester. Academic probation will appear on the student grade report for the semester.

2. In order to be removed from probationary status, a GPA of 2.5 must be earned in the following (probationary) semester. During the probationary semester, a student may register for not more than 12 credits and not less than 6 credits without the permission of the appropriate Department Chair. The student must also meet with a probationary advisor during the semester. Failure to earn a 2.5 GPA or meet the advisory requirements at the end of the probationary semester will result in academic suspension.

3. A student may apply for readmission after an interval of one semester. Suspensions must be served during fall or spring semesters only. Any student accepted for readmission to O'More College following academic suspension will be placed on academic probation for that semester. Failure to attain a GPA of 2.5 or better will result in academic termination.

Quantitative Standards

The maximum time in which a student must complete a program is 1.5 times the standard program plan.

Failure to successfully complete a degree within the time frames stated

below will result in dismissal from the College.

Students who have been academically suspended or terminated will have the right to appeal this decision to the College's Provost.

Full-time students:

1. Full-time students (12 hours or more) working toward a bachelor's degree must successfully complete their program within 6 academic years.

2. Full-time students receiving financial aid are required to complete at least 12 credit hours per semester or 24 credit hours in any 2 consecutive semesters. Failure to do so may affect financial aid eligibility.

Part-time students:

1. Part-time students (11 hours or less) working toward a bachelor's degree must successfully complete their program within 10 academic years.

2. Part-time students receiving financial aid are required to complete at least 6 credit hours per semester and 12 credit hours in any 2 consecutive semesters.

Failure to do so may affect financial aid eligibility.

Drop/Add & Withdrawal Policy

Drop/Add Policy

There is no charge for courses added or dropped during the designated schedule adjustment period (refer to current semester calendar for dates). If you wish to add and/or drop a course during the first two weeks of classes you must complete a Drop/Add Form, have it approved

by the Department Chair and Registrar, and pay the \$15.00 drop/add fee per class. Any course added may increase tuition. A student may not add a course after the second week of classes. Summer semester will vary.

Grades will be assigned on the following basis:

First two weeks of classes: Courses dropped will not appear on transcripts.

Third week to tenth week: Students will receive a “W”.

Eleventh week to end of semester: Students are no longer permitted to withdraw and will receive the grade that they earned as of the last day of the semester.

Course Withdrawal

Students may withdraw from a course after the Drop/Add period (the first two weeks of the semester) through the tenth week of the semester and receive a grade of “W” (withdrew). A Course Withdrawal form must be completed for each course from which a student wishes to withdraw.

The student should:

1. Obtain the form from the Records Office.
2. *Fill it out completely.*
3. Take the form to the instructor of the course from which the student is withdrawing and obtain his/her signature—the instructor should note the withdrawal at this time.
4. Take the form to the Department Chair and obtain his/her signature.
5. Return the form to the Records Office for the Registrar’s signa-

ture—the \$15.00 fee per course may be paid at this time or may be added to the student’s account. Students failing to complete this procedure will not be considered officially withdrawn from a course and will receive a grade of “F” for the course. The Course Withdrawal is for dropping individual courses only and is not to be confused with the Withdrawal from the College form, which is used for totally withdrawing from the school.

Withdrawal From The College

The termination date for refund computation purposes is the last date of actual attendance by the student, which is, by College policy, the day the student informs the College, in writing, of his/her intent to withdraw. The student may voluntarily withdraw from training at the College by notifying the registrar in writing (completing a Withdrawal from the College form). Prior to the completion of the tenth week of the semester, the student will be assigned the grade of “W.” Failure to notify the Registrar in writing will result in the grade of “F” being assigned for each course. No permission to withdraw will be granted after the 10th week of the semester.

Student Temporary Suspension

A student may be temporarily suspended from classes for past due tuition or other severe violations of school policy. Any student receiving a Student Temporary Suspension form must report to the Business Office immediately and will not be allowed back into class until the situation is rectified. Once the matter has been corrected, the student will be given a Class Entry form to show each instructor and gain re-admittance to class.



Leave of Absence—Active Student Status

To remain on active student status, a student must obtain an approved “leave of absence,” with appropriate leave of absence forms completed and signed, in order to re-enter a program without possible restrictions. Leave of absence forms must be completed for each semester not enrolled in classes at O’More. Official leaves of absence are typically allowed for one semester only, but may be extended to two semesters if approved by the student’s Department Chair and the College Provost. Appropriate paperwork must be completed before a leave of absence begins and again at the end of the first semester during which a leave of absence is taken.

Bachelor of Fine Arts Degree

O’More College of Design offers Bachelor’s degrees in Fashion Design & Merchandising, Visual Communications, and Interior Design. To earn a Bachelor’s degree from O’More College, a student must successfully complete the 4-year (8 15-week semesters) program which includes 30 semester hours of liberal arts courses. Successful completion requires a minimum cumulative GPA of 2.0. At least 50% of the program as well as a graduating student’s last semester must be completed at O’More College. A student has a maximum of 10 years from the time they begin their course of study at O’More College to complete their degree.

General Degree Requirements

The following pages list the required classes for each degree, with descriptions of the courses. The course number and name will be followed by the number of earned hours for the completed course (this number is in parentheses). When necessary, independent study classes will be offered to students not following the traditional course timeline. Prerequisites are listed for each course, as well as any lab fees. For specific costs for each class, refer to page 15.

Semester Hours/ Clock Hours Definition

Semester Hours: One semester hour is given for each 15 clock hours of classroom contact plus appropriate outside preparation or the equivalent; or for each 30 clock hours of supervised laboratory instruction plus appropriate preparation; or for not fewer than 45 hours of internship / externship or work-related experience.

Clock Hours: A period of 60 minutes with a minimum of 50 minutes of instruction.

Graduation Honors

Students graduating with exceptional grade point averages will be recognized as follows:

- 3.95–4.0 GPA. summa cum laude
- 3.85–3.94 GPA. magna cum laude
- 3.75–3.84 GPA. cum laude

To participate in the graduation ceremony, a student must have completed a minimum of 93% of the degree program.

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M.B.E., Middle Tennessee State University

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M.S. Naval Postgraduate School
PhD, California Coast University

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M.U.P., Harvard University

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M.A., University of Texas

Shanon Wasielewski

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M.P.S.A., Texas A&M University

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M.F.A., University of Georgia

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M.S., Middle Tennessee State University

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M.S., Trevecca University

Kelly Young-Robbins

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Interior Design
B.S., University of Tennessee

Distinguished Professors**Dr. William J. Kelton**

Distinguished Professor,
Liberal Arts, Literature
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M.A., Peabody College
Ph.D., Vanderbilt University

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M.A., George Peabody College

Master Teachers**Bruce Bezaire**

Professor and O'More Master Teacher,
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Oxford University Scholar and Fellow**Dr. K. Mark Hilliard**

Oxford University Summer Research
Scholar and Fellow, England
Oxford Roundtable Member 2006,
England
O'More College of Design President
& CEO
Professor of Educational Wellness &
Spirit-Ritual
B.S. Freed-Hardeman University
M.S. Middle TN State University
D.A. (Dr. of Arts) Middle TN State
University



Interior Design

The interior design department offers a unique learning environment taught by practicing professionals who give each student individualized attention. Our department has been accredited by CIDA since 1978 and this, as well as our prestigious reputation, has helped in having an excellent job placement record.

**Total Credit Hours
for Program
121**

Interior Design BFA Degree Program 2007/08

The professional interior designer is defined as one who is qualified to identify, research, and creatively solve problems relative to the function and quality of life and the environment.

Through professional training, a designer is competent to practice in a variety of ways, utilizing critical and analytical thinking.

New concepts, technical advances, modern materials, and a global perspective offer freedom to

challenge the designer's skills and imagination. There is an emphasis on environmental ethics and issues of sustainability in the practice of interior design. The interior designer is prepared to plan the total environment of commercial, residential, and public interiors, and to work with other professionals, such as architects, engineers, and environmental specialists.

In addition to the professional practice of interior design, the designer has many opportunities in related design fields such as the administrative or design departments of manufacturers and distributors of products, fabrics, and furniture, in the editorial departments of magazines and other publications, in the theater, motion picture, and television industries, in historic preservation, and in education — all are open to the trained and qualified interior designer.

Laptop Requirement: The approximate cost is \$1200 based on the hardware listed on our website interior design page under "Dell Link." The laptop must be a PC with a recommended 1 GB RAM, 40 GB hard drive, a DVD/CDRW combo drive, and a wireless card. Additional software requirements are a Windows XP operating system and Microsoft Office Professional (academic). Students are also required to purchase a yearly license for AutoCAD software.



Year One

Fall

ARCH	1000	Basic Drafting	2
ARCH	1000L	Introduction to CAD	1
ART	1102	Design Fundamentals I	3
ART	1110	Basic Drawing	3
ID	1808	Introduction to Interior Design Seminar	1
LA	1910	Composition I	3
LA	1950	Principles of Mathematics	3

Spring

ARCH	1011	Architecture Studio	3
ARCH	1011L	CAD Lab	2
ARCH	2020	Structures, Materials, and Systems	3
ART	1103	Design Fundamentals II	3
ID	1861	Interior Design Studio I	3

Total Hours **16**

Total Hours **14**

Year Two

Fall

ARCH	2010L	Advanced CAD Lab	2
HIS	1600	History of Art, Architecture, and Design I	2
ID	1822	Design Drawing	3
ID	2220	Codes & Regulations for ID	2
ID	2830	Illumination	3
ID	2862	Interior Design Studio II	3

Spring

ART	1104	Color Theory & Application	2
HIS	1601	History of Art, Architecture, & Design II	2
ID	2811	Materials and Textiles	3
ID	2823	Color Application for Presentation	2
ID	2863	Interior Design Studio III	3
LA	1911	Composition II	3

Total Hours **15**

Total Hours **15**

Year Three

Fall

ARCH	3031	Detailing	3
ID	3823	Sustainable Design	3
ID	3864	Interior Design Studio IV	3
LA		English	3
		Elective	2

Spring

HIS	3620	History of Furniture	3
ID	3865	Interior Design Studio V	3
ID	3901	Design Theory and the Built Environment	2
LA		Psychology	3
LA		Communication	3
		Elective	2

Total Hours **14**

Total Hours **16**

Year Four

Fall

BUS	4252	Business Practices	3
HIS	4631	20th Century Design and Current Trends	2
ID	4868	Research and Documentation	3
LA		Behavioral Science	3
LA		Philosophy	3
		Elective	2

Spring

ID	4270	Interior Design Internship	4
ID	4869	Interior Design Major Studio	3
LA	3970	Survey of Physical and Life Sciences	3
LA	4990	Business Law	3
		Elective	2

Total Hours **16**

Total Hours **15**

Course Descriptions

ARCH 1000 & 1000L Basic Drafting (2) Introduction to CAD (1)

Prerequisite: None

An introductory lab course focusing on the development of basic manual drafting skills and related computer-aided drafting CAD applications. The components of plan drawing and interior elevations will be introduced. Students are required to purchase drafting tools/instruments and a student version of the current AutoCAD

ARCH 1011 & 1011L Architecture Studio (3) CAD Lab (2)

Prerequisites: ARCH 1000 & 1000L

The goal of this course is to pursue the graphic documentation of residential and commercial design and to enhance basic understanding of construction systems through the application of manual drafting and CAD skills. Skills will be further developed focusing on drawings that support the plan (i.e. elevations, wall and building sections and schedules), as well as leg-ends and cross-referencing techniques used in the drawing process. Understanding the principles of document layering and the use of the metric system will be introduced and applied to class work and CAD exercises.

ARCH 2010L Advanced CAD Lab (2)

Prerequisites: ARCH 1000 & 1000L

Students will be introduced to and taught the use of an object-oriented CAD program (Architectural Desk-top). The coordination between the various design disciplines will be emphasized.

ARCH 2020 Structures, Materials, and Systems (3)

Prerequisite: ARCH 1000

This is a non-mathematical introduction to architectural structural systems for residential and commercial construction. Foundation and floor systems, exterior and interior wall systems, and roof systems are studied as well as mechanical, electrical, plumbing, fire protection, acoustics, and security systems. The basics of these and other systems will be reviewed and the process of coordinating interior design and architecture with consulting engineers will be discussed. Terminology and building structures are integral to the content of this course.

ARCH 3031 Detailing (3)

Prerequisites: ARCH 1011 & 2010L

This course is designed to give the student experience in the design and communication of architectural elements, millwork, casework, and furniture.

BUS 4252 Business Practices (3)

Prerequisite: A minimum of 80 credit hours completed.

This course deals with business procedures common to the practice of interior design. The history and organization of the profession and professional organizations are discussed.

HIS 3620 History of Furniture (3)

Prerequisites: HIS 1600 & 1601

A lecture-slide general survey of furniture and decorative accessories from the ancient world through the 20th century.

HIS 4631 20th Century Design and Current Trends (2)

Prerequisite: HIS 3620

The evolution of conceptual thinking in the creative fields of architecture and interior design from the advent of the 20th century to the present.

ID 1808 Introduction to Interior Design (1)

Prerequisite: None

An introduction to the variety of opportunities and specializations in the field of interior design. Through discussions, students will develop an awareness of personal and cultural influences that impact design decisions. Students will interact with fellow students, faculty, and professional design practitioners through small group activities, presentations, and panel discussions.

ID 1822 Design Drawing (3)

Prerequisite: ART 1110

Perspective drawing skills are developed as a graphic communication tool, both for the expression of design concepts and for the presentation of those concepts to others. Emphasis will also be on mastering the quality and control of line as students develop sketching skills. Students will gain an understanding of the importance of the relationship of ideating through sketches and the design process.

ID 1861 Interior Design Studio I (3)

Prerequisites: ARCH 1000 & 1000L

Students begin to form a design methodology with strong concept development and exploration of the creative application of the components of residential design. They learn how to present their work at different stages in the

design process and begin developing three-dimensional skills. Students are involved in an intensive learning experience with a high degree of interaction and participation, and develop active listening skills.

ID 2220
Codes & Regulations for Interior Design (2)

Prerequisite: ID 1861
Students will develop an overall understanding of codes, standards, and federal regulations and their application in interior design.

ID 2811
Materials and Textiles (3)

Prerequisite: None
The study of materials and finishes are covered to include construction, application, estimation, installation, and maintenance. There will be a supervised college-sponsored trip to a major design market.

ID 2823
Color Application for Presentation (2)

Prerequisite: ID 1822
Application of color through the use of various papers, markers, and pencils is explored to aid students in design and concept communication. Particular emphasis is placed on 2- and 3-dimensional professional presentation development.

ID 2830
Illumination (3)

Prerequisites: ARCH 1000 & 1011
Lighting as a design element in interior spaces with an emphasis placed on the principles of lighting design. The course also emphasizes practical solutions to lighting problems. Students research lighting product design, luminaries design, and architectural lighting design.

ID 2862
Interior Design Studio II (3)

Prerequisites: ID 1861 & 1822
An introduction to commercial design focusing on office interiors following the phases of design from programming to presentation and developing the ability to think visually and volumetrically. Study models will be utilized.

ID 2863
Interior Design Studio III (3)

Prerequisites: ID 2220 & 2862
The focus of this studio is to further students' knowledge of advanced residential design with an emphasis on kitchens and baths, universal design, and renovations and additions to existing spaces. There will be commercial projects such as hospitality or assisted-living design, which have both public and private accommodation spaces.

ID 3823
Sustainable Design (3)

Prerequisites: ARCH 2020 and ID 2220
This course introduces students to the theories and practices involved in sustainable design, including an introduction to LEED (Leadership in Environmental and Energy Design) and the USGBC (United States Green Building Council). Students will study the concept of sustainability in the built environment and learn how to incorporate sustainable materials and renewable energy strategies to their design process.

ID 3864
Interior Design Studio IV (3)

Prerequisite: ID 2862
Students in this course will be designing for specific areas of commercial or public use while using creative thinking

in conceptual development and space planning. Graphic and verbal communication and finish models are emphasized.

ID 3865
Interior Design Studio V (3)

Prerequisite: ID 3864
A commercial project of advanced complexity is the focus of this studio. Students will develop competency in organizational skills and presentation techniques required for all phases of a project from concept design through design development and construction documentation.

ID 3901
Design Theory and the Built Environment (2)

Prerequisite: ID 2863
The field of interior design and its relationship to the built environment is explored and critical thinking and design analysis within the context of design theory is developed.

ID 4270
Interior Design Internship (4)

Prerequisite: A minimum of 80 credit hours completed.
The student is required to complete a minimum of 180 hours in an actual work situation under the supervision of a professional interior designer or architect. Internships are designed to enhance the student's knowledge of and offer insight into the workplace of the design industry.

ID 4868
Research and Documentation (3)

Prerequisite: ID 3865
This course constitutes the conceptual and developmental stage of the design major project. Students apply critical thinking and design analysis to their



project of special interest. The end result is a written program thesis which is the basis for the design development portion of the project implemented in ID 4869, Interior Design Major Studio.

ID 4869

Interior Design Major Studio (3)

Prerequisite: ID 4868

Full-scale graphic solutions in the design development phase of the major thesis projects. This studio showcases the advanced skill sets of the senior students utilizing professional discipline. Projects are presented to a jury composed of professional designers and architects.

Interior Design Department Electives:

Arch 2011

3-D CAD Studio (2)

Prerequisite: ARCH 2010L

Students are introduced to 3-dimensional conceptual visualization, modeling, and rendering through the use of the visualization software VIZ 4.

HP 1700

Introduction to Historic Preservation (2)

Prerequisite: HIS 1601

This course surveys the preservation movement in the United States and its significance to American culture and economics through lectures and field work.

HP 3610

American Architectural Styles (2)

Prerequisite: HIS 3620

This course studies research procedures used in documenting period structures and artifacts. Emphasis is on the recognition and dating of structural methods.

ID 2810

Textiles for Interior Design (2)

Prerequisite: None

This course is devoted to the study of fibers (natural and man-made), yarns, and fabric construction with special emphasis on the way these factors affect fabric functions and aesthetics.

ID 3344

Studio on the Square (2)

Prerequisite: A minimum of 60 credit hours completed.

This course is a week-long intensive on-site design charette experience. Students will be immersed in conceptualization, cooperative design, programming, quick drawing and modeling techniques, and effective presentation formats.

ID 3824

Advanced Rendering Techniques (2)

Prerequisite: ID 2823

Aspects of graphic representation of interior and exterior drawings are further developed as a continuation of ID 2823 with experimentation in additional media for continued development of critical analysis of composition.

ID 3825

Portfolio Presentation (2)

Prerequisites: ID 3826 & 3864

Students explore the graphic presentation of the design portfolio including interview and marketing skills. The portfolio is refined for the purpose of communicating to the potential employer the creative skills of the student.

ID 3826

Presentation Technology (2)

Prerequisite: ID 2863

Students use computer technology to produce sophisticated graphics and print presentation-quality materials for their research and portfolio projects. Software programs used are Adobe Photoshop, Microsoft Publisher, and PowerPoint.

ID 3827

Urban Design (2)

Prerequisite:

Students will discover the physical elements that composed the city and the design issues that confront architects in urban contexts. General design principles and spatial concepts are applied to the large-scale built environment

ID 4274

Travel Study (2)

Prerequisite: None

A supervised travel experience to enhance classroom learning and to explore cultural diversity. Trip expenses are not included in tuition.

ID 4276

Market Trip Experience (1)

Prerequisite: None

A supervised college-sponsored trip to Chicago where students will gain perspective on the scope of the interior design field. They will participate in NEOCON World's Trade Fair Student's Day, architectural tours, showrooms, industry sources, and a variety of cultural experiences in the streets of Chicago. A trip fee of \$1,000.00 will be due upon registration for this class.

Notes



Fashion Design & Merchandising

A large percentage of our faculty have prior experience or continue to work in their respective fields of interest. Their knowledge of current trends and technology is passed on to their students. Hands-on education is a major point of emphasis, as is our goal to prepare students for life beyond the classroom.

**Total Credit Hours
for Program
125**

Fashion Design & Merchandising BFA Degree Program 2007/08

The objective of O'More College of Design's Fashion Design & Merchandising program is to prepare students to obtain and hold major positions in the fashion world.

O'More challenges each student to demonstrate extraordinary competence and dedication to the program.

Due to the enormous size of the fashion industry and its related fields, many professional opportunities exist at entry-level or higher positions for program graduates. Careers include apparel design, technical design, costume design, sales and management, wardrobe planning and fashion consulting, buying, forecasting, fashion show production, visual merchandising, illustration, advertising/marketing, and specialty-store ownership.

The highlight of the year is the annual student fashion show featuring senior collections and underclassmen designs. This enables students to showcase their work and establish valuable contacts. Students also play a major role in producing the event, and are involved in every detail from promotion to production.

Students also have the opportunity to travel to New York and visit the Garment District, the center of fashion in the United States, and meet with representatives from industry leaders like Amsale Bridal, Kay Unger, Kate Spade and Glamour Magazine

Upon graduation, students of the Fashion Design & Merchandising program will have the practical skills and experience that will enable them to compete successfully in this demanding industry.

Sewing Machine Requirement:

Each student will be required to have a sewing machine prior to starting the degree program. We have established a student discount program with Singer, and the approximate cost of the sewing machine is \$250.00.



Year One

Fall

ART	1102	Design Fundamentals I . . .	3
ART	1110	Basic Drawing	3
DES	2306	Clothing Construction I . . .	3
FAS	1400	Intro to Fashion	3
LA	1910	Composition I	3

Spring

ART	1103	Design Fundamentals II . . .	3
ART	2110	Drawing II	3
DES	1314	Flat Pattern I	3
FAS	1420	History of Clothing in Society	3
LA	1950	Principles of Mathematics .	3

Total Hours **15**

Total Hours **15**

Year Two

Fall

ART	1104	Color Theory & Application	2
BUS	3200	Buying I	2
DES	2307	Clothing Construction II . .	3
DES	2315	Flat Pattern II	3
FAS	2200	Fashion Textiles	3
FAS	2490	Design/Illustration I	3

Spring

DES	2308	Basic Draping	3
FAS	3445	Advertising and Marketing .	2
FAS	3491	Design/Illustration II	3
FAS	4463	Computerized Pattern Drafting	2
LA	1911	Composition II	3
LA	4550	Intro to Accounting	3

Total Hours **16**

Total Hours **16**

Year Three

Fall

BUS	4211	Business Career Planning . .	2
DES	3310	Design Studio	3
FAS	4492	Design/Illustration III	3
LA		English	3
LA		Philosophy	3
		Departmental Elective	2

Spring

DES	3305	Tailoring	3
DES	3330	Advanced Design Studio . .	2
FAS	2400	Entrepreneurship	2
FAS	3450	Fashion Show Production . .	2
FAS	3461	CAD for Fashion	2
LA	2940	Speech Communication	3
		Departmental Elective	2

Total Hours **16**

Total Hours **16**

Year Four

Fall

FAS	4270	Internship	4
FAS	4350	Technical Design	2
FAS	4472	Fashion Major I	3
HIS	1600	History of Art I	2
LA		Behavioral Science	3
		Departmental Elective	2

Spring

FAS	4473	Fashion Major II	3
FAS	4550	Apparel Manufacturing	2
HIS	1601	History of Art II	2
LA	3970	Survey of Physical and Life Sciences	3
		Behavioral Science	3
		Departmental Elective	2

Total Hours **16**

Total Hours **15**

Course Descriptions

BUS 3200

Buying I (2)

Prerequisites: FAS 1400 and LA 1950

An introduction to the responsibilities and duties of a buyer in a merchandising organization teaching the program Excel to demonstrate the development of spreadsheets.

BUS 421 I

Business Career Planning (2)

Prerequisite: Junior standing. A study of communication techniques and professional skills used in business practices: interviewing, resumes, organizational skills, and networking.

DES 1314

Flat Pattern Design I (3)

Prerequisite: DES 2306

A basic course with emphasis on precision pattern drafting skills focusing on the upper body while developing a series of bodice, torso, collar, and sleeve patterns to be critiqued for neatness and precision in drafting, truing, and cutting.

DES 2306

Clothing Construction I (3)

Prerequisite: None

A fundamental course involving the completion of a variety of garments from commercial patterns focusing on fabric, fit, and mastery of basic techniques.

DES 2307

Clothing Construction II (3)

Prerequisites: DES 1314 & 2306

A continuation of DES 2306. Students learn more advanced construction techniques, completing several garments of their own design and patterns. Emphasis given to finishing and detail.

DES 2308

Basic Draping (3)

Prerequisites: DES 2307 & 2315 and FAS 2490

Students learn the basics of draping in muslin on a dressmaker form, completing several garments in fashion fabric from their original designs. Emphasis given to embellishment and custom sewing techniques.

DES 2315

Flat Pattern Design II (3)

Prerequisites: DES 1314 & 2306

Students apply basic pattern techniques to develop technical skills by completing advanced pattern drafting projects: designing and creating garment patterns, sewing a muslin sample, and learning pattern corrections to achieve proper fit.

DES 3305

Tailoring (3)

Prerequisites: DES 3310 and FAS 4492

Students develop and apply the skills and techniques necessary for the construction of tailored garments in women's and men's wear.

DES 3310

Design Studio (3)

Prerequisites: DES 2308 and FAS 3491

Students learn advanced draping skills, construction techniques, and finishing details while completing projects from the initial sketch to the finished garment.

DES 3330

Advanced Design Studio (2)

Prerequisites: DES 3310 and FAS 4492

Studio lab course allowing the students to create garments from concept to design using advanced construction, draping, and pattern drafting skills while the instructor facilitates.

FAS 1400

Intro to Fashion (3)

Prerequisite: None

An overview of merchandising and design focusing on the industry's structure and functions, operations, practices, and career opportunities.

FAS 1420

History of Clothing in Society (3)

Prerequisite: None

Students explore the sociological, political, economic, and technological forces that shaped the evolution of dress from ancient times through the 20th century. Lectures and projects stress the application of historical inspiration to contemporary fashion.

FAS 2200

Fashion Textiles (3)

Prerequisite: FAS 1400

A course devoted to the study of fibers (natural and

man-made), yarns, and fabric construction. Students will investigate fiber performance, aesthetics, and suitability for a variety of applications. Using a sample swatch book, fibers and fabrics will be tested and evaluated.

FAS 2400

Entrepreneurship (2)

Prerequisites: FAS 3445 and LA 4550

An in-depth study of business ownership: the practices of opening and running a retail or wholesale business. Topics covered include store operations, customer service, merchandising, management, and promotion.

FAS 2490

Design and Illustration I (3)

Prerequisite: ART 2110

An introduction to fashion design and illustration teaching the basics of drawing the fashion figure, proportion, rendering fabrics, and flat sketching. Each student will also begin compiling work for his/her portfolio.

FAS 3445

Advertising and Marketing for Fashion (2)

Prerequisite: FAS 1400

An introduction to the role of advertising and marketing in the fashion business. Marketing skills will be developed, and students will discover the communication capabilities of a promotion mix.

FAS 3450

Fashion Show Production (2)

Prerequisite: Junior standing.

Exploration of a fashion director's job covering all aspects for production and publicity. Students will produce the spring fashion show, featuring finished garments by students.

FAS 3461

CAD for Fashion (2)

Prerequisite: FAS 3491

Students further develop their computer-aided design skills. Emphasis on print and pattern development, creating style sheets, and designing a complete line for a portfolio using Adobe Photoshop and Illustrator.

FAS 3491**Design and Illustration II (3)**

Prerequisite: FAS 2490

Students develop a personal sketching style using a variety of artistic mediums and techniques. Focus is on rendering, color, fabrics, textures, patterns, and construction details. Adobe Illustrator is introduced.

FAS 4270**Fashion Internship (4)**

Prerequisites: A minimum of 80 credit hours completed and approval of the Chair.

An on-site training internship of a minimum of 180 hours in the workplace in which the students learn the industry they will be entering. Students work under supervision and must submit summary work.

FAS 4350**Technical Design (2)**

Prerequisites: DES 3305 & 3330 and FAS 3461

The role of the technical designer is explored. This course focuses on writing development packages for manufacturing with emphasis on offshore production using Adobe Illustrator, Microsoft Word, and Excel. Course includes specification writing, design product evaluation, quality control, and basic fit and garment construction issues.

FAS 4463**Computerized Pattern Drafting (2)**

Prerequisites: DES 2307 & 2315

Students will use skills learned in their construction and flat pattern courses using pattern drafting software. A wide variety of tools will be explored as students develop the technical skills necessary to draft and plot design patterns.

FAS 4472**Fashion Major I (3)**

Prerequisites: Senior standing and approval of the Chair. Students choose a project of special interest with the approval of the instructor and Chair and begin their research as they expand their portfolio into their desired career choice. The student will continue their project in FAS 4473.

FAS 4473**Fashion Major II (3)**

Prerequisite: FAS 4472

A continuation of FAS 4472. Students will receive the guidance of an instructor and

professionals as required and orally present the project to a jury of fashion designers and merchandisers.

FAS 4492**Design and Illustration III (3)**

Prerequisite: FAS 3491

An advanced sketching class that continues to explore various artistic media. Emphasis is on development of the student's personal style for his/her portfolio while using various mediums and Adobe Illustrator.

FAS 4550**Apparel Manufacturing (2)**

Prerequisite: Senior standing
Analysis of apparel manufacturing processes related to product development, production planning, quality assurance, and sourcing. Field trips included.

Fashion Department Electives:**BUS 3201****Buying II (2)**

Prerequisite: BUS 3200

A continuation of BUS 3200. Essentials of merchandise buying and planning are explored. Hands-on knowledge of MicroSoft Excel, retail math, and computerized planning are integrated in a simulation environment.

DES 3320**Textile Design (2)**

Prerequisites: ART 1102, 1103, & 1110, and FAS 2200

Students will learn the basics of surface design and modification of textiles during hands-on projects, including forms of dyeing, painting, and other applications. Although a studio class, some lecture time will be employed to familiarize students with the basics of the processes or methods covered in the course.

DES 3340**Innovative Fashion (2)**

Prerequisites: DES 2308 & FAS 3491

Students will learn to approach fashion in a non-traditional, innovative manner in both the creative process and end product.

FAS 3400**Costume Design (2)**

Prerequisites: DES 3310 and FAS 4492

This class focuses on determining costume needs of a production, doing historical

research, choosing design themes, and then designing and producing individual costumes.

FAS 3430**Accessory Design (2)**

Prerequisites: DES 2308 and FAS 1420 & 3491

Students will learn history, materials, design, and construction of various accessories, as well as an overview of the fashion accessories industry through research, in-class sketch/design studio, construction, and presentation.

FAS 4441**Visual Merchandising (2)**

Prerequisites: ART 1102 & 1103 and FAS 1400

Students are introduced to the techniques and design concepts of effective product presentation in department and specialty stores, including lighting, fixtures, display, and merchandising.

FAS 4500**Fashion Forecasting (2)**

Prerequisites: BUS 3200 and LA 3950

In-depth examination of how fashion professionals analyze, plan, and project fashion trends. Students explore the social and psychological aspects of consumers, learning why and how fashion changes.

FAS 4540**Internat'l Retailing (2)**

Prerequisite: BUS 3200

A study of the importance of a global marketplace: legal, cultural, and economic factors. Emphasis on issues associated with the implementation of strategic plans for international and global operations in the fashion industry.

FAS 4560**Market Trip (2)**

Prerequisites: Junior standing and approval of the Chair.

A supervised college-sponsored trip where students will gain perspective on the scope of the fashion business by visiting the garment district and related areas of New York City during the month of May. Students will be exposed to design studios, showrooms, fabric houses, fashion publications, manufacturing, and the NY City streets. A trip fee of \$1500 will be due upon registration.



Visual Communications

The Visual Communications department is small, intimate, and our students are challenged to work very hard. The students receive personal attention with a low student-professor ratio. It is important that the students experience the “big picture” of design and become a member of the greater professional community before graduating. For more information on the visual communications department please visit www.omoreviscom.com

**Total Credit Hours
for Program**

124

Visual Communications BFA Degree Program 2007/08

The Visual Communications department at O'More College of Design is a graphic design program which encompasses a variety of traditional print disciplines along with the latest technology-based areas such as interactive, experience, and motion graphics.

The program encourages innovation while stressing strong technical and presentation skills. Students are taught to analyze communication problems and solve them in a creative and effective manner. Because courses are taught by instructors who continue to practice their skills professionally, the knowledge

gained in each course is practical and closely reflects the industry. Due to the small instructor-to-student ratio, students receive a high level of individual attention throughout their time at O'More College.

The program begins with a foundation of traditional design principles and the building of creative and conceptual skills. It then progresses to a variety of current visual communications practices and technology. Students design logos, packaging, posters, advertising campaigns, and publications along with multimedia/interactive applications and web pages. Students also learn the history of graphic design, illustration techniques, photography skills, the printing process, and the business practices of visual communications. Every student learns the use of the Macintosh computer system along with industry standard software. Students also gain practical, real-world experience through a customized internship program.

O'More College also assists students in job placement upon graduation. The curriculum prepares graduates for a wide range of careers such as those found in advertising and public relation agencies, graphic design firms, the printing industry, magazine and catalog publishers, and the television and movie industries. Other opportunities will include those available in art direction, music-related marketing, multimedia and web design, corporate identity design, and environmental graphics.

Laptop Requirement: The approximate cost of \$2,000 will be required for the purchase of a laptop and software. Students will be able to purchase all hardware and software using educational discounts.



Year One

Fall

ART	1102	Design Fundamentals I.	3
ART	1110	Basic Drawing	3
VC	1506	Intro to Visual Communications.	3
LA	1910	Composition I.	3
LA	1950	Principles of Mathematics	3

Spring

ART	1103	Design Fundamentals II.	3
ART	1104	Color Theory and Application	2
VC	1505	Typography I	3
VC	1514	Intro to Software	3
LA	1911	Composition II.	3

Total Hours **15**

Total Hours **14**

Year Two

Fall

ART	2140	Digital Photography.	3
HIS	2603	History of Graphic Design.	3
VC	2518	Adobe Photoshop.	3
VC	2517	Adobe Illustrator.	3
VC	2520	Adobe InDesign.	3

Spring

VC	2505	Typography II.	3
VC	2545	Illustration I	3
VC	2525	Production Design	3
VC	2553	Advertising Design I.	3
LA		Communication	3

Total Hours **15**

Total Hours **15**

Year Three

Fall

HIS	1600	History of Art, Architecture, and Design I.	2
VC	3500	Interactive Multimedia I.	3
VC	3515	Web Design I.	3
LA		English	3
LA		Philosophy	3
		Departmental Elective	3

Spring

HIS	1601	History of Art, Architecture, and Design II.	2
VC	3517	Web Design II	3
VC	3555	Publication Design I.	3
LA	3970	Survey of Physical and Life Sciences.	3
LA		Behavioral Science	3
		Departmental Elective	3

Total Hours **17**

Total Hours **17**

Year Four

Fall

BUS	4280	Business for Visual Communications.	3
VC	4270	Field Internship I	4
VC	4465	Portfolio Studies I.	3
VC	4563	Design Studio.	3
		Departmental Elective	3

Spring

VC	4520	Portfolio Studies II.	3
VC	4521	Senior Presentation.	3
LA		Behavioral Science	3
LA		Business	3
		Departmental Elective	3

Total Hours **16**

Total Hours **15**

Course Descriptions

BUS 3234

Design Conference (3)

Prerequisite: Approval of the Chair

This course allows students to gain the experience of attending high-profile design conferences such as those offered by HOW magazine, the AIGA, and AAF. Conference fees are not provided by the College and are the responsibility of the student.

BUS 4280

Business for Visual Communications (3)

Prerequisite: VC 2553

This course deals with the business procedures related to the visual communications industry such as the client relationship, creating estimates, time management, contracts, and general business management skills.

HIS 2603

History of Graphic Design (3)

Prerequisite: None

A survey of pivotal achievements in graphic design. Students explore creative thinkers and communication technologies which have shaped visual communications throughout history through lectures, videotapes, research, and studio projects.

VC 1505

Typography I (3)

Prerequisite: VC 1506

A study of type design, identification of styles, and typographic history. Students learn the use of type as a basic element of visual communications to create a desired effect. Students learn about kerning, x-height, point size, and type specification.

VC 1506

Intro to Visual Communications (3)

Prerequisite: None

This introduction course will teach the creative process and help the student understand how people process 2-D ele-

ments. Design principles are taught along with the basics of typography and color.

Students learn how to solve communication problems combining elements in the most creative and precise form.

VC 1514

Intro to Software (3)

Prerequisite: VC 1506

An introduction to Adobe InDesign, Adobe Illustrator, and Adobe Photoshop. The student will learn the technical basics of working with the computer and the Adobe environment in order to use the computer as a design tool.

VC 2505

Typography II (3)

Prerequisites: VC 1514, 2517, & 2520

The emphasis of this course is on developing the skills of advanced digital type design and manipulation. Students will develop their own typefaces and work with projects which have extended use of typography.

VC 2517

Adobe Illustrator (3)

Prerequisite: VC 1514

This class will focus on the use of the program Adobe Illustrator to produce illustrations and manipulate typography. Students will explore potential applications in the context of mastering both the technical and artistic aspects of the program.

VC 2518

Adobe Photoshop (3)

Prerequisite: VC 1514

This class will focus on the use of the program Adobe Photoshop to produce images. Special techniques will be taught which will aid students in designing graphics for both print and web application. Emphasis is placed on both technical application and aesthetic judgments.

VC 2520

Adobe InDesign (3)

Prerequisite: VC 1514

An in-depth study of Adobe InDesign which will teach students how to

create single and multi-page documents created for print. Emphasis will be placed on furthering typographic skills.

VC 2525

Production Design (3)

Prerequisites: VC 1506 & 1514

Students will learn the technical skills and knowledge to produce printed graphics. Along with the printing process, it will overview the behavior of ink, paper specifications and other technical aspects from layout to print-ready digital mechanicals.

VC 2545

Illustration I (3)

Prerequisites: ART 1102, 1103, & 1110

Students will learn the purpose and impact of illustration in visual communication as a means of communicating ideas. It will overview the history of this art form and will allow experimentation in a variety of different traditional mediums.

VC 2553

Advertising Design I (3)

Prerequisites: VC 1514 & 2520 and HIS 2603

An overview of the history of advertising and the key aspects of the industry including art direction, strategy, copywriting, media, and research. A study of advertising's impact on culture, society, and economics is included in this course with an emphasis on identifying the needs of a product or service and creating concepts which address them.

VC 2656

Video Design (3)

Prerequisites: VC 2518, ART 2140

This course is designed to teach students how to use video as a creative means of communication. Students learn camera and lighting techniques and non-linear video editing. Rigorous formal studies into the history of Video Art prepare students to create aesthetically

competitive and thought-provoking work. The thesis of this course is to develop works of art-in-motion that deal with concepts in a narrative and time-based format.

VC 3500
Interactive
Multimedia I (3)

Prerequisites: VC 2517 & 2518

Students are exposed to the basic principles and challenges of creating a cohesive interactive, human-centered experience for electronic media. The class explores interactive information, presentation, electronic books, magazines, and more via Macromedia Flash.

VC 3515
Web Design I (3)

Prerequisites: VC 2517 & 2518

Students explore and learn the basic principles of web site design using Macromedia Dreamweaver. Emphasis is on understanding fundamental HTML and issues such as search engines, bandwidth, browsers, and site management.

VC 3517
Web Design II (3)

Prerequisite: VC 3515

Students explore and learn advanced techniques to design and communicate via the web using Macromedia Dreamweaver. Students also explore a variety of programming languages, dynamic content management, and web management issues.

VC 3519
Interactive
Multimedia II (3)

Prerequisites: VC 3500 & 3517

This class gives the student the opportunity to bring together their knowledge of interactive multimedia and web design. Emphasis is on concept and creating a complete "experience" for the viewer via the screen using a variety of applications.

VC 3525
Broadcast Design I (3)

Prerequisite: VC 3515

This course introduces fundamental concepts for motion graphics, including graphics and promos for television and movies. It includes a foundation for visualizing and understanding motion using a variety of applications such as Adobe AfterEffects.

VC 3535
Broadcast Design II (3)

Prerequisite: VC 3525

Students continue their work with motion graphics using advanced techniques which allows the construction of graphic elements and typography while addressing issues of motion and dynamic relationships.

VC 3540
Animation I (3)

Prerequisites: VC 1514 & 2525

Students explore the basic principles of animation to develop an understanding of screen space and fundamental film language skills. This class gives the student the opportunity to experiment with basic animation techniques along with the Animation Master software program.

VC 3545
Illustration II (3)

Prerequisite: VC 2545

Students continue to experiment with different mediums, both traditional and digital, and are encouraged to develop individual styles and techniques through a variety of illustration assignments.

VC 3550
Animation II (3)

Prerequisite: VC 3540

Students continue to experiment with different animation techniques with Animation Master and Alias Maya. Skills are developed which may include sound synchronization, use of animation online, and 3-D character animation.

VC 3552
Corporate
Design I (3)

Prerequisites: VC 1514 & 2525

Students explore the planning, execution, and design of corporate logos which are used in marketing, packaging, stationery, advertising, etc. The emphasis is on creating a desired identity and image to a targeted demographic.

VC 3553
Advertising II (3)

Prerequisite: VC 2553

Through lectures, research, and studio work, students develop an advertising campaign using all phases of research, concept, planning, and execution. Emphasis is placed on goals, objectives, problems, opportunities, and creative strategy.

VC 3555
Publication Design
I (3)

Prerequisites: VC 2520 & 2525

Emphasis is placed on the layout and design of text-heavy publications such as newsletters, magazines, brochures, and annual reports. Students produce several different types of publications using the elements of layout, typography, and images.

VC 3562
Corporate Design II (3)

Prerequisite: VC 3552

Students further their knowledge and experience working with corporate identity and branding with an emphasis on type and symbols. Students will go in depth researching and implementing concise strategies and apply it to multiple branding areas.

VC 3565
Publication Design
II (3)

Prerequisite: VC 3555

Students further their skills in producing a variety of multi-page print materials with emphasis on using advanced typographic skills. Projects produced will demonstrate sophisticated



design decisions and a high level of expertise and achievement.

VC 3570

Package Design I (3)

Prerequisites: VC 2517, 2518, & 2525

Students apply design principles in a 3-D form by creating containers for a variety of products. Emphasis is placed on promotion, impact, construction, display, and function of the design.

VC 3580

Package Design II (3)

Prerequisite: VC 3570

Students further their knowledge of packaging design as it applies to various segments of the industry. Emphasis is placed on understanding market studies on design impact and effectiveness through the production of 3-D prototypes.

VC 3585

Book Design (3)

Prerequisites: VC 2520

An in-depth studio course exploring the unique requirements of book design. Emphasis will be placed on typography, hierarchy of information, legibility, and target audience. Students will work together to complete the interior layout and cover for an actual book which will be published through O'More Publishing.

VC 4270

Field Internship I (4)

Prerequisite: Approval of the Chair.

Students work outside of the College with an experienced designer in an established design-related business setting. Emphasis is on gaining practical, real-world experience and gaining networking opportunities for possible employment upon graduation.

VC 4280

Field Internship II (3)

Prerequisite: VC 4270

Students obtain a second internship with an experienced designer in an established design-related

business setting in order to gain further industry-related experience.

VC 4350

Advanced Web Design (3)

Prerequisites: VC 3571, VC 3519

This course builds upon previous web courses by introducing two key technologies, PHP and JavaScript. From a holistic study of core language investigation, to direct practical application, students will learn to effectively implement JavaScript to control browser objects as well as integrated DHTML. Students also explore server-side techniques with PHP/mySQL scripting. Experience with database integration into HTML and Flash is also covered through a final content management system project.

VC 4465

Portfolio Studies I (3)

Prerequisites: Senior status and approval of the Chair. Under the guidance of the Department Chair, students will develop a job-seeking portfolio. Existing projects are refined and gaps are filled with new projects. All projects must meet the most professional of standards with emphasis on quality in concept, design, and technical ability.

VC 4520

Portfolio Studies II (3)

Prerequisites: VC 4465 and approval of the Chair.

Under the guidance of the Department Chair, students expand their portfolio with custom projects to show a range of graphic skills with emphasis on their desired career choice. All projects must meet the most professional of standards with emphasis on quality in concept, design, and technical ability.

VC 4521

Senior Presentation (3)

Prerequisites: Senior status and approval of the Chair. Under the guidance of the

Department Chair, students collaborate to plan, design, and host an exhibit or create a self-promotion project which features their work to members of the design community with the goal being to gain post-graduation employment.

VC 4555

Special Problems (3)

Prerequisites: Senior status and approval of the Chair. The class gives the student the opportunity to focus on a specific area within visual communications beyond other courses offered. Emphasis is on developing specific skills in the student's chosen area.

VC 4563

Design Studio (3)

Prerequisite: Approval of the Chair.

This class creates the environment of a design studio on campus. Students work with actual clients to solve their visual communication needs. Emphasis is placed on students learning presentation skills and effective project management.

O'More Cultural Field College



O'More College strives to provide unique learning opportunities by offering courses that explore cultural diversity at the local, regional, national, and international levels.

Interior Design:

ID 2811 **Materials and Textiles**

Prerequisite: None
A supervised college-sponsored trip to a major design market. The study of materials and finishes are covered to include construction, application, estimation, installation, and maintenance.

ID 3344 **Studio on the Square**

Prerequisite: A minimum of 60 credit hours completed.
This course is a week-long intensive on-site design charrette experience. Students will be immersed in conceptualization, cooperative design, programming, quick drawing and modeling techniques, and effective presentation formats.

ID 4274 **Travel Study**

Prerequisite: None
A supervised travel experience to enhance classroom learning and to explore cultural diversity.

ID 4276 **Market Trip Experience**

Prerequisite: None
A supervised college-sponsored trip to Chicago where students will gain perspective on the scope of the interior design field. They will participate in NEOCON World's Trade Fair Student's Day, architectural tours, showrooms, industry sources, and a variety of cultural experiences in the streets of Chicago.

Fashion Design:

FAS 4560 **Market Trip**

Prerequisites: Junior standing and approval of the Chair.
A supervised college-sponsored trip where students will gain perspective on the scope of the fashion business by visiting the garment district and related areas of New York City during the month of May. Students will be exposed to design studios, showrooms, fabric houses, fashion publications, manufacturing, and the NY City streets.

Visual Communications:

BUS 3234 **Design Conference**

Prerequisite: Approval of the Chair.
This course allows students to gain the experience of attending high-profile design conferences such as those offered by HOW magazine, the AIGA, and AAF.

Liberal Arts:

LA 2918 **Exploring Spirituality**

Prerequisite: None
A trip course held in the Smokey Mountains that explores major religious and spiritual movements and philosophies throughout history. A specific emphasis is placed on finding purpose and meaning in life.

LA 3977

The Irish Experience

Prerequisite: LA 1910
A multidisciplinary, socio-historical, team-taught introduction to Ireland. The focus of the study will be Celtic culture. The course will include examination of pre-history, history, art, language (both English and Gaelic), literature, music, dance, sports, fashions, and textiles.

Oxford University Summer Research Institute

A fellowship research program between O'More College and Oxford University, England. A scholarly research opportunity each summer for O'More students and professors.

Jack & Lola Hilliard Institute for Educational Wellness

A unique teacher training program studying the art and science of whole teaching and learning.

O'More Publishing

In 2002 O'More College created O'More Publishing as an avenue for the publication of information on art, design and education. In 2007 O'More Publishing released their eighth book.

Note: Some O'More Cultural Field College courses can be taken for credit or not for credit. Those taken for credit will include the regular cost of tuition in addition to the trip cost.

Liberal Arts

LA 1910

Composition I (3)

Prerequisite: None
Emphasis is on learning to adapt composing processes to a variety of expository and analytic writing assignments.

LA 1911

Composition II (3)

Prerequisite: LA 1910
Emphasis is on analytic and argumentative writing and on locating, organizing, and using library resource materials in writing.

LA 1920

Experience of Literature (3)

Prerequisite: LA 1910
A variety of literary types which illuminate themes and experiences common to human existence.

LA 1921

Major Themes in American Literature (3) (Odd years)

Prerequisite: LA 1910
A study of poetry, prose, and drama which emphasizes the fundamental attitudes and ideas pervasive in American literature. This course surveys work from the Civil War to the present.

LA 1925

Southern Literature (3) (Even years)

Prerequisite: LA 1910
Examines fiction and poetry of the modern South with emphasis on 1920 to the present. Authors include Faulkner, O'Connor, Welty, and Percy.

LA 1950

Principles of Mathematics (3)

Prerequisite: None
Insight into the nature of mathematics by examining various mathematical structures. Topics include algebra, geometry, measurements, and problem solving.

LA 2917

Marriage and Family (3)

Prerequisite: LA 1910
A study of social, cultural, and personal factors relating to marriage and family as a social institution. Emphasis is placed on history, development, and areas of adjustment necessary for strong relationships.

LA 2918

Exploring Spirituality: Spirit-Ritual (3)

Prerequisite: None
A trip course held in the Smokey Mountains that explores major religious and spiritual movements and philosophies throughout history. Specific emphasis is placed on finding purpose and meaning in life.

LA 2920

Holistic Wellness (3)

Prerequisite: None
A guide for students in creating a balance between the various components of their personal health and general well-being.

LA 2925

Educational Wellness (SP)

Prerequisite: none
A study of the art and science of teaching and learning through the psychology, philosophies, and practices of education; students taking this course will discover how they personally learn.

LA 2930

Introduction to Philosophy (3)

Prerequisite: LA 1910
Basic philosophical problems suggested by everyday experience integrated into a coherent philosophy of life through comparison with solutions offered by prominent philosophers.

LA 2933

Ideas and Personalities (3)

Prerequisite: LA 1910
A survey of the personalities and ideas that have shaped the religious, metaphysical, moral, and aesthetic concepts of Western Civilization.

LA 2940

Fundamentals of Speech (3)

Prerequisite: LA 1910
The study and practice of oral and written communication skills required for successful presentations.

LA 2977

Introduction to Christianity (3)

Prerequisite: LA 1910
An in-depth study of biblical doctrine and Christian practices with special emphasis on the application to the 21st century. Students examine Old

Testament and New Testament themes, as well as contemporary Christian literature.

LA 3950

General Psychology (3)

Prerequisite: LA 1910
An introductory course covering a variety of topics within the field of psychology such as sensation-perception, intelligence, motivation, personality, learning and memory, emotion, and research.

LA 3970

Survey of Physical and Life Sciences (3)

Prerequisite: LA 1910
A survey of famous scientists and discoveries in the fields of biology, physics, and chemistry have affect the quality of life in the modern world.

LA 3977

The Irish Experience (3)

Prerequisite: LA 1910
A multidisciplinary, socio-historical, team-taught introduction to Ireland. The focus of the study will be Celtic culture. The course will include examination of pre-history, history, art, language (both English and Gaelic), literature, music, dance, sports, fashions, and textiles.

LA 3980

Principles of Economics (3)

Prerequisites: LA 1910 & 1950
Introduction to micro and macroeconomics and how it relates to current and past economic events, money and banking, consumer financing, theory of supply and demand, income determinations, and international trade.

LA 4550

Introduction to Accounting (3)

Prerequisites: LA 1950 and Soph. status or approval of Chair.
Emphasis on record keeping of a sole proprietorship. Topics include analyzing business transactions, using general journals and ledgers, preparing financial statements, and payroll accounting.

LA 4990

Business Law (3)

Prerequisite: LA 1910
Legal issues confronting designers, copyright laws, time and financial management skills, business ethics, and grant writing. Human resources issues include disabilities act, discrimination, and sexual harassment.



Liberal Arts Requirements

Communication (9 hrs. required)

- * LA 1910 Composition I (F)
- * LA 1911 Composition II (SP, SU)
- * LA 2940 Fundamentals of Speech (SP, SU)

Humanities (6 hrs. required)

Students MUST take one literature course (1000-level course) *and* one philosophy course (2000-level course).

- LA 1920 Experience of Literature (F, SU)
- LA 1921 Major Themes in American Literature (F on alternating years)
- LA 1925 Southern Literature (F on alternating years)
- LA 1927 Costume in Literature
- LA 2930 Introduction to Philosophy (F on alternating years)
- LA 2933 Ideas and Personalities (F on alternating years)
- LA 2977 Introduction to Christianity (F)
- LA 3977 The Irish Experience

Mathematics (3 hrs. required)

- * LA 1950 Principles of Mathematics (F, SP)

Behavioral Sciences (6 hrs. required)

- LA 2917 Marriage and the Family (SP, SU)
- LA 2918 Exploring Spirituality: Spirit Ritual (SU)
- LA 2920 Holistic Wellness (F, SU)
- LA 2925 Educational Wellness
- LA 3950 General Psychology (SP, SU)

Natural Science (3 hrs. required)

- * LA 3970 Survey of Physical and Life Sciences (SP, SU)

Business (3 hrs. required)

- LA 3980 Principles of Economics (F, SU)
- LA 4550 Introduction to Accounting (SP)
- LA 4990 Business Law (SP)

* *Indicates that the course is required.*

- LA 1000/1003 Independent Study (F, SP, SU) 1-3 hrs.

(All Liberal Arts independent studies must receive prior approval from the Academic Dean. A student is permitted no more than one Liberal Arts independent study during their course of study.)

Fine Arts

ART 1102

Design

Fundamentals I (3)

Prerequisite: None

Fundamental experience in 2-dimensional design, with emphasis on the elements and principles of design, creative development, and media skills training. Lessons are reinforced with exercises to help students apply the different design concepts.

ART 1103

Design

Fundamentals II (3)

Prerequisite: ART 1102

Fundamental experience in 3-dimensional design, with emphasis on the elements and principles of design, creative development, and media skills training. Lessons are reinforced with exercises to help students apply the different design concepts.

ART 1104

Color Theory and Application (2)

Prerequisite: ART 1102

Fundamental exercises exploring the use of color, application, and theory. Emphasis will be placed on visualization and communication processes as they relate to the design field. Seminar/studio classroom structure.

ART 1110

Basic Drawing (3)

Prerequisite: None

This course is an introduction to the fundamental skills of drawing. Basic concepts are taught to facilitate accurate representation of subjects. Exploration of the drawing process, various media, and individual development are stressed. The goal is to develop the skills to accurately interpret subject matter. The art elements are used to develop composition, and critique sessions provide students with a foundation knowledge of art terminology.

ART 2110

Drawing II (3)

Prerequisite: ART 1110

An introduction to the study of the human figure with emphasis on construction, gesture, proportion, composition, and accurate representation of the human form using various media.

ART 2115

Sculpture (2)

Prerequisite: ART 1103

This course is an introduction to fine art sculpture with emphasis on form and technique. A variety of working methods are employed to allow students to explore the physicality of the media and personal creativity. Development of technical process and critique skills is stressed.

ART 2120

Painting (2)

Prerequisite: ART 1110

A studio exploration of acrylic and/or oil painting techniques and their application to color and design principles and problems, including work with opaque and transparent effects.

ART 2140

Photography (3)

Prerequisite: None

Discussion/workshop format. Emphasis on what a designer needs to know to use photography effectively in a design career. This course involves working with personal photographic equipment.

ART 3111

Thematic Development Drawing (2)

Prerequisites: ART 2110 & 2120

An advanced drawing course in which students develop and explore self-directed serial imagery and examine their work in both an historical and contemporary critical context.

ART 3120

Advanced Painting (2)

Prerequisite: ART 2120

A continuation of ART 2120 Painting, with an emphasis on individual problems, the organization of ideas, and self-assessment. Intermediate studio experiences for painters exploring content and contemporary and traditional techniques.

ART 3140

Darkroom

Techniques (2)

Prerequisite: ART 2140

A continuation of ART 2140, Photography, with a broader use of photographic materials, non-silver processes, transfers, mixed photo-media, and other alternative processes.

DES 3321

History of Textiles (2)

Prerequisites: ART 1102, 1103, & 1110, and FAS 1410 or ID 2810 or permission of the Chair.

An overview of textiles, textile designs, and symbolic motifs utilized by various cultures from ancient to modern day. The socio-economic, as well as historical perspective, as it relates to motif design in costumes and architecture, will be an essential link to understanding textile history. Various historic textile techniques, such as lace making and felting, will be explored.

DES 3360

Introduction to Theater, Film, and Set Design (2)

Prerequisites: ART 1110, HIS 1600 & 1601, and ID 1822

An overview and historical background of set design for theater, film, and video. An exploration of fantasy design and an introduction to lighting and costume for the theater and film. Students research and complete a 3-dimensional model of a set. Field trips are conducted to backstage production and construction areas.

HIS 1600

History of Art, Architecture, and Design I (2)

Prerequisite: None

A lecture-slide course making a general survey of the major periods of art and architecture from prehistoric times to the Renaissance. Emphasis will be on the historic development of architecture as related to culture and technology.

HIS 1601

History of Art, Architecture, and Design II (2)

Prerequisite: HIS 1600

A lecture-slide course continuing a survey of the major periods of art and architecture from the Renaissance through the 19th century. Emphasis will be on the historic development of architecture and interiors as related to culture and technology.

Notes



O'More College Facilities

Abbey Leix Mansion

The centerpiece of the O'More campus is an important part of the historic heritage of Franklin, Tennessee, and is listed on the National Register of Historic Places. The Abbey Leix Mansion is the former residence of the College's founder, Mrs. Eloise Pitts O'More. It represents a restrained version of the Italianate Revival style. The front part of the mansion serves as administrative offices and the remainder of the mansion and its addition, Hieronymus Hall, is occupied by the student lounge, faculty lounge, classrooms, and studios containing drawing boards, audio-visual equipment, and computers.

Bookstore

All textbooks should be purchased from the bookstore on campus to ensure that the student has the correct textbook for each class.

Fashion Studio

The Fashion Studio serves as a design workspace housing commercial and industrial sewing machines, sergers, dress forms, and textiles.

Fine Arts Studio

This studio provides space for fine arts classes such as painting, drawing, design fundamentals, and textile design.

Fleming-Farrar Hall

The second of the historic buildings on O'More's campus is a large-scale mansion in the Romanesque Revival style with Eastlake and High Queen Ann influences, designed by one of Tennessee's earliest and best-known architects, Hugh Cathcart Thompson. The library is located on the first floor and provides a carefully focused collection of resources necessary for the study of the programs at O'More. Its offerings include 5,000 volumes including Sweets and other manufacturers' catalogs, 70 periodical subscriptions, 120 video tapes, and 11,000 slides. There is also a full-time librarian available to assist students and faculty.

The Visual Communications department is located on the second floor of Fleming-Farrar Hall.

Hieronymus Hall

This facility is named after Clara Hieronymus, who assisted Mrs. O'More with the founding of the College. Hieronymus Hall consists of drafting studios, computer labs, and a student lounge.

Old Administration Building

This building formerly served as the administration building. It currently serves as offices and gallery and classroom space.

Pavilion

The Pavilion serves as a lecture classroom and community workshop facility.