

O'More College of Design

Catalog 2010-2011



In order to create
authentic beauty,
we must experience the world of nature
all around us
with each of our senses.
It's not enough to
simply read
about them in a book.
—Dr. K. Mark Hilliard



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2009–2010 Academic Calendar

Fall 2010

- June 9 Orientation I—New student registration
- July 14 Orientation II—New student registration
- August 4 Orientation III—New student registration
- August 6 Application deadline for registration
- August 10 Faculty Development Meeting 5:30 p.m.,
attendance is mandatory
- August 10–11 Schedule adjustment and payment of tuition
for pre-registered students
- August 11 Final day to pay tuition or classes will be purged
- August 12 Classes begin
- August 12–16 Late registration
- August 12–25 Drop/add period
- August 18 Last day to receive refunds for individual courses dropped
- September 2 Final class roster given to faculty
- September 6 Labor Day holiday—No classes—Administrative office closed
- October 1 Last day to finalize applications for December Graduation
- October 18–22 Fall Break holiday—No classes—Administrative office closed
- October 27 Last day to withdraw
- October 29 Last day to pay fees for December Graduation
- November 8–12 Pre-registration for Spring 2011
- November 24–26 Thanksgiving holiday—No classes—Administrative office closed
- December 1 Last day of classes
- December 2–8 Final exam week
- December 9–January 10 Christmas holiday—No classes
- December 13 Class rosters, final grades, and semester end packets
due by 12:00 p.m.
- December 15–January 2 Administrative office closed

Spring 2011

- January 3 Administration office open
- January 4 Application deadline for registration
- January 4–5 Schedule adjustment and payment of tuition for pre-registered students
- January 5 Orientation – New student registration
- January 7 Final day to pay tuition or classes will be purged
- January 10 Classes begin
- January 10–12 Late registration
- January 10–21 Drop/add period
- January 11 Faculty Development Meeting 5:30 p.m., attendance is mandatory
- January 14 Last day to receive refunds for individual courses dropped
- January 17 Martin Luther King Jr. holiday—No classes—Administrative office closed
- January 31 Final class roster given to faculty
- March 7 Last day to finalize applications for May Graduation
- March 7–11 Pre-registration for Summer 2011
- March 21–25 Spring break—No classes—Administrative office closed
- March 28 Last day to withdraw
- April 4–8 Pre-registration for Fall 2010
- April 11 Last day to pay fees for May Graduation
- April 22 Good Friday—No classes—Administrative office closed
- May 3 Last day of classes (Friday classes will meet this day.)
- May 4–May 10 Final exam week
- May 12 Class rosters, final grades, and semester end packets due by 4:00 p.m.
- May 14 Commencement

Summer 2011

- May 9 Application deadline for registration
- May 11–13 Schedule adjustment and payment of tuition for pre-registered students
- May 13 Final day to pay tuition or classes will be purged
- May 16 Classes begin for 2 week courses
- May 17 Last day to drop 2 week courses
- May 30 Memorial Day holiday—No classes—Administrative office closed
- June 13 Classes begin for 4 week and 8 week courses
- June 15 Last day to drop 4 week courses
- June 24 Last day to drop 8 week courses
- July 4 Independence Day holiday —No classes—Administrative office closed
- August 8 Last day of classes
- August 10 Class rosters, final grades, and semester end packets due by 4:00 p.m.



Mission Statement

“O’More College of Design provides a quality art and design education that emphasizes individual attention.

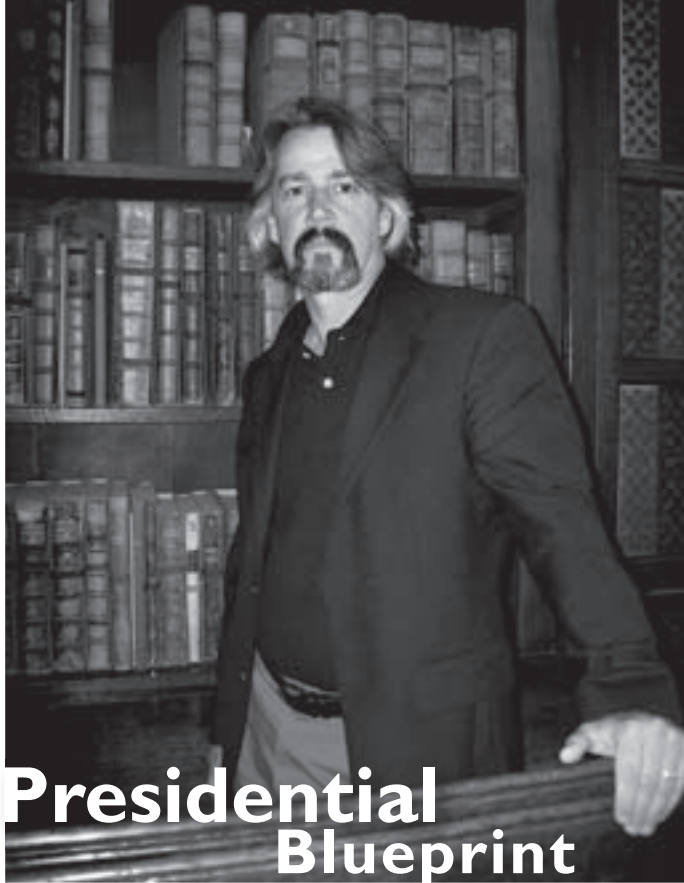
The College promotes a partnership with the local, regional, and global community through exhibits, programs, continuing education, and service projects.

We prepare students to think critically and imaginatively, to become responsible citizens, and to develop a pattern of lifelong learning.”

Accreditation

O’More College of Design is accredited by the Accrediting Commission of Career Schools and Colleges (ACCSC). The ACCSC is listed by the Department of Education as a nationally recognized accrediting agency and member of the Council on Postsecondary Accreditation. In 2004 O’More received the “Distinguished College” honor from ACCSC. The Interior Design program is accredited as a 4-year professional level program by the Council for Interior Design Accreditation (CIDA), the national accrediting agency for Interior Design programs, also a member of the Council on Postsecondary Accreditation. O’More College is authorized by the Tennessee Higher Education Commission. This authorization must be renewed each year and is based on an evaluation by minimum standards concerning quality of education, ethical business practices, health and safety, and fiscal responsibility.





Dr. Hilliard at Oxford University as a Research Fellow

Global and Cultural Initiatives Expand at O'More

Over the past two years O'More has dramatically increased our globalization initiative which allows every student at O'More the opportunity to experience an international travel course (O'More-Grand Tour or O'More-Ireland); global competency training and credentialing; multiple U.S. cultural training and travel opportunities (O'More-Market Trips and O'More-Explore), cultural service projects (O'More Outreach Institute), a global festival (Celebration of Nations), and an expansion of global training objectives for individual courses. These have all been made possible through O'More's Townsend Institute for Global Competency.

In addition to these new global programs, as a part of the O'More Cultural Field College and Hilliard Institute for Educational Wellness, we have added a variety of new unique extracurricular activities including academic tutoring for students; Oxford style tutorial teaching labs in a variety of classes; student research assistantships and fellowships through the Design Scholar Program; the O'More Conservation Corp. (our campus green committee, eco-travel program, and the new O'More Designer Bike Initiative); a variety of new social clubs (The O'More Book Club, The Red Branch Men's Society, The Dr. William Kelton Philosophical Society, and The

Summer Travel Club); O'More-First Nations (cultural, academic, and artistic study of Native American Tribes); and I am very excited about the new O'More Image Conservatory which offers training to our students on personal image, presentation style, resume writing, interview coaching, career directives, and social etiquette.

Now to the why of all these new activities. With the recent changes in the economic situation of our world, I felt it important to re-examine every aspect of what we offer our students to assure that we not only survive this economic downturn, but that we actually excel in making our students even more marketable. And, it was in the process of review and creation that I believe I confirmed O'More's niche. Our niche is that to the best of our ability, in tough times or good, we will do what is needed to help our students find and prepare for their personal design career and assure that they are prepared for the new international world market place. And we will do so in a way that supports family values and meaningful pursuits.

Through our mission, our vision, our institutional values, and the individual value we offer to each of our students, we will continue to provide a service that is both needed and desired. Our major objective in this economic environment will be to continue to provide the best overall general education possible and an impeccable design education. We will continually examine our curriculum, making updates as determined necessary, and we will continue to expand our course objectives in such areas as: global competency, additional value based and service based teaching and learning, emphasis on reading and writing skills, purposeful/meaningful design projects, critical thinking and problem solving, practical experience, and measurable student outcomes for current and future design skills and knowledge. We will likewise take advantage of our creative personnel and creative environment to expand our innovative methodologies for teaching and learning. And we will place, as an imperative goal, membership satisfaction with our educational product and services. Through this process we will continue to make our students exceptionally marketable and assist them in finding meaning and joy in life.

My personal objective as President of this great institution is to guide O'More College of Design in this process. I ask that you, as a current or new member of O'More College, provide your support and passion in these efforts. There are significant new opportunities for you to expand your skills, knowledge, service, and experiences. I encourage you to ask questions and take part in as many of these opportunities as possible. In so doing, you will help prepare your place in your own future and you will be successful in finding your personal niche. I look forward to your engagement in this process toward meaningful success.

Dr. K. Mark Hilliard
President and CEO
O'More College of Design

Redesign

Initiative 2008-2018

In Simple Terms, Who Are We?

An institution of higher education that passionately believes that becoming a distinctively trained designer provides a meaningful career while endowing the designer with the ability and zeal to make the world a better place to live. It is the ultimate goal of O'More College of Design to offer this distinguished academic experience to qualified applicants.

The Mission of O'More College of Design

O'More College of Design provides a quality art and design education that emphasizes individual attention. The College promotes a partnership with the local, regional, and global community through exhibits, programs, continuing education, and service projects. We prepare students to think critically and imaginatively, to become responsible citizens, and to develop a pattern of life-long learning.

The O'More Global Vision

We envision O'More College of Design as an institution of higher education that intellectually and expressively prepares students to become innovative designers with the capacity to create authentic beauty— designers equipped with the skills, knowledge, ability, creativity, and desire to constructively benefit the local and global society and environment through purposeful design.

The O'More Educational Purpose

The purpose of an education at O'More College of Design is to inspire each student to become purpose driven: a student who is constantly discovering, persistently cultivating, and perpetually sharing the gift of inventive thinking and purposeful design; a student who pushes the boundaries of creativity, while gallantly holding to significant and time-tested tradition; a student who believes he or she can change the world through purposeful design and sets a strategic course, with full confidence, to succeed; and a student who finds meaning in the process of growth and spends a lifetime exploring the ultimate classroom—the world.

The O'More Institutional Core Values

1. The feeling of intimacy and value created by the structure of the College and classes
2. The cultivation and nurturing of meaningful relationships—a feeling of close-knit family
3. The high-quality, service-oriented faculty and staff
4. The high-quality, service-oriented student body
5. The beauty and location of the campus
6. The reputation and academic quality of the curriculums and programs
7. The opportunities for international and cultural experiences
8. The financial strength, stability, and productivity of the College
9. The ability of our students to find successful and meaningful jobs upon graduation

The Personal Core Values of our Members

1. Finding meaning and purpose in life
2. The ability and desire to provide meaningful service to others
3. The virtues of kindness, love, and compassion
4. The importance of creativity, intuition, and inspiration in finding meaning in life and in the teaching and learning process
5. The development of meaningful/purposeful relationships
6. Ethical/moral behavior

The Purpose of our Mission, Vision, Educational Purpose, and Core Values

Our mission, our vision, our educational purpose, and our core values lead us toward an assessable and significantly beneficial impact on our members, our potential members, our society, and our environment. These directives create a better everyday life for those people we train and serve and those they in turn train and serve. A unified sense of purpose becomes the power source that energizes our whole institution. And a well-focused vision distinguishes our institution from and serves as an innovative model for other institutions to desire to follow. As fellow members of this great College, our future holds unlimited opportunities.

O'More Globalization

The Townsend Institute for Global Competency

International Coordinator: Merry Sedlak

O'More College of Design believes that a college experience should offer students exposure to, and training with, other countries and cultures. With each year that passes, more and more of our local economy will include global ties. An understanding of this global economy as well as global politics, global education, global religion, global conflict, and global art and design are imperative to the total preparation process of making a student marketable throughout the world. This global training involves an understanding of the traditions of various cultures in order to avoid misunderstanding. But these cultural experiences also enrich our lives and provide us with a true understanding of our world. Local businesses are eager to hire employees who are globally competent and internationally prepared. With this in mind, the Hilliard and McAfee Institute at O'More College created our new Global Visioning Institute:

The Townsend Institute for Global Competency.

The Townsend Institute was made possible by a grant from Crolyn Townsend McAfee in memory and honor of her parents, Raymond Clay Townsend and Sophia Malin Townsend.

O'More Opportunities for Global Competency:

- **O'More-Grand Tour:** International travel courses which provide research, training, and travel to various international communities each year.
- **O'More-Market Trips:** Market trips and experiential travel courses to design centers, workshops, and conferences both within and outside the United States (Boston, New York, Atlanta, Chicago, and more).
- **O'More-Ireland:** A summer semester in Abbey-Leix Ireland, the ancestral home of the O'Mores; Ireland internships; and educational and artistic exchanges.
- **O'More-Oxford:** Membership in the Oxford University Summer Research Institute, Harris Manchester College, Oxford, England—a research program for O'More fellows, scholars, and professors.
- **O'More-Outreach Institute:** Cultural Community Service Projects by O'More Design teams of students and faculty.
- **O'More-First Nations:** A program of cultural, academic, artistic, and ex-

ploratory study into a variety of Native American Tribes. Activities include Project Cherokee, and Indian Summer: A First-Nations Gathering.

- **O'More-Rural and Metro America:** Research and travel to small and large academic, design, and artistic venues throughout the United States.
- **O'More-Explore:** Short field trips and fun adventures to explore the world of history and nature in our own backyard (Civil war sites, Vespas down the Natchez, Sacred Spaces in Tennessee, etc.). These trips are typically offered during the fall, spring, and summer breaks.
- **O'More-Sister Cities:** Twinning and exchanges with a variety of other countries (currently Canada and Ireland).
- **O'More-GlobeFest:** “A Celebration of Nations” international and cultural festival with authentic artistic representatives of 20 or more cultures each year.
- **O'More Global and Cultural Lecture Series** for O'More members
- **Globalization Training for O'More Professors**
- **Classroom Global and Cultural Training for Students:** Students may determine their personal level of global credentialing.



As we become even more successful in these efforts, we will accomplish specific global goals:

- **Strengthen** our current international programs;
- **Expand** our international programs;
- **Strengthen and expand** our campus global diversity—faculty, staff, students, and board members;
- **Expose** our community to global visioning through art, design, education, and travel;
- **Increase** our global visibility and recognition;
- **Create** an authentic understanding of worldwide needs and how our disciplines can better address these needs as well as using global knowledge to provide service to our local community;
- **Determine** how the arts and the disciplines of design can benefit humanity, society, and our environment;
- **Expose** our members to multiple global experiences, international exploration, cultural training, and world travel.
- **Increase** international studies within our current courses and add new cultural courses;
- **Explore and better understand** the international connections within our local and regional community;
- **Define** the skills that globally competent students need and address those skills through appropriate training;
- **Expand** our understanding of how global issues affect each of our disciplines;
- and **Learn how**, as individuals and together as a community, we can **Redesign the World**.

The Hilliard Institute

The Hilliard Institute for Educational Wellness

Director: Jessa R. Sexton, M.Ed.

The Hilliard Institute is a part of the O'More Sensory Teaching and Learning Center of O'More College of Design and is dedicated to Jack and Lola Hilliard, long-time educators and parents of Dr. K. Mark Hilliard, President & CEO of O'More College of Design and Founder of The Hilliard Institute.

The Institute offers innovative methodologies for academic research and a holistic approach to teaching and learning. Its philosophy is based on the principles of sensory stimulation and exploration as the most meaningful foundation for learned skills and knowledge. The overall intent of The Institute is to prepare our faculty, staff, students, and community to be globally and culturally competent, to be scholarly and creatively trained, and to be readily able to present themselves and their skills and knowledge in a professional manner.

The Hilliard Institute for Educational Wellness is financially supported and mentored by the O'More College Sensory Teaching and Learning Council of the O'More College of Design Board of Trustees and includes a variety of innovative programs as the means for offering this unique training to our faculty, staff, students, and community. These programs include, but are not limited to, the following:

1. The O'More Educational Teaching and Learning Lab:

Sensory assessment; and teaching and learning workshops or classes for faculty and students

- Hilliard Circle of Teaching and Learning and Bloom's Taxonomy
- Global Competency
- Critical Thinking and Problem Solving
- Right and Left Cerebral Hemisphere Research
- Design Thinking Methodologies
- High-Level Questioning
- Experiential Teaching and Learning
- Non-Traditional and Criterion Based Assessment
- Improved Student Ability to Read and Write
- Spirituality – Finding Meaning and Purpose, Ethics, Confidence and Character Building, Kindness, Fairness, Authenticity
- Segmented Classes into 20-30 Minute Sessions

Academic tutoring for students

Oxford-style academic tutorial teaching labs

Faculty development training through organizational workshops and conferences

Faculty scholarships for graduate and post-graduate continued education

Faculty sabbaticals for research



A Division of O'More College of Design
Franklin, Tennessee, USA

2. The O'More Society of Fellows and Scholars (O'More Fellows and Scholars and Hilliard Institute Fellows and Scholars are the highest grade of professorship in our college. These members place a continued emphasis on updating their research, on publishing, and on public service and scholarship.):

Faculty, Student, Board, Honorary, Visiting, and Benefactor Fellows and Scholars

Design Fellows, Teaching Fellows, Research Fellows, or Scholars, in each category

- Junior Fellows, Senior Fellows, Professorial Fellows or Scholars (highest level)
- Bachelor Fellows, Master Fellows, Doctoral Fellows, Post-Doctoral Fellows or Scholars
- Fellows/Scholars Emeritus, Emeriti

O'More Summer Research Institute (visiting fellows and scholars programs)

Scholarship Events and Fundraisers

3. The O'More Research Academy (ORA) a Fellowship Program for students (a program to introduce undergrads to one-on-one design research with the assistance of academic and design faculty and practicing professionals – most of whom are faculty fellows or scholars)

Research Assistants, Associates, Fellows

Teaching Assistants, Associates, Fellows

Design Assistants, Associates, Fellows

O'More Historical Society (Gathering and presentation of historical materials on our college.)

Faculty Research Tutors (Junior and Senior Tutors for the Research and Documentation Program)

4. Conservatoire d' O'More

O'More Image Conservatory (a training program for our students and faculty on personal image, presentation style, resume writing, interview coaching, career directives, and professional and social etiquette)

O'More Language Conservatory

Additional Conservatories for writing, art, music, dance, and fashion modeling are under construction.

5. The O'More Conservation Corp. (a program dedicated to the conservation of our campus, our community and our planet through a variety of eco-initiatives both on and off campus)

Campus Green Committee: ECO-Logic

Hike and Bike Initiative

Eco-Travel Courses

Eco-Education and Sustainability Courses

Campus Recycling Program

Community Conservation Service Projects

6. The O'More Social Alliance

O'More Book Club

The Untouchables Men's Society for Quality Design

Red Branch Knights: Student Men's Club

Travel Club

Departmental Clubs

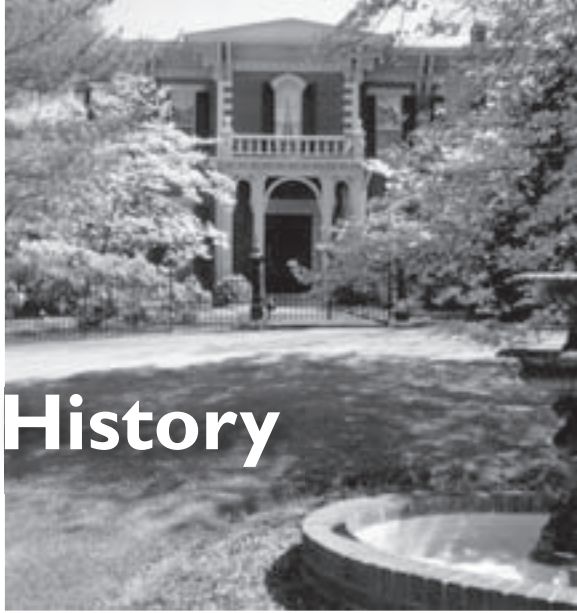
New England Transcendentalist Society (tentative)

Dr. William Kelton Pipe Society (tentative)

The O'More-Irish Society (tentative)

7. O'More Publishing (ie. house publishing company, dedicated to the expansion of innovative academic, historical, artistic, and design knowledge through the written and illustrated word).

History



View of the Abbey Leix Mansion from the front lawn

The History of O'More College of Design

Paris, France

The idea for O'More College of Design began in 1925 when, as a young woman, Mrs. Eloise Pitts O'More attended Le College Feminin in Paris, France. While in Paris, she studied interior design, ballet, and fine arts. After returning to the United States, Mrs. O'More dreamed of establishing a school in America with the unique creative ambiance of a French design school. Her dream became reality in 1970 with the founding of the O'More College of Design.

Abbeyleix, Ireland

O'More College's roots also extend to Ireland. This is the ancestral homeland of the O'More Clan, ancestors of Rory O'More, who was Mrs. O'More's husband. Our Abbey Leix Mansion is named for the Abbey Leix Manor in Ireland built in 1769. The manor derives its name from an old abbey founded in 1183 by Conogher O'More.

Franklin, Tennessee

O'More College of Design began with a handful of students studying under Mrs. O'More. The first classes were held in her Victorian home near downtown Franklin, Tennessee. In 1979, the College moved to its present location. Now led by President K. Mark Hilliard, O'More College of Design currently enrolls 220 students and operates on a semester system. A Bachelor of Fine Arts (BFA) Degree is offered in Interior Design, Fashion Design, and Visual Communications.



Mrs. Eloise Pitts O'More, founder of O'More College of Design

**All creativity
springs from the
same inward source:
the flaming leap of the
human spirit.**
—Mrs. Eloise Pitts O'More

General Information

General Policy Statements

1. O'More College is an equal opportunity employer committed to the education of a non-racially identifiable student body. O'More College is open to all qualified applicants without regard to race, religion, age, sex, color, national or ethnic origin, or physical disability.
2. In a manner consistent with all applicable laws and regulations, the College does not discriminate in the administration of its educational policies, programs, and activities including its admissions policies, financial aid programs, employment practices, and other school administered programs.
3. Students should be present and prepared at class sessions. Class and laboratory attendance and examinations are obligations which all students are expected to fulfill.
4. Admission to O'More College does not guarantee enrollment in a specific course. The College reserves the right to cancel or limit enrollment in any course or degree program.
5. The O'More College Student Handbook contains information on the services, events, and regulations of the institution. Handbooks are distributed at orientation and are available in the administration building at any time throughout the year.
6. Any student who withdraws from the College, or withdraws from a specific course after completing the registration process, must do so officially through the Registrar's Office. Failure to attend class does not constitute withdrawal.
7. If a student is not in continuous enrollment at the College, he/she is required to fulfill all degree requirements and other standards of the Catalog in effect at the time of his/her return to the institution.
8. Student projects and artwork are of great benefit in demonstrating the nature and value of the programs offered, and are often used to show prospective students and counselors what O'More students have achieved. Student artwork is also a basic part of publications and exhibitions illustrating the programs at O'More, and the College reserves the right to select outstanding examples of student work for these purposes.

9. Student projects and artwork left for more than 30 days after the completion of the semester will become property of the College, and the College reserves the right to use or dispose of the property as deemed appropriate by the administration.

10. O'More College may disclose directory information to any person requesting it without the consent of the student unless the student specifically refuses, in writing, to allow disclosure of designated directory information. Directory information includes the student's name, address, e-mail address, telephone number, dates of attendance, and major field of study.

Nature of This Catalog

The course offerings and requirements of the institution are continually under examination and revision. This Catalog presents the offerings and requirements in effect at the time of publication, but is no guarantee that they will not be changed or revoked. Indeed, we are sure that students desire that the College continue its efforts to strengthen and improve its programs; changes are always made with that intent. However, adequate and reasonable notice will be given to students affected by any changes. This Catalog is not worded in contractual terms and does not constitute a contract between the student and the College.

The College reserves the right to make changes as required in course offerings, curricula, academic policies, fees, and other rules and regulations affecting students, to be effective whenever determined by the College. These changes will govern current and formerly enrolled students. In the event a change is made in the curricula, the Department Chair will counsel students who are affected to assist them in maintaining their projected schedule.

Contained in this catalog is a list of courses. The mere listing of a course does not guarantee its offering any particular semester of the year. O'More College reserves the right not to offer any course in which an insufficient number of students are registered. Certain courses may be offered only at a time when demand warrants their offering.

Comparable Program Information

Comparable program information relating to tuition, fees, and program length can be obtained from the Accrediting Commission of Career Schools and Colleges (ACCSC). Please see page 21 for the ACCSCT address and phone number.



Local Support

This College is funded in part by the Tennessee Arts Commission and the National Endowment for the Arts.

All skills, when stripped of
the motivating flame,
seem cold and noncommittal.
**Our lofty creative ideas
must be able to
serve humanity.**
—Mrs. Eloise Pitts O'More



Student Services

Housing

O'More College is conveniently located in Franklin, Tennessee, 15 miles south of Nashville. A variety of apartment complexes in the area offer such amenities as swimming pools, tennis courts, exercise facilities, and secure buildings. In addition, limited housing is available in private homes in Franklin. Detailed apartment listings and roommate referrals may be obtained through the Office of Admissions. O'More College does not currently have on-campus housing.

Academic Advising

Academic advising is provided by the Academic Dean and the Department Chairs. Academic advising includes transcript review and the acceptance of credits from other accredited colleges, as well as registration advising for all full- and part-time students. The students themselves, however, are primarily responsible for knowing and meeting all graduation requirements.

Substance Abuse and Personal Counseling

Substance abuse counseling and personal counseling are provided as a referral service to our students. The Provost will assist in scheduling an appointment with a qualified professional who meets the needs and budgets of students seeking counseling.

Career Placement Services

The major emphasis of career planning at the College is to assist students in developing an understanding of their abilities, skills, and career interests, as well as to prepare them for the job search.

Students are prepared for job interviews, assisted in the preparation of resumes and professional-quality portfolios, and are advised in the business aspects of design through classes and special presentations. Upper-level courses cover career elements such as information on business practices, contracts, legal and ethical issues, pricing and fee structuring, copyright procedures, marketing, and memberships in professional organizations.

Throughout the program at O'More, students maintain a continuous interaction with professionals in their fields of study. Relationships develop through involvement with professional organizations and activities, the internship

program, and through interaction with practicing professionals who serve as teachers and advisors to the students. As a result of these experiences, many students have either worked for or developed a relationship with the person or company that they will be employed by upon graduation.

The Department Chairs, acting as placement advisors, maintain a list of prospective employers, continually seek new employment opportunities for graduates, and put forth considerable effort to bring potential employers together with graduates who have the skills employers are seeking.

While it is the goal of the College to prepare students for employment, O'More cannot guarantee employment or salary levels to any individual and no implication of a guarantee is intended or inferred by the above statements or any employee of the College.

Graduation Rate

An annual report of degree-seeking undergraduates who complete their program within 150% of the normal time of graduation that is updated annually and provided to all students from the Academic Dean when registering for class.

Motor Vehicles

Students are permitted to have motor vehicles, and parking is available to students adjacent to and behind the Abbey Leix Mansion. Any student parked in a non-student parking space will be fined. A parking fee of \$40.00 per semester is charged to all students. Car registration and a non-transferable O'More College parking permit, displayed appropriately, are required. On-campus parking without a displayed tag is prohibited. The College reserves the right to tow automobiles which are not registered or are in violation of parking regulations. There is a \$5.00 charge for replacement of lost permits.

Personal Property

The College claims no responsibility for loss of or damage to student work, supplies, or other personal property of students or visitors at O'More College. All personal property should be marked clearly with the student's name. Lost and found articles will be turned in to the Librarian, who will hold them for 30 days, after which the College reserves the right to dispose of the articles as it sees fit.

Likewise, any student work not picked up within 30 days of its being graded will also be disposed of as the College sees fit.

Confidentiality of Student Records

It is the policy of O'More College of Design to comply with the Family Educational Rights and Privacy Act ("Buckley Amendment") and, in so doing, to protect the confidentiality of personally-identifiable educational records of students and former students. Students have the right to inspect and review the information contained in their records. (See Student Handbook for more detailed information.)

Drug-Free Schools and Communities Amendments Act Statement

All currently enrolled students are required to read the College's Drug-Free Schools and Communities Amendments Act Statement. This statement outlines policy, legal sanctions (federal, state, and College), health risks, and assistance programs related to the use of alcohol and/or other drugs on the O'More College of Design campus. This statement is in the Student Handbook, which may be obtained in the administration building.

STUDENT COMPLAINT/ GRIEVANCE PROCEDURE

Schools accredited by the Accrediting Commission of Career Schools and Colleges must have a procedure and operational plan for handling student complaints. If a student does not feel that the school has adequately addressed a complaint or concern, the student may consider contacting the Accrediting Commission. All complaints considered by the Commission must be in written form, with permission from the complainant(s) for the Commission to forward a copy of the complaint to the school for a response.

The complainant(s) will be kept informed as to the status of the complaint as well as the final resolution by the Commission. Please direct all inquiries to:

Accrediting Commission of Career Schools and Colleges
2101 Wilson Blvd. / Suite 302
Arlington, VA 22201
(703) 247-4212
www.accsc.org

A copy of the Commission's Complaint Form is available at the school and may be obtained by contacting (name/position).

Campus Security

Security for the campus is provided by the Campus Security Department. Students, employees, and guests are subject to all city, county, state, and national laws. All O'More College of Design students, visitors, faculty, and staff are required to cooperate fully with Campus Security Officers.

Severe Weather Dismissals

In the event of extremely adverse weather conditions, O'More College of Design will be closed. Closings will be announced on WKRN Channel 2, WSMV Channel 4, WTVF Channel 5, WZTV Fox 17, and on the College's automated voice system, extension 250. All students, faculty, and staff are expected to exercise discretion regarding personal safety whether the College is open or closed. Classes missed due to bad weather will be made up later in the semester at a date and time to be determined by each instructor.



Student Life

O'More Ambassadors

The O'More Ambassadors assist the Admissions Office in the recruiting process. Members of this group will develop an ongoing contact and peer relationship with a predetermined group of students through phone calls and letters. Members will also assist by representing the student body at various O'More functions, such as board meetings, recruitment functions, and other public relations functions.

ASID Student Chapter

The American Society of Interior Designers (ASID) is a non-profit professional society representing interior designers and the interior design community. ASID is a resource for knowledge-sharing, advocacy for the interior designer's right-to-practice, professional education, and expansion of interior design markets. Membership in the student chapter enables students to participate in numerous programs, regional and national conferences, and to meet professional designers from the local association, state chapter, and other student chapters.

Fashion Design

The Fashion Design organization, under the supervision of a faculty member, furthers students' knowledge in the fashion industry. They participate in regional and national competitions, plan trips to fashion markets, network with leaders in the industry and volunteer time within the community.

AIGA O'More

The purpose of AIGA O'More is to get Visual Communication students more involved in the local design community, create a community of their own and help them build leadership skills that will be valuable as they move into the professional world.

AIGA, the professional association for design, stimulates thinking about design, demonstrates the value of design and empowers the success of designers at each stage of their careers. AIGA's mission is to advance designing as professional craft, strategic tool and vital cultural force. Founded in 1914, AIGA remains the oldest and largest professional membership organization for design.



O'More Student Government Association

The O'More Student Government Association (SGA) is comprised of four officers and six departmental representatives. Officers include: SGA President, SGA President-Elect, SGA Secretary, and SGA Treasurer. All meetings are open to the entire student body.

The mission of the SGA is to:

- Fairly represent the student body in academic and social matters;
- Improve the quality of campus life;
- Promote interaction between departments;
- Promote O'More College of Design in a positive light;
- Promote and enforce the student body honor code;
- Provide a liaison between the students and the faculty and administration; and
- Provide the students with the means of representation in campus disputes, problems, and processes.

Admission Policies and Procedures

Admission Policy and Requirements

O'More College of Design admits applicants whose ability, training, motivation, and interests indicate that they will succeed in the College's coursework. Admissions decisions are made on the basis of the following factors: an applicant's grades in core coursework (English, math, science, history/social sciences, foreign languages, and any art and design classes), ACT and/or SAT scores, and the quality and difficulty of previous education. A departmental interview and departmental portfolio (or home exam) may also be considered.

Application Procedure

Applicants to O'More College of Design must submit the following:

- A completed application, including;
- The Statement of Purpose;
- A \$50.00 application fee (non-refundable);
- An official high school transcript indicating the applicant graduated or GED test scores. ("Official" means that the transcript or scores should be sent directly from the issuing institution to O'More. If a student has completed more than 60 college hours, high school transcripts or GED scores are not required.);
- Official transcripts from all post-secondary institutions attended; and
- ACT and/or SAT scores. Students who have completed at least 60 hours of college work or are 21 years or older are not required to submit ACT or SAT scores.

Once all academic information has been received, it will be determined whether applicants need to interview with their respective Department Chair and submit either a portfolio of artwork or complete the Department's home exam. The interview provides the applicant an occasion to enhance his/her opportunities for acceptance, discuss personal interests, and further explore the educational possibilities that O'More has to offer. Applicants will need to bring a portfolio if they are required to interview with their Department Chair. If an applicant does not have an adequate portfolio, he/she will need to submit a home exam as assigned by the Department Chair.

Non-Degree Seeking Applicants

A student may be admitted to O'More College of Design as a non-degree seeking student by applying and submitting the \$50.00 application fee. Students applying under this classification do not have to meet the regular admissions requirements, but are required to submit official transcripts that show the high schools and colleges attended and dates of graduation. All courses taken at O'More College of Design while classified as a non-degree seeking student, as well as any courses taken at other post-secondary institutions, must meet the requirements of the O'More College Transfer Policy. Students enrolled at O'More as non-degree seeking students are not eligible for Title IV Federal Financial Assistance. If non-degree seeking students wish to declare a major, they must complete the normal application procedure for degree seeking students and must meet all criteria. Appropriate credits taken as a non-degree seeking student can be transferred into a degree major. A non-degree seeking student may complete no more than 16 credit hours.

International Students

International students must submit an application and pay the \$50.00 application fee. In addition, they must submit official copies of all college transcripts sent directly from the college. Students who have not finished a college degree will also need to submit official high school transcripts sent directly from the school. A minimum TOEFL score of 500 on the paper-based test, or a 173 on the computer test, is required. In addition, students also need to submit the Statement of Purpose and portfolios of artwork or work in their chosen field, or complete the appropriate departmental home exam if no portfolio is submitted.

Dual-Enrolling High School Students

O'More College of Design welcomes students who would like to take college classes for credit during their senior year of high school. Dual-enrollees need to complete the application and pay the \$50.00 application fee, submit an official high school transcript, and obtain approval from the high school. Students must have a minimum cumulative grade point average of 3.0 at the end of their junior year. Admission will be granted with approval from the Registrar and the appropriate Department Chair.

Audit Admission

Applicants wishing to audit a course at O'More College must complete a non-degree seeking application and pay the \$50.00 application fee.

O'More classes may be audited under the following conditions:

- a. When classroom space is available;
- b. With the Registrar's permission;
- c. When payment of an audit fee, which is half of the regular tuition, is made; and
- d. When all applicable fees are paid before the first class.

No credit will be awarded for audited courses. Under the auditing condition, instructors will not be expected to counsel, provide individual attention, or administer and evaluate exams. A student may change from audit to full credit status prior to the third class meeting by obtaining the permission of the instructor, notifying the Registrar, submitting all necessary credentials, and paying the remaining cost of the full course tuition.

Advanced Placement Program

O'More College of Design participates in the Advanced Placement Program of the College Entrance Examination Board and gives advanced placement and appropriate hours of college credit to qualified entering students. Advanced Placement may be earned in two ways: (1) by receiving a grade of 4 or 5 on the appropriate Advanced Placement Examination, in which case placement is automatic and a grade of A will be received; or (2) by receiving a grade of 3 on the Advanced Placement Examination and having approval for such placement from the Academic Committee, in which case a grade of B will be received. In both cases, college credit is awarded in the amount carried by the course for which the student is receiving Advanced Placement. Students receiving credit through the Advanced Placement Program pay for such credit at the rate of \$5.00 per hour. A maximum total of 20% of Advanced Placement credit may be earned toward the Liberal Arts portion of the degree.

Transcript Requests

A student's official academic record is maintained by the Records Office. All requests for transcripts must be made in writing and should include the student's full name (at the time of enrollment), Social Security number, and dates of enrollment. There is a \$5.00 charge for each copy after the first request. Transcripts are usually prepared and available within 48 hours of the written request. During exam and grading weeks, it may take longer to prepare a complete transcript. Under no circumstances will a partial transcript be issued, nor will a transcript be issued to a student who is indebted to O'More College of Design.

Transcripts from other institutions (including high schools) other than O'More that have been received in support of admissions applications and/or transfer credit will not be re-issued (including copies) by O'More College of Design.

Veterans

O'More College of Design is approved for the education and training of veterans and their dependents and for State Vocational and Rehabilitation Training. Specific guidelines and other information is available from the Admissions and Records Office.

Transfer Students

Transfer credits will be given for courses successfully completed at other accredited institutions which are equal or similar to those offered at O'More College of Design. No more than 50% of the coursework necessary for the degree program for which the student is applying will be accepted by the College as transfer credits.

For courses to be considered for transfer to O'More College, they must meet the following criteria:

1. All credits must have been earned within the last 10 years to be considered for transfer, unless the student has received a degree at another institution, in which case the liberal arts courses may transfer.
2. An official transcript, showing a minimum grade of "C" in all liberal arts courses, and a minimum grade of "B" in art or design courses, must be forwarded to O'More College.
3. Transfer credit will be determined by the Academic Dean and the appropriate Department Chair, based on transcripts and portfolio review. Transcript evaluation will not be completed until after an applicant is officially admitted. Transfer students without an earned degree may transfer a maximum of 21 semester hours of liberal arts credit provided it meets the above requirements. Transfer students with an earned degree or a minimum of 65 hours of college credit may have up to 30 hours of liberal art credit transferred provided the coursework meets the above stated criteria.

Students are not normally allowed to take courses for transfer to O'More from another college once enrolled at O'More; exceptions may be made by the Academic Dean or Department Chairs.

A credit hour is a unit of measurement, not an indicator of transferability of credit. Accreditation of a college does not guarantee the transfer of credits to another college; therefore, O'More College does not guarantee the transfer of its credits to another college. The receiving institution, rather than the training institution, decides whether to accept credits for transfer.

**I have long held that
an institution such as
O'More College of Design
is not only to teach
the profession of design,
but to also embrace
teaching and guidance
in other areas relating to a more
enriched and meaningful life.
—Mrs. Eloise Pitts O'More**



Tuition and Fees

Tuition and fees apply to the 2010–11 academic year and are subject to change.

Required Fees

Registration and Tuition Fees:

Application Fee (non-refundable)	\$50.00
Full-time Tuition (12-16 credit hours)	\$9,552.00
Per credit hour (less than 12 hours or over 16 hours)	\$796.00
Registration deposit (new students only)	\$100.00

Special Fees:

Student Activity Fee (per semester)	\$35.00
Lab and Technology Fee (per credit hour)	\$50.00
Globalization Programming (per credit hour)	\$35.00
Interior Design Departmental Fee (per semester)	\$50.00
Fashion Design Departmental Fee (per semester)	\$90.00
Visual Communications Departmental Fee (per semester)	\$50.00
Drop/Add Fee	\$15.00
Late Registration Fee	\$25.00
Withdrawal Fee	\$15.00
Identification Card	\$20.00
I.D. Replacement/Renewal	\$25.00
Parking decal (per semester)	\$40.00
Library fine (per day)	\$0.10
First Request for Transcripts	no charge
Subsequent Requests for Transcripts	\$5.00
Cafe Meal Plans	various
Textbooks (purchased at O'More)	varies per semester
Supplies (purchased locally)	varies per semester

Exit Interview: Students who leave O'More without graduating may be eligible for a rebate of \$100 if they conduct a personal exit interview with a member of the management team.

BFA Degree in Interior Design* (8 semesters—121 credit hrs.)	BFA Degree in Fashion Design* (8 semesters—125 credit hrs.)	BFA Degree in Visual Communications* (8 semesters—124 credit hrs.)
Tuition — Full-time per semester		
\$9,552.00	\$9,552.00	\$9,552.00
Lab and Technology Fees — average per semester		
\$700.00	\$700.00	\$700.00
Starting Supplies **		
\$350.00	\$350.00	\$350.00
Supplies — average per semester (after 1st semester)		
\$175.00	\$300.00	\$200.00
Laptop Computer and Software / Sewing Machine***		
\$2,000.00	\$200.00	\$2,500.00
Textbooks — average per semester		
\$285.00	\$275.00	\$200.00
Departmental fee — per semester		
\$50.00	\$90.00	\$40.00
Globalization Programming		
\$490.00	\$490.00	\$490.00
Program Cost per Semester*		
\$11,252	\$11,407	\$11,182

* The program cost per semester is based on estimated costs for supplies and textbooks. (Cost does not include starting supplies, trip expenses, or computer/software costs.) Tuition and fees are for the 2010–11 academic year only.
 ** The starting supplies consist of the basic materials and equipment initially required for each program. Costs may vary slightly throughout the year.
 *** One-time expense.

Payments and Refunds

I. Payments

The College operates on a semester plan, and students are expected to pay all expenses when registering at the beginning of each semester. If, for any reason, the tuition is not paid in full before the semester begins, students must make arrangements with the Business Office before they may enter class, including students receiving financial aid. If a student is not current with payment obligations, he/she will not be allowed to attend classes. Each student is legally responsible for any unpaid balance of tuition, even if he/she fails to complete the semester. Delinquent accounts may be turned over to a collection agency the last week of the semester, and grade reports, transcripts, and diplomas will not be issued. The student will be responsible for all legal and collection expenses.

The Business and Financial Aid Offices are located in the Administration Building.

II. Refund procedures for fees are outlined below

Any refund must be requested in writing within 60 days of the first day of the semester.

Refund policy prior to matriculation:

1. Refunds are 100% for courses canceled by the institution.
2. Changes in courses involving the adding and dropping of equal numbers of credit hours for the same term at the same time require no refund or assessment of additional maintenance fees. The drop/add fee applies.
3. A 100% refund (minus the \$50.00 application fee) will be provided upon request if an applicant cancels his/her enrollment in writing prior to the beginning of the semester classes.
4. A 100% refund (minus the \$50.00 application fee) will be provided upon request to applicants not accepted for admission.
5. A 100% refund (minus the \$50.00 application fee) will be provided upon request to applicants who withdraw within three business days after signing the enrollment agreement and making an initial payment. After the 3-day cancellation right, but prior to the start of classes, applicants are entitled upon request to all monies paid, less the \$50.00 application fee and \$100.00 registration deposit.
6. Students who have not visited the campus prior to enrollment will have the opportunity to withdraw without penalty within three days following either attendance at a regularly scheduled orientation or following a tour and inspection of the College facilities.

The termination date for refund computation purposes is the date written notification is given by the student. The College requires that a student wishing to withdraw from O'More College complete a "Withdrawal From College" form, available in the Registrar's Office, upon his/her decision to leave the College. Failure to complete this process will result in a final grade of "F" in each course the student was registered for, rather than a "W" showing the official withdrawal.

Refunds to students eligible to receive benefits under the G.I. Bill will be computed in accordance with applicable Veterans Administration refund provisions. In the case of a prolonged illness or accident, death in the family, or other circumstances that make it impractical to complete the program, the College shall make a settlement that is reasonable and fair to both parties.

Refund policy after matriculation:

1. Refunds are not given for lowered credit hours (dropped courses) after the first week (seven days after the first day of class) of the semester.
2. Changes in courses involving the adding and dropping of equal numbers of student credit hours for the same semester at the same time require no refund or assessment of additional fees; however, the drop/add transaction fee still applies.
4. All refund periods will be rounded to whole days and the date on which each refund period ends will be included in the academic calendar.
5. Specific dates for each semester will be given with the semester class schedule.
6. Students withdrawing from the College who complete an Exit Interview Form and schedule an Exit Interview through the Registrar's Office will receive a \$100 refund.

*All monies due the student shall be refunded upon request within sixty (60) days from the cancellation or failure to appear on or before the first day of class or the last date of student attendance.

Student Financial Assistance

General Information

The Office of Student Financial Assistance administers the student financial aid program at O'More. Our sole mission is to make your education at O'More affordable. We carry out this mission under the oversight of and within the guidelines set by the state and federal governments. All financial aid is awarded without regard to race, sex, or age.

The aid available to you at O'More falls into two broad categories: merit-based and need-based. Funds for both categories come from the college itself, the state of Tennessee, and the United States federal government. Most state and federal aid is need-based whereas the college offers both types.

The application for admission to O'More—along with required supporting documents—and the Free Application for Federal Student Aid (FAFSA) are the only items necessary to apply for most aid programs. (The Portfolio Scholarship is an exception because it requires the presentation of artwork.) *The steps for applying and receiving aid are as follows:*

1. As soon as possible before your planned enrollment date, you should submit an application for admission to the college and send all required supporting documents.
2. You should file the FAFSA online at www.fafsa.gov as early in the calendar year as possible and list O'More (#014663) as a recipient of your aid report.



3. Our Office of Student Financial Assistance will receive academic and portfolio scholarship decisions from the Admissions Office, will evaluate your financial aid report, and will join all aid for which you are eligible into an award package that we will mail to you.

4. Once you accept our aid offer, you should follow instructions in the funding notification mailing for procuring the aid. Respond promptly to our requests for information and call our office with your questions (615.794.4254, or toll free: 888.662.1970, extension 238). We want to help make this process smooth and rewarding, so contact us anytime you need more information.

Institutional Assistance

Most institutional assistance requires enrollment in at least 12 credit hours each fall and spring semester/term and a status of “good standing” (financial, academic, and behavioral) with the college. An exception exists for independent students (those with an “I” on their financial aid report); their funding may be prorated according to the course load. Institutional aid is not normally available for the summer term.

Academic Scholarships

The Admissions Office at O'More offers 4-year scholarships in varying amounts to incoming freshmen and transfer students. Scholarships are competitive and are based on a point system derived from high school and/or college GPA and SAT/ACT scores. Upon acceptance to O'More, students are automatically evaluated for Academic Scholarship; no scholarship application is needed. Renewal requires a 3.0 cumulative GPA each semester.

A new academic scholarship is available for the first time in 2010-2011. It is for O'More continuing students who **1**) entered O'More with no academic award, but who **2**) after earning at least 60 hours of credit at O'More have a cumulative GPA of 3.5 or higher. This scholarship is \$1000 per year.

Portfolio Awards

O'More offers a limited number of 4-year portfolio awards. New students may submit their portfolios to the Admissions Office for evaluation by the Fine Arts Department. Two members of the Fine Arts Department independently evaluate student portfolios, assigning points based on specific criteria. Renewal requires a 2.5 cumulative GPA each semester.

Work-Study Grants

The College has a limited number of jobs for its students on campus. Priority for work is given to students that demonstrate financial need. Special consideration is also given to international students who do not qualify for federal/state aid and to non-traditional students who do not qualify for academic scholarships. The funds awarded are credited to student accounts at the beginning of each semester just like a scholarship. Renewal of work-study is based on establishing need annually and on good job performance; student workers are expected to report for work on time, do their assigned tasks well, and cooperate with their supervisors.

Monthly Payment Plan

Even with aid from O'More, federal and state governments, plus other sources, most students still have a balance to pay out-of-pocket. If so, students/families can pay the lump sum due at the beginning of each semester or they can make monthly payments for the semester or the year through our partner, Tuition Management Systems. There is an enrollment fee but no interest is charged. Go to www.afford.com/omorecollege to see the payment plans offered at O'More. This web site also provides the opportunity to enroll and pay online and to access account information 24/7; TMS has a toll-free number (888.210.5765) for customer service.

Federal Assistance

GRANTS

Pell Grant

This grant is based on need as determined by the FAFSA report. It has a value in 2010–2011 for a full-time student ranging from \$555 to \$5550 annually. U.S. citizens or residents in the U.S. for other than temporary purposes are eligible.

Academic Competitiveness Grant (ACG)

The ACG is a grant from the federal government and is based on financial need and academic merit. The need is established by the results of the FAFSA. All ACG recipients must be Pell Grant eligible. ACG is for students who are enrolled full time in their first or second academic years and have graduated from a rigorous high school program of study. First-year student awards are for \$750. Second-year student awards are for \$1,300. Second-year students must also have a cumulative GPA of 3.0.

Supplemental Educational Opportunity Grant (SEOG)

This grant is available to a limited number of Pell Grant recipients. O'More College makes the award on the basis of need and other aid that students receive.

National Science and Mathematics Access to Retain Talent (SMART)

SMART grants are available to students enrolled in O'More's Visual Communications program. Recipients must qualify for Pell Grant, enroll fulltime, be in their third or fourth academic years and have at least a 3.0 cumulative GPA. The annual SMART award is \$4,000.

LOANS

O'More offers loans to students and parents through the William D. Ford Direct Loan Program. This program replaces the Federal Family Education Loan Program which in the past provided Stafford and PLUS loans. Beginning July 1, 2010, all federal student and parent loans are offered through the Direct Loan program. Every federal loan borrower will borrow from the same lender, the federal government. Private lenders will still offer Alternative Loans which are described later in this section.

Direct student loans are available to students who file a FAFSA. There are two types of student loans: subsidized (interest is paid by the federal government) and unsubsidized (interest is paid by students while in school or is added to the loan). The type of student loan offered to you is determined by the report produced from the FAFSA. Total college credit earned and student status dictate the amount of student loan available each year. The amounts range from \$5,500 to \$7,500 annually for dependent students and even more for independent students. These loans require that students enroll at least half time, and repayment is deferred as long as the student is at least half time.

Apply for student loans at www.studentloans.gov. First-time college students and previous college students who did not use Stafford loans must complete two steps: an on-line loan information session and an on-line Master Promissory Note (MPN). Students who had Stafford or Direct Loans previously are required only to submit a new MPN.

Parent Loans for Undergraduate Students (PLUS) are, as the name suggests, loans for parents. The amount available to parents equals the total cost of attendance less other aid the student receives. This loan does not require filing a FAFSA. Interest accrues and repayment usually begins soon after disbursement, though repayment may be deferred upon request. Parent borrowers also go to www.studentloans.gov to submit their parent loan applications.

WORK-STUDY

O'More for the first time in its history will participate in the Federal Work-Study (FWS) program in 2010-2011. The amount of money we have to award is quite small, but it is at least a beginning. The federal government and the college share in paying FWS students; most of the students work on campus, but a few will work in community service jobs. The students receive a paycheck monthly and may use the earnings to pay tuition or personal expenses. Financial need is a primary factor in determining recipients.

State Assistance

The State of Tennessee offers numerous grants to students who have been residents for at least one year prior to attending college. The Tennessee Student Assistance Corporation (TSAC) administers these aid programs. Complete information on these funds is available at www.state.tn.us/tsac. Non-Tennessee residents should contact their own state education agencies to learn if their state grants or scholarships are available at out-of-state colleges.

Tennessee Education Lottery Scholarship (TELS) Program

The Tennessee Hope Scholarship is the foundation scholarship in this program. It provides \$4,000 per year to eligible Tennessee residents. Though eligibility is based on academic performance, not need, applicants are required to submit a FAFSA. Other awards in this program give additional assistance to special groups of students such as **superior academic achievers, high need students, foster children, veterans of Iraq and Afghanistan campaigns, and non-traditional students.**

Tennessee Student Assistance Award (TSAA)

This grant is available to students who demonstrate a high level of need. Early filing of the FAFSA is critical to qualifying for it. The value of the TSAA is about \$2,000 a year.

Robert C. Byrd Honors Scholarship Program

This scholarship is awarded to students chosen randomly from a pool of high school students who have at least a 3.5 GPA or a 3.0 GPA with at least a 24 ACT score. Applications are available online at www.state.tn.us/tsac; the deadline for submission is March 1.

Ned McWherter Scholars Program

This award was created to encourage Tennessee's academically talented stu-

dents to attend college in the state. Qualifications include U.S. citizenship, state residency for recipients and their parents, a 3.5 GPA or higher, an ACT score of 29 or SAT score of 1280, and full-time enrollment in college. The scholarship amount is \$6,000 per year. Applications are available online at www.state.tn.us/tsac; the deadline for submission is February 15.

Dependent Children Scholarship Program

This fund provides assistance to dependent children of Tennessee law enforcement officers, firefighters, and emergency medical service technicians who have been killed or disabled while performing their duties. Applications are available online at www.state.tn.us/tsac; the deadline for submission is July 15.

Other Resources

- Lenders offer private loans—sometimes called alternative or signature loans—to students for whom institutional, federal, and state aid is not sufficient. O'More's Office of Student Financial Assistance has information about these loans.
- The Veterans Administration and Vocational Rehabilitation provide assistance to their unique constituencies. Contact these agencies for eligibility requirements and application procedures.

The Crediting Process

The funding you receive to pay for your education gets to your account in various ways: a) Institutional assistance is applied to your account by the College and is in place before school begins, b) Federal and state grants are applied to your account by the College when it receives the funds from these government agencies and may not be in place until several weeks into each semester, and c) Student and parent loans are applied to your account by the college when the federal government disburses the funds.

The loan process is as follows;

- a) The process begins with the College notifying students of the loan(s) and amount(s) available.
- b) Both students and parents go to www.studentloans.ed.gov to apply for their loans. First-time student borrowers and previous borrowers who did not receive Stafford loans must do two things: Complete a required loan counseling session and submit a Master Promissory Note (MPN). Previous student borrowers who used Direct Loans at another school have only to submit a new loan application.

All parent borrowers who want PLUS must submit Direct PLUS applications.

c) Finally, the college - after receiving confirmation of students/parents completing the required documents - issues a request to the lender for the funds. Loans for first-time students with no previous college are not distributed until 30 days after classes begin in the first semester.

Renewal Requirements

Merit-based aid, as cited throughout this section, usually has a GPA requirement for renewal that varies according to fund. Need-based aid, whether from O'More itself or from a government source, requires submitting the Free Application for Federal Student Aid (FAFSA) each year. Below are some other important considerations for retaining aid from year to year

- All financial aid recipients must have at least a 2.0 cumulative GPA. Several fund sources require a higher cumulative GPA and may require immediate loss of the funding if the minimum GPA is not maintained. Failure to have the required GPA for federal and state funds will result in financial aid probation for the next regular semester. If the GPA is not raised to meet the requirement at the end of the probationary period, the student will be placed on financial aid suspension.
- The Tennessee Education Lottery Scholarship (HOPE) has unique GPA requirements corresponding to hours attempted; it also computes GPA on the basis of hours attempted at all institutions even if some of these hours are not accepted as transfer hours by O'More.
- All financial aid recipients are required to complete successfully, with a grade of D or better, at least 50% of the courses for which they register during any given semester. If this requirement is not met, the student will be placed on financial aid probation for the next regular semester. If the pass ratio is not met during the probationary semester, the student will be placed on financial aid suspension. A student may not attempt more than 150% of the courses required to complete a degree. Anyone who exceeds 150% of the courses required for a degree will be placed on financial aid suspension.

Academic progress is recorded by the Registrar's Office and evaluated by the Office of Student Financial Assistance. Students placed on financial aid suspension may appeal to the Office of Student Financial Assistance by submitting a statement and supporting documentation explaining the reason for a low GPA or low pass rate.

- Except in rare cases, financial aid recipients must have a course load of at least six credit hours. All institutional funds, however, require a full load of 12 semester hours with exceptions existing for nontraditional students. Many federal and state grants are awarded on a prorated schedule according to course load while federal loans require at least half loads. Be aware of the load requirements for the funds you receive.

Responsibilities

The privilege of receiving assistance to pay for college brings responsibilities. Contact the Office of Student Financial Assistance when any change occurs in enrollment status: dropping/adding courses, repeating courses, or withdrawing from school. These changes may affect aid amounts and may require a refund of some aid already received.

- Refunding of institutional awards is computed according to policies described in *Tuition and Fees*.
- The refunding of federal and state funds follows mandatory calculations specified by their oversight bodies. Withdrawal from school may result in a student owing money to the college or to the federal government. Federal funds are returned in the following order: Direct unsubsidized student loan, Direct subsidized student Loan, Direct PLUS, and Federal Pell Grant.

Students who have acquired student loans during their enrollment at O'More are required to complete a loan Exit Interview when one of the following occurs: graduation, enrollment with less than half-time status, withdrawal from O'More, or termination of financial aid for any other reason. This interview is accessed online at www.studentloans.gov. Failure to complete the Exit Interview may result in the college's withholding transcripts and/or diploma. All federal programs, their awarding, and their requirements for schools and students, are subject to enactments of the United States Congress.

If you have questions about financial aid or want more details, contact the Office of Student Financial Assistance by phone at 615.794.4254, or toll free: 888.662.1970, extension 238, or by email at financialaid@omorecollege.edu. We welcome hearing from you and are eager to assist you.

Academic Information

Educational Goals

O'More College of Design is committed to high standards. The institution strives to involve the students, faculty, administration, and staff in the building of a positive academic community. Furthermore, the faculty of O'More College are committed to assisting each student in the development of a range of design skills, knowledge, and understanding that will provide a firm base for study in his/her major field of study.

Educational Opportunities

O'More College students have enjoyed lectures from many distinguished professionals including Bill Blass and Albert Hadley. Other outstanding guests include Wendell Garrett, editor of *The Magazine Antiques*; Graham Hood, vice president and chief curator of Colonial Williamsburg; Linda Hallum, building editor for *Southern Living* magazine; Alfred Fiandaca, international fashion designer; Richard Himmel, nationally-known interior designer in Chicago; Elizabeth Donahue Garrett, former curator at Winterthur; Nina Griffith, associate editor of *Southern Accents* magazine; Esther Steward, vice president of Estee Lauder; John Cushion, former senior research director of the Victoria and Albert Museum; Leah Feldon, fashion stylist and author; Heidi Weisel, fashion designer; Oleg Cassini, fashion designer; and Manuel, fashion designer.

O'More College also offers a Global and Cultural Lecture Series throughout the academic year. The Global and Cultural Lecture Series examines the role of global perspectives in American culture. The lecture series is a partnership of O'More College of Design, Williamson County Public Library, and the Williamson County Arts Council, and is a series of lectures offering a diverse group of speakers and focusing generally on the different ways that world cultures are reflected in the twenty-first century and in America.

This free lecture series typically features five speakers over the course of thirteen weeks and is held at 6:30 pm at the Williamson County Library at 1314 Columbia Avenue in Franklin. All students are required to attend a majority of the lectures as stipulated by their department chairperson.

Cooperative Agreements with Middle Tennessee State University and Columbia State Community College

O'More College of Design participates in cooperative agreements with Middle Tennessee State University in Murfreesboro and Columbia State Community College in Columbia and Franklin that allow baccalaureate students to enroll in elective courses at the respective institution. All instruction for courses may be taken in conjunction with courses taken at O'More College of Design and will be provided on the campus of the respective institution. Credit earned with a grade of "C" or better will be accepted as transfer credit for general education requirements by O'More College of Design.

Students interested in taking courses in conjunction with these cooperative agreements can secure additional information about academic requirements and enrollment from the Registrar's Office of O'More College of Design. Any course work taken at another institution must be with the approval of the student's O'More College of Design Department Chair.

College Sponsored Trips

Each year, junior and senior level students are given the opportunity for supervised study in the major markets, designer showrooms, and cultural centers vital to the understanding of design and merchandising. Trips for the Interior Design and Fashion Design departments include visits to New York, Chicago, Atlanta, and High Point, North Carolina. Trip expenses are not included in the tuition, so students are urged to plan ahead in order to participate in these trips.

The Faculty

O'More College of Design is very proud of its high percentage of faculty who are practicing professionals in their respective fields. The ability to offer students an educational atmosphere where academic theory is enhanced by professional experience contributes to the stimulating learning environment featured at O'More. One of O'More College's greatest attributes is the degree of interaction that occurs between students and faculty; by limiting class size, students are provided with the opportunity of working closely with their teachers in the pursuit of their academic goals. While some lecture classes are larger, the average studio class size is 12 students.



Class Availability

Classes listed in this Catalog may not be offered annually. An official Schedule of Classes is published for each semester; this publication is the official announcement of which courses may be offered. The maximum number of students in a lecture class is 35; studio classes are limited to 20.

Code of Student Conduct

All students are expected to behave in such a manner as to make a positive contribution to the learning environment of O'More College, while following all rules and regulations appearing in the O'More Catalog and Student Handbook. The unlawful possession, use, or distribution of drugs and alcohol on the College campus is strictly prohibited. Any student whose conduct is detrimental to the academic environment or the well-being of other students, faculty, or staff members or the school's facilities may be subject to disciplinary action including, but not limited to, probation, suspension, or expulsion.

Attendance

All students are expected to attend classes regularly. The work is intensive, and absence for whatever reason may seriously affect a student's grades. A strong attendance record demonstrates a professional attitude and commitment to established goals.

Absences

Consistent attendance is essential for the successful completion of any course or program. In some courses, a letter grade may be deducted from the final course grade for each absence, if so designated on the course syllabus. More than three absences from any class, for any reason, will result in an automatic "F" for the course, which must then be repeated to receive credit.

Tardiness

Students are expected to arrive on time for all classes. Any student arriving after

the scheduled beginning time for class, or leaving before the scheduled ending time, will be considered tardy; three such occurrences equals one absence for that course. Students arriving more than 30 minutes late will be counted absent, even if they attend the remainder of that class session.

Grades

Grading is one component of O'More College of Design's system of evaluation and feedback concerning a student's progress. It is a comprehensive representation of student performance based on a range of criteria, such as:

- quality of ideas — creativity/originality
- quality of work completed
- depth of exploration
- quality of expression
- achievement of individual potential
- ability to handle complexity
- mastery of basic skills
- understanding of key notions/concepts
- class participation and interaction with other students
- incorporation of material from other courses
- progress and growth during semester
- awareness of and response to current practices

The following grading scale and quality points serve as indicators of achievement:

	Grading Scale	Quality Points	
A	100–93	4.0	Indicates a level of excellence and/or extraordinary work and effort.
B	92–85	3.0	Indicates work well done with an above average level of effort.
C	84–78	2.0	Indicates the student is meeting the basic objectives of the course.
D	77–72	1.0	Indicates a less than acceptable performance.
F	71–0	None	Indicates failure to meet basic objectives.
I	Incomplete	None	Indicates the student failed to complete the work necessary for the course; any student receiving an "I" is required to meet with the instructor of that course to discuss completion of the course or receive a grade of "F."
W	Withdrawal	None	Student withdrew from the course during weeks 3 through 10.

The grade point average is determined by totaling the Quality Points earned and dividing by the total number of credit hours taken, excluding credit hours assigned a grade of "W." A grade of "F" in any course may be changed only by repeating and satisfactorily completing the course.

Make-Up Assignments

If a student misses an exam or fails to turn in a course assignment by the time the assignment is due, the student is to receive a grade of “F” for that exam or assignment. A student may petition his or her instructor for prior consent to take a make-up exam or turn in an assignment. The make-up exam date or completion of the course assignment date will be determined by the instructor. If the student fails to comply with the agreed upon due date, the student will receive the grade of “F” for that exam or assignment.

Incompletes

A grade of Incomplete will not be issued to a student for deficient work if the student has not requested an Incomplete prior to the date that such work is due. In order to receive a grade of Incomplete, the student must have a valid reason based upon an unforeseen problem or emergency which is acceptable to the instructor. If the instructor agrees, the student must fill out an “Incomplete Grade Agreement” and comply with the agreed upon terms of that contract, including a completion date no later than the end of the succeeding semester, in order to receive a satisfactory grade when the deficient work has been completed. If the student does not fulfill the terms of the “Incomplete Grade Agreement” by the agreed upon date within the succeeding semester, the grade of “I” (Incomplete) will automatically be changed to the grade of “F.”

Student Appeal of Grade Received

Any student who feels that they have received an unfair grade in a course has the right to appeal. This appeal must be initiated within 45 days of the date the grade is assigned.

The first step in the process is for the student to discuss the grade in question with the instructor for the course. If the instructor decides to change the grade, he/she will complete a “Change of Grade” form and submit it to the Registrar.

If the instructor does not feel that the grade should be changed and the student is still dissatisfied and wants to appeal the instructor’s decision, the student should follow the steps outlined in the “Procedures for Resolving Controversies” section in the Student Handbook.

Repeat Courses

Every course for which a student receives a grade of “F” must be repeated in order to graduate. Additionally, if a student is assigned a grade of “W,” the class

must be retaken. This does not apply to electives. The original grade and the repeated grade for each course will remain on the record for reference purposes. However, when a course is successfully repeated, only the passing grade will be computed in the grade point average (GPA) and the cumulative grade point average (CGPA). Earned credit hours for a course will be treated as though the course was taken once. Full tuition is charged for repeated courses. Courses may be repeated no more than two times.

An elective course does not have to be repeated as long as the student completes the required number of credit hours for graduation. However, if an “F” has been given for the course, it will be computed in the CGPA.

Dean’s List

The Dean’s List includes full-time students whose cumulative GPA is 3.75-3.89 for the current semester. This list is posted at the end of each semester.

President’s List

The President’s List includes full-time students whose cumulative GPA is 3.9 or above for the current semester. This list is also posted at the end of each semester.



Satisfactory Academic Progress

Qualitative Standards

1. Students must maintain a minimum cumulative GPA of 2.0. Student progress is monitored at the end of each semester. Students who do not attain a cumulative GPA of 2.0 will be placed on academic probation for the following semester. Academic probation will appear on the student grade report for the semester.

2. In order to be removed from probationary status, a GPA of 2.5 must be earned in the following (probationary) semester. During the probationary semester, a student may register for not more than 12 credits and not less than 6 credits without the permission of the appropriate Department Chair. The student must also meet with a probationary advisor during the semester. Failure to earn a 2.5 GPA or meet the advisory requirements at the end of the probationary semester will result in academic suspension.

3. A student may apply for readmission after an interval of one semester. Suspensions must be served during fall or spring semesters only. Any student accepted for readmission to O'More College following academic suspension will be placed on academic probation for that semester. Failure to attain a GPA of 2.5 or better will result in academic termination.

The maximum time in which a student must complete a program is 1.5 times the standard program plan.

Failure to successfully complete a degree within the time frames stated below will result in dismissal from the College.

Students who have been academically suspended or terminated will have the right to appeal this decision to the Provost.

Full-Time Students:

1. Full-time students (12 hours or more) working toward a bachelor's degree must successfully complete their program within 6 academic years.
2. Full-time students receiving financial aid are required to complete at least 12 credit hours per semester or 24 credit hours in any 2 consecutive semesters. Failure to do so may affect financial aid eligibility.

Part-Time Students:

1. Part-time students (11 hours or less) working toward a bachelor's degree must successfully complete their program within 10 academic years.
2. Part-time students receiving financial aid are required to complete at least 6 credit hours per semester and 12 credit hours in any 2 consecutive semesters. Failure to do so may affect financial aid eligibility.

Drop/Add and Withdrawal Policy

Drop/Add Policy

There is no charge for courses added or dropped during the designated schedule adjustment period (refer to current semester calendar for dates). If you wish to add and/or drop a course during the first two weeks of classes you must complete a Drop/Add Form, have it approved by the Department Chair and Registrar, and pay the \$15.00 drop/add fee per class. Any course added may increase tuition. A student may not add a course after the second week of classes. Summer semester will vary.

Grades will be assigned on the following basis:

First two weeks of classes: Courses dropped will not appear on transcripts.

Third week to tenth week: Students will receive a "W."

Eleventh week to end of semester: Students are no longer permitted to withdraw and will receive the grade that they earned as of the last day of the semester.

Course Withdrawal

Students may withdraw from a course after the drop/add period (the first two weeks of the semester) through the tenth week of the semester and receive a grade of "W" (withdrew). A Course Withdrawal form must be completed for each course from which a student wishes to withdraw.

The student should:

1. Obtain the Course Withdrawal form from the Records Office.
2. Fill it out completely.
3. Take the form to the instructor of the course from which the student is withdrawing and obtain his/her signature—the instructor should note the withdrawal at this time.
4. Take the form to their Department Chair and obtain his/her signature.
5. Return the form to the Records Office for the Registrar's signature—the \$15.00 fee per course may be paid at this time or may be added to the student's account. Students failing to complete this procedure will not be considered

officially withdrawn from a course and will receive a grade of “F” for the course. The Course Withdrawal form is for dropping individual courses only and is not to be confused with the Withdrawal From the College form, which is used for completely withdrawing from the College.

Withdrawal From The College

The termination date for refund computation purposes is the last date of actual attendance by the student, which is, by College policy, the day the student informs the College, in writing, of his/her intent to withdraw. The student may voluntarily withdraw from training at the College by notifying the Registrar in writing (completing a Withdrawal From the College form). Prior to the completion of the tenth week of the semester, the student will be assigned the grade of “W.” Failure to notify the Registrar in writing will result in the grade of “F” being assigned for each course. No permission to withdraw will be granted after the tenth week of the semester.

Student Temporary Suspension

A student may be temporarily suspended from classes for past due tuition or other severe violations of school policy. Any student receiving a Student Temporary Suspension form must report to the Business Office immediately and will not be allowed back into class until the situation is rectified. Once the matter has been corrected, the student will be given a Class Entry form to show each instructor and gain re-admittance to class.

Leave of Absence—Active Student Status

To remain on active student status, a student must obtain an approved “leave of absence,” with appropriate leave of absence forms completed and signed, in order to re-enter a program without possible restrictions. Leave of absence forms must be completed for each semester not enrolled in classes at O’More. Official leaves of absence are typically allowed for one semester only, but may be extended to two semesters if approved by the student’s Department Chair and the Provost. Appropriate paperwork must be completed before a leave of absence begins and again at the end of the first semester during which a leave of absence is taken.

Bachelor of Fine Arts Degree

O’More College of Design offers Bachelor of Fine Arts degrees in Fashion Design and Merchandising, Visual Communications, and Interior Design. To earn a bachelor’s degree from O’More College, a student must successfully complete

the 4-year (eight 15-week semesters) program which includes 30 semester hours of liberal arts courses. Successful completion requires a minimum cumulative GPA of 2.0. At least 50% of the program as well as a graduating student’s last semester must be completed at O’More College. A student has a maximum of 10 years from the time they begin their course of study at O’More College to complete their degree.

General Degree Requirements

The following pages list the required classes for each degree, with descriptions of the courses. The course number and name will be followed by the number of earned hours for the completed course (this number is in parentheses). When necessary, independent study classes will be offered to students not following the traditional course timeline. Prerequisites are listed for each course, as well as any lab fees. For specific costs for each class, refer to page 30.

Semester Hours/Clock Hours Definition

Semester Hours: One semester hour is given for each 15 clock hours of classroom contact plus appropriate outside preparation or the equivalent; or for each 30 clock hours of supervised laboratory instruction plus appropriate preparation; or for not fewer than 45 hours of internship/externship or work-related experience.

Clock Hours: A period of 60 minutes with a minimum of 50 minutes of instruction.

Graduation Honors

Students graduating with exceptional grade point averages will be recognized as follows:

3.95 – 4.0 GPA. summa cum laude

3.85 – 3.94 GPA. magna cum laude

3.75 – 3.84 GPA. cum laude

To participate in the graduation ceremony, a student must have completed a minimum of 93% of the degree program.

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Higher Education
is meant to
push us beyond our
self-limiting boundaries
into a new world of
adventure and knowledge.
—Dr. K. Mark Hilliard



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<i>Facilities Upkeep</i>	Tony Scudder

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University, San Luis Obispo

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B.S., Indiana University
M.B.E., Middle Tennessee
State University

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B.S., Middle Tennessee State University
M.A., Middle Tennessee State University
J.D., Nashville School of Law

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B.A., O'More College of Design

Don Burke

Instructor, Interior Design
M.Arch., Savannah College of Art and
Design

Kevin Coffey

Instructor, Interior Design
B.Arch., University of Kansas

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B.F.A., Ringling School of Art and
Design

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M.F.A., New Mexico State University

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Heather Figlioli

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B.F.A., Savannah College of
Art and Design

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Associate Professor and Chair,
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M.A., Middle Tennessee State University

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Visual Communications
B.F.A., Middle Tennessee State
University

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B.A., San Diego State University

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M.B.A., Belmont University

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M.U.P., Harvard University

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and Associate Professor, Liberal Arts
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State University

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M.A., Savannah College of Art and Design

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M.A., Belmont University
M.A., Middle Tennessee
State University

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 M.A., East Tennessee State University

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Shawwna Simpson

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 B.S., Eastern Kentucky University

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 State University

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Associate Professor, Interior Design
 B.S., Athens State College

Deborah Vahle

Instructor, Fashion Design
 B.S., Middle Tennessee State University

Leslie Walter

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 B.S., Middle Tennessee State University

Lance Westbrook

Executive Vice President and Provost
 and Associate Professor,
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 M.S., Middle Tennessee
 State University

Anita White

Instructor, Fashion Design
 B.F.A., O'More College of Design

Kelly Young-Robbins

Instructor, Interior Design
 B.S., University of Tennessee

Distinguished Professors**Dr. William J. Kelton****Deceased 2008**

Distinguished Professor Emeritus
 B.S., Middle Tennessee
 State University
 M.A., Peabody College
 Ph.D., Vanderbilt University

John W. Kiser

Distinguished Professor Emeritus
 B.A., George Peabody College
 M.A., George Peabody College

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Professor and O'More Master Teacher,
 Fine Arts
 B.F.A., University of Windsor
 M.F.A., Southern Illinois University

Dr. Todd Gary

Professor and O'More Master Teacher,
 Liberal Arts
 A.A., Southwestern Junior College
 B.A., Point Loma Nazarene College
 Ph.D., Vanderbilt University

**Oxford University
Scholars and Fellows**

and O'More Society of Fellows and Scholars

Bruce Bezaire

Oxford University Summer Research
 Scholar and Fellow
 O'More Society of Fellows and Scholars
 Professor and O'More Master Teacher,
 Fine Arts
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 M.F.A., Southern Illinois University

Dr. K. Mark Hilliard

Oxford University Summer Research
 Scholar and Fellow
 O'More Society of Fellows and Scholars
 Oxford Roundtable Member 2006
 O'More College President and CEO
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 M.S., Middle Tennessee State University
 D.A. (Dr. of Arts), Middle Tennessee
 State University

Jessa Rose Sexton

Oxford University Associate Summer
 Research Scholar and Fellow
 O'More Society of Fellows and Scholars
 Director of The Hilliard Institute for
 Educational Wellness
 Executive Editor, O'More Publishing
 and Associate Professor, Liberal Arts
 B.A., Harding University
 M.Ed., Harding University

To balance
skills and **creativity**
is always difficult,
especially between
those two
opposing qualities.
It requires
consistent self-discipline
to keep reminding one's self
of this truth.
—Mrs. Eloise Pitts O'More



**Interior
Design**

Interior Design

The Interior Design Department offers a unique learning environment taught by practicing professionals who give each student individualized attention. Our department has been accredited by CIDA since 1978.

Interior Design BFA Degree Program 2010/11

Program Philosophy: *The Interior Design Program at O'More College of Design is guided by the idea that spaces, once shaped, shape their occupants in turn. To design a space well is to set a suitable stage for the activities that compose the human experience. Interior Designers are trained to command the relationship of interior space to all other spaces, to social and environmental health in local and global contexts, and to the lives of individuals and cultures. Our graduates must be uniquely equipped with not only the knowledge to create interior spaces that meet physical and social needs, but also the capacity to inspire others through creative and critical thought.*

Program Mission: Our Mission is to create an environment where students are able to develop critical thinking skills, understand complex design issues, and communicate visually and materially across cultures in a global context. The curriculum of the College is designed to produce graduates who are professionally qualified to formulate, propose, and carry out creative design solutions relative to people's physical, social, psychological, and environmental needs in a changing society.

O'More College trains its interior design students to occupy the professional ground that lies between the architect and the decorator. A sophisticated analysis of the materials and aesthetic principles that shape an interior environment is balanced with a structural and volumetric understanding of built space. Our program's strong reputation is based on creativity, sustainable practice, and the training to work with any team of design professionals.

Interior design students look forward to a wide range of career options. Graduates often decide to work for architecture or design firms—or establish their own firms—focused on residential, commercial, and medical environments. Many others find innovative careers in related fields, such as set production or exhibit design, product representation, design publication, drafting, and staging, or even as designers of yachts, tour buses, and private jets. O'More students enter the workforce poised to make a creative difference in the world.

Laptop Requirement: All interior design students are required to have a laptop capable of running the latest Auto CAD and Revit Architecture software.

Year One

Fall				Spring			
ID	1808	Intro to Interior Design	1	ART	1103	Design Fundamentals II	3
ARCH	1000	Basic Drafting	2	ARCH	1010	Design Technology I	3
ART	1110	Basic Drawing	3	ID	1822	Design Drawing	3
ART	1600	History of Art, Architecture and Design I	2	ID	1861	Interior Design Studio I	3
ART	1102	Design Fundamentals I	3	LA	1950	Principles of Mathematics	3
LA	1910	Composition I	3				
Total Hours			14	Total Hours			15

Year Two

Fall				Spring			
ART	1104	Color Theory	2	ID	2830	Illumination	3
HIS	1601	History of Art, Architecture and Design II	2	ID	2823	Color Application	2
ARCH	2020	Structures, Materials, and Systems	3	ID	2811	Materials & Textiles	3
ARCH	2020L	Structures Lab	2	HIS	2600	20 th Century Design and Current Trends	2
ID	2862	Interior Design Studio II	3	ID	2863	Interior Design Studio III	3
ID	1861	Codes and Regulations	1	LA	1911	Composition II	3
ID		Elective	2				
Total Hours			15	Total Hours			16

Year Three

Fall				Spring			
ID	3901	Design Theory	2	HIS	3620	History of Furniture	3
ID	3827	Urban Design	2	ARCH	3040	Design Technology II	2
ARCH	3031	Detailing	3	ID	3865	Interior Design Studio V	3
ID	3864	Interior Design Studio IV	3	LA	2940	Speech	3
LA		Business	3	LA	3950	Psychology	3
LA		Philosophy	3	ID		Elective	2
Total Hours			16	Total Hours			16

Year Four

Fall				Spring			
ID	3823	Sustainable Design	3	ID	4270	Interior Design Internship	4
BUS	4252	Business for Interior Design	3	ID	4869	Interior Design Studio VI	3
ID	4868	Research and Documentation	3	LA		Life Sciences	3
LA		Literature	3	LA		Behavioral Science	3
ID		Elective	2	ID		Elective	2
Total Hours			14	Total Hours			15

Total Credit Hours for Program: 121

**All students are required to take at least one cultural or international travel studies course before graduating. See Cultural Field College and O'More Globalization (pages 10-11 and 96-97) for details.*

Course Descriptions

ARCH 1000 Basic Drafting (2)

Prerequisite: None

An introductory lab course focusing on the development of basic manual drafting skills. The components of plan drawing and interior elevations will be introduced. Students are required to purchase drafting tools/instruments.

ARCH 1010 Design Technology I (3)

Prerequisite: ARCH 1000

This course develops computer-aided drafting skills using AutoCAD software and introduces Google SketchUp as a three-dimensional representation tool. Students will understand the components of plan drawing, elevations, basic construction systems, and document layering. A student version of the current AutoCAD software is required.

ARCH 2020 Structures, Materials, and Systems (3)

Prerequisites: ARCH 1010

Corequisite: ARCH 2020 L

This is a non-mathematical introduction to architectural structural systems for residential and commercial construction. Foundation and floor systems, exterior and interior wall systems, and roof systems are studied as well as mechanical, electrical, plumbing, fire protection, acoustics, and security systems. The basics of these and

other systems will be reviewed and the process of coordinating interior design and architecture with consulting engineers will be discussed. Terminology is integral to the content of this course.

ARCH 2020L Structures Lab (2)

Prerequisites: ARCH 1010

Corequisite: ARCH 2020

This course complements the study of building systems provided in ARCH 2020 by introducing construction documentation, metrics, and representational conventions for systems and structural elements, including vertical circulation. Model building will help students learn the relationships among foundation, floor, wall, and roof systems, and field trips will provide insight into the stages of construction.

ARCH 3031 Detailing (3)

Prerequisites: ARCH 2020 and 2020L

This course is designed to give students experience in the design and communication of architectural elements, millwork, casework, and furniture.

ARCH 3040 Design Technology II (2)

Prerequisite: ID 2863

This course introduces Building Information Modeling using Autodesk Revit software. Students use Revit to combine three-dimensional model-

ing with two-dimensional drafting techniques and to employ modeled representations of building components. Interconnections among plans, sections, elevations, and specifications are explored. Students take advantage of high-level rendering capabilities, document coordination, and information linkages that are commonly employed in sophisticated design and contracting.

BUS 4252 Business for Interior Design (3)

Prerequisite: ID 2863

Students learn contemporary business practices for interior designers. Subjects include business ethics and community service, personal professionalism, entrepreneurship, project management, financial planning, marketing, client interaction, and interdisciplinary practice. Students encounter scenario-based problem-solving representing a variety of work environments.

HIS 3620 History of Furniture (3)

Prerequisites: HIS 1600 and 1601

A lecture-slide general survey of furniture and decorative accessories from the ancient world through the 20th century.

HIS 2600 20th Century Design and Current Trends (2)

Prerequisites: HIS 1600 and 1601

The evolution of conceptual thinking in the creative fields of architecture and interior design from the beginning of the 20th Century to the present. Current trends influencing design are discussed.

ID 1808 Introduction to Interior Design (1)

Prerequisite: None

This class is an introduction to the practice of interior design and its relationship to other disciplines. Students are introduced to professional organizations and the importance of life-long learning. They study basic elements of design through interactive exercises and take field trips to preview the professional environment. An orientation to design education is offered.

ID 1822 Design Drawing (3)

Prerequisite: ART 1110

Perspective drawing skills are developed as a graphic communication tool, both for the expression of design concepts and for the presentation of those concepts to others. Emphasis

will also be on mastering the quality and control of line as students develop sketching skills. Students will gain an understanding of the importance of visual ideation.

ID 1861 Interior Design Studio I (3)

Prerequisites: ARCH 1000

Students begin to form a design methodology with strong concept development and creative application of the components of small-scale residential design. They learn how to present their work at different stages in the design process and begin developing three-dimensional skills. Students are involved in an intensive learning experience with a high degree of interaction and participation, and develop active listening skills.

ID 2220 Codes and Regulations (1)

Prerequisite: ID 1861

Students will develop an overall understanding of codes, standards, and federal regulations and their application in interior design.

ID 2811 Materials and Textiles (3)

Prerequisite: None

This study of materials and finishes includes construction, application, estimation, installation, and maintenance. Students are exposed to materials of all types and their qualities.

ID 2823 Color Application for Presentation (2)

Prerequisite: ID 1822

Application of color through the use of various papers, markers, and pencils is explored to aid students in design and concept communication. Particular emphasis is placed on 2- and 3-dimensional professional presentation development.

ID 2830 Illumination (3)

Prerequisites: ARCH 1010 and 1011

The focus of this course is on lighting as a design element in interior spaces with an emphasis placed on the principles of lighting design. The course also emphasizes practical solutions to lighting problems. Students research lighting product design, luminaries design, and architectural lighting design.

ID 2862 Interior Design Studio II (3)

Prerequisites: ID 1861 and 1822

This class introduces commercial design focusing on a small medical facility. Students further explore the design process and are introduced to universal design and the precise application of codes. Students learn to specify context-appropriate materials and to think volumetrically using study models.

ID 2863 Interior Design Studio III (3)

Prerequisites: ID 2220 and 2862

The focus of this studio is to further students' knowledge of advanced residential design with an emphasis on kitchens and baths, universal design, and renovations and additions to existing spaces. Students will also consider culture-driven design and the balance of public and private accommodations in hospitality projects.

ID 3823 Sustainable Design (3)

Prerequisites: ARCH 2020 and ID 2220

This course introduces students to the theories and practices involved in sustainable design, including an introduction to LEED (Leadership in Environmental and Energy Design) and similar ratings systems. Students will study the concept of sustainability in the built environment and learn how to incorporate sustainable materials and renewable energy strategies into their design process.

ID 3827 Urban Design (2)

Prerequisite: ID 1861

Students will discover the physical elements that compose the city and the design issues that confront architects and designers in urban contexts. General design principles and spatial concepts are applied to the large-scale built environment.

ID 3864 Interior Design Studio IV (3)

Prerequisite: ID 2863

This studio focuses on a commercial project of advanced complexity, usually a large office space. Students will demonstrate thorough understanding of building systems, including mechanical, electrical, plumbing, fire protection, acoustics, and security. Students will develop competency in each stage of the development process from concept through design development, culminating in a complete set of construction documents.

ID 3865 Interior Design Studio V (3)

Prerequisite: ID 3864

This studio class allows the student to explore an unconventional program—e.g., civic building, nightclub, theater, museum, or house of worship—coupled with a restaurant and retail space. Polished graphic representation and the nurture of creativity are integral to the course's intent. Students will complete a finish model.

ID 3901 Design Theory (2)

Prerequisite: ID 2862

Students explore basic theories of design and methods for successful critical thought. Analysis and interrogation exercises lead to design solutions. Students study proxemics and engage in behavioral mapping to

explore design responses to predictable human actions.

ID 4270

Interior Design Internship (4)

Prerequisite: A minimum of 80 credit hours completed.

Students are required to complete a minimum of 180 hours in an actual work situation under the supervision of a professional interior designer or architect. Internships are designed to enhance students' knowledge of and offer insight into the designer's workplace.

ID 4868

Research and Documentation (3)

Prerequisite: ID 3865

This course constitutes the conceptual and investigative stage of students' final studio project. Each student systematically selects and researches a concept that will be applied to

an individually chosen program and project during the subsequent semester in ID 4869, Studio VI. The result is a body of research in the form of a significant paper, case studies, and codes analysis. Students apply sophisticated research and writing techniques. The research may take the form of a testable thesis.

ID 4869

Interior Design Studio VI (3)

Prerequisite: ID 4868

The final studio course represents the culmination of the students' design education and serves as a reflection of individual passion and capabilities. Students apply the research and analysis completed in ID 4868, Research and Documentation, to fully design a project of at least 10,000 square feet, usually the re-purposing of an existing building. This studio showcases the full breadth of knowledge and skills acquired while in the Interior Design

Program. Building on the previous jury experiences that cap each studio course, each student will deliver a refined presentation before a jury of professional designers and architects.

Interior Design Department Electives

ID 2230

Creative Thinking (2)

Prerequisites: ID 1808 and 1861

Students will explore concept and creative thinking methodologies through charrettes, readings, film, field trips, and hands-on experience. Students will learn to communicate in a way that is self-expressive. The objective is to train students to see inspiration in everyday objects and environments through thinking, discussing, sketching, and constructing.

ID 3344

Studio on the Square (2)

Prerequisite: A minimum of 60 credit hours completed.

This course is a week-long intensive on-site design charrette experience. Students will be immersed in conceptualization, cooperative design with real clients, programming, quick drawing and modeling techniques, and effective presentation formats. Students work to revitalize historic town centers by working with merchant clients.

ID 3824

Advanced Rendering Techniques (2)

Prerequisite: ID 2823

Aspects of graphic representation of interior and exterior drawings are further developed with experimentation in additional media for continued development of critical analysis of composition.

ID 3030

Historic American Design (2)

Prerequisite: HIS 2600

This class surveys the evolution of design styles in America from early colonial to postmodern. Students learn the policies and techniques used to preserve historic structures.

ID 3050

Digital Rendering (2)

Prerequisite: ARCH 3040 and ID 2823
Students learn to use digital rendering software including Adobe Photoshop, Piranesi, and other programs to produce photorealistic and refined presentation imagery.

ID 3020

Think. Design. Build. (2)

Prerequisite: ARCH 2020

Presented with a design problem, students engage in an iterative and competitive process to think critically about, design, and eventually use found objects to build a small-scale project, e.g. tree house, utility shed, or transit shelter. Students follow an idea to constructed fruition.



ID 3010

Set Design (2)

Prerequisite: ID 2823

Students explore set design for the stage and film, understanding the unique constraints and creative opportunities designers encounter when working on theatrical production. The demands of a production crew, actors, and the audience are considered.

ID 3000

Decorative Arts (2)

Prerequisite: HIS 3620

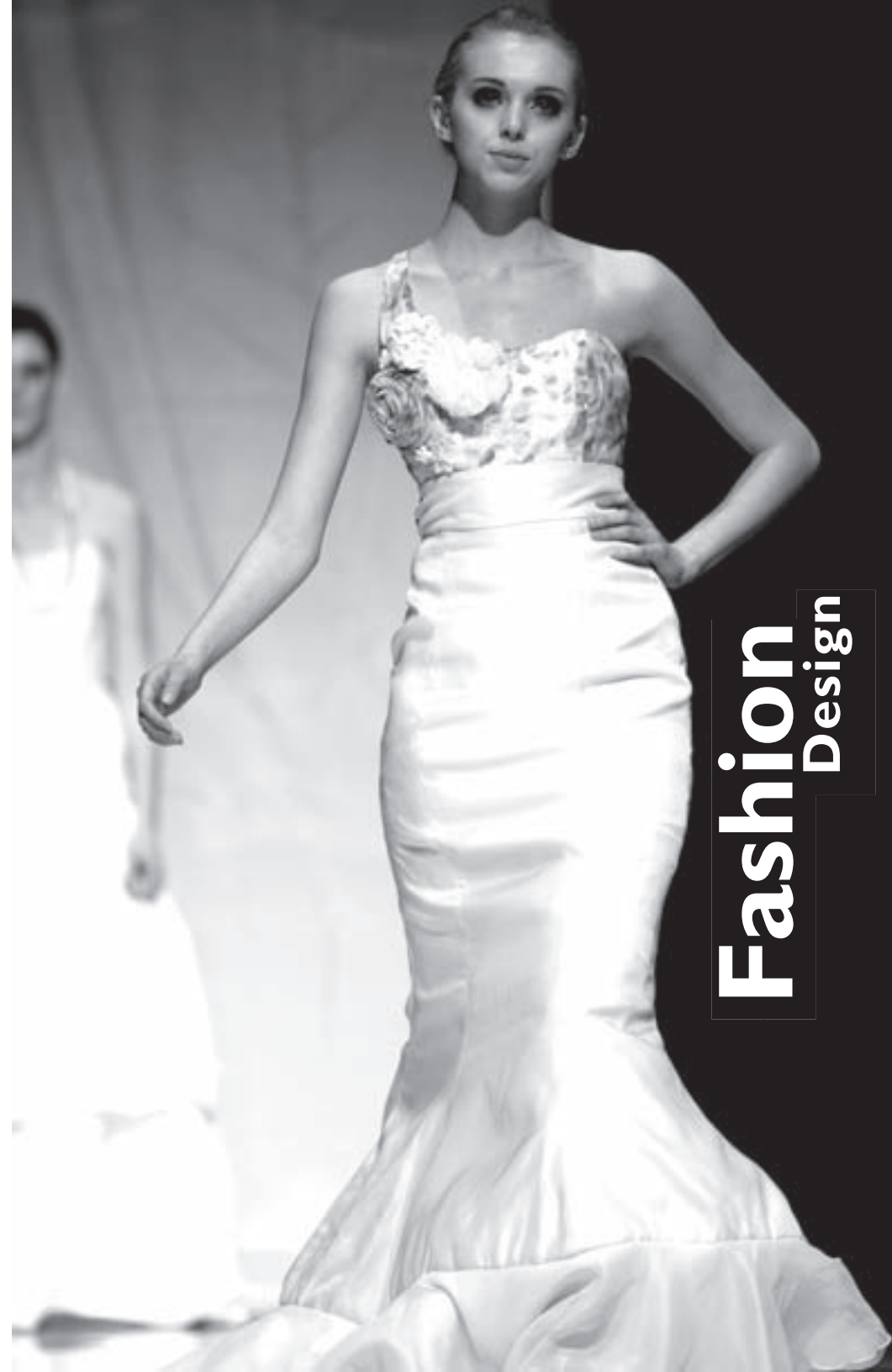
This course provides a sophisticated look at the selection of materials, furnishings, and accessories from an aesthetic perspective. Students study concepts of beauty and the visual relationships among applied decorations within a space.

ARCH 4000

The Language of Architecture (2)

Prerequisite: ID 2863

The student learns to talk and think like an architect. Advanced architectural terminology, the interpretation of buildings through visual analysis, and the visual recognition of notable architects' works are taught using imagery and case studies.



Fashion Design

A large percentage of our faculty have prior experience or continue to work in their respective fields of interest. Their knowledge of current trends and technology is passed on to their students. Hands-on education is a major point of emphasis, as is our goal to prepare students for life beyond the classroom.

Fashion Design BFA Degree Program 2010/11

The objective of the program is to prepare students to obtain and hold major positions in the fashion world. O'More challenges each student to demonstrate extraordinary competence and dedication to the program.

Due to the enormous size of the fashion industry and its related fields, many professional opportunities exist at entry-level or higher positions for program graduates. Careers include apparel design, technical design, costume design, sales and management, stylist, buying, forecasting, fashion show production, computerized pattern drafting, CAD illustration, advertising/marketing, and specialty-store ownership.

The highlight of the year is the annual student fashion show featuring senior collections and underclassmen designs. This enables students to showcase their work and establish valuable contacts. Students also play a major role in producing the event, and are involved in every detail from promotion to production.

Students also have the opportunity to travel to New York and visit the Garment District, the center of fashion in the United States, and meet with representatives from industry leaders like Amsale Bridal, Kay Unger, David Rodriguez, and *Glamour* magazine.

Upon graduation, students of the Fashion Design program will have the practical skills and experience that will enable them to compete successfully in this demanding industry.

Sewing Machine Requirement: Each student will be required to have a sewing machine prior to starting the degree program. We have established a student discount program with Singer, and the approximate cost of the sewing machine is \$200.00.

Year One

Fall				Spring			
ART	1102	Design Fundamentals I	3	ART	1103	Design Fundamentals II	3
ART	1110	Basic Drawing	3	ART	2110	Drawing II	3
DES	2306	Clothing Construction I	3	DES	1314	Flat Pattern Design I	3
FAS	1400	Intro to Fashion	3	FAS	1420	History of Clothing in Society	3
LA	1910	Composition I	3	LA	1950	Principles of Mathematics	3
Total Hours			15	Total Hours			15

Year Two

Fall				Spring			
ART	1104	Color Theory and Application	2	DES	2308	Basic Draping	3
BUS	3200	Buying I	2	FAS	3445	Advertising and Marketing	2
DES	2307	Clothing Construction II	3	FAS	3491	Design and Illustration II	3
DES	2315	Flat Pattern Design II	3	FAS	4463	Computerized Pattern Drafting	2
FAS	2200	Fashion Textiles	3	LA	1911	Composition II	3
FAS	2490	Design and Illustration I	3	LA	4550	Intro to Accounting	3
Total Hours			16	Total Hours			16

Year Three

Fall				Spring			
BUS	4211	Business Career Planning	2	DES	2428	Couture Sewing	3
DES	3310	Design Studio	3	DES	3330	Advanced Design Studio	3
FAS	4492	Design and Illustration III	3	FAS	2400	Entrepreneurship	3
LA		English	3	FAS	3461	CAD for Fashion	2
LA		Philosophy Elective	2	LA	2940	Fundamentals of Speech Elective	2
Total Hours			16	Total Hours			16

Year Four

Fall				Spring			
FAS	4270	Fashion Internship	4	FAS	4473	Fashion Major II	3
FAS	4350	Technical Design	2	FAS	4550	Apparel Manufacturing	2
FAS	4472	Fashion Major I	3	HIS	1601	History of Art, Architecture, and Design II	2
HIS	1600	History of Art, Architecture, and Design I	2	LA	3970	Survey of Physical and Life Sciences	3
LA		Behavioral Science Elective	2	LA		Behavioral Science Elective	2
Total Hours			16	Total Hours			15

Total Credit Hours for Program: 125

**All students are required to take at least one cultural or international travel studies course before graduating. See Cultural Field College and O'More Globalization (pages 10-11 and 96-97) for details.*

Course Descriptions

BUS 3200 Buying I (2)

Prerequisites: FAS 1400 and LA 1950
An introduction to the responsibilities and duties of a buyer in a merchandising organization. Emphasis is given to Microsoft Excel and the creation of spreadsheets for analysis.

BUS 4211 Business Career Planning (2)

Prerequisite: Junior standing.
A study of communication techniques and professional skills used in business practices: interviewing, resumes, organizational skills, and networking.

DES 1314 Flat Pattern Design I (3)

Prerequisite: DES 2306
A basic course with an emphasis on precision pattern drafting skills focusing on the upper body while developing a series of bodice, torso, collar, and sleeve patterns to be critiqued for neatness and precision in drafting, truing, and cutting. Students will also be involved with the annual Fashion Show.

DES 2306 Clothing Construction I (3)

Prerequisite: None
A fundamental course involving the completion of a variety of garments from commercial patterns focusing on fabric, fit, and mastery of basic techniques.

DES 2307 Clothing Construction II (3)

Prerequisites: DES 1314 and 2306
A continuation of DES 2306. Students learn more advanced construction techniques, completing several garments of their own design and patterns. Emphasis is given to finishing and detail.

DES 2308 Basic Draping (3)

Prerequisites: DES 2307, DES 2315, and FAS 2490
Students learn the basics of draping in muslin on a dressmaker form, completing several garments in fashion fabric from their original designs. Emphasis is given to embellishment and custom sewing techniques. Students will also be involved with the annual Fashion Show.

DES 2315 Flat Pattern Design II (3)

Prerequisites: DES 1314 and 2306
Students apply basic pattern techniques to develop technical skills by completing advanced pattern drafting projects: designing and creating garment patterns, sewing a muslin sample, and learning pattern corrections to achieve proper fit.

DES 2428 Couture Sewing (3)

Prerequisites: DES 2307, 2308 and 2315
A class encompassing skills previously learned in construction, draping and illustration. Students will learn hand sewing and embellishment techniques for the purpose of creating one finished couture garment. Students will complete a sample book including all techniques learned in class; complete an illustration of their original design, and a finished garment demonstrating couture sewing techniques with appropriate embellishments added.

DES 3310 Design Studio (3)

Prerequisites: DES 2308 and FAS 3491
Students learn advanced draping skills, construction techniques, and finishing details while completing a collection from initial sketches to finished garments.

DES 3330 Advanced Design Studio (3)

Prerequisites: DES 3310 and FAS 4492
A continuation of DES 3310. A studio lab course allowing students to complete a collection from concept to design using advanced construction, draping, and pattern drafting skills. Students will also be involved with the annual fashion show.

FAS 1400 Intro to Fashion (3)

Prerequisite: None
An overview of merchandising and design focusing on the industry's structure and functions, operations, practices, and career opportunities. An introduction to the history of clothing will also be discussed.

FAS 1420 History of Clothing in Society (3)

Prerequisite: None
Students explore the sociological, political, economic, and technological forces that shaped the evolution of dress. Lectures and projects stress the application of historical inspiration to contemporary fashion.

FAS 2200 Fashion Textiles (3)

Prerequisite: FAS 1400
A course devoted to the study of fibers (natural and man-made), yarns, and fabric construction. Students will investigate fiber performance, aesthetics, and suitability for a variety of applications. Using a sample swatch book, fibers and fabrics will be tested and evaluated.

FAS 2400 Entrepreneurship (3)

Prerequisites: FAS 3445 and LA 4550
An in-depth study of business ownership and the practices of opening and running a retail or wholesale business. Topics covered include store operations, customer service, merchandising, management, and promotion, and website design.

FAS 2490 Design and Illustration I (3)

Prerequisite: ART 2110
An introduction to fashion design and illustration teaching the basics of drawing the fashion figure, proportion, rendering fabrics, and flat sketching. Each student will also begin compiling work for his/her portfolio.

FAS 3445 Advertising and Marketing for Fashion (2)

Prerequisite: FAS 1400
An introduction to the role of advertising and marketing in the fashion business. Marketing skills will be developed, and students will discover the communication capabilities of a promotion mix. Students will also be involved with marketing the annual Fashion Show.

FAS 3461 CAD for Fashion (2)

Prerequisite: FAS 3491
Students develop computer-aided

design skills. Emphasis is on print and pattern development, creating style sheets, and designing a complete line for a portfolio using Adobe Photoshop and Illustrator.

FAS 3491 Design and Illustration II (3)

Prerequisite: FAS 2490
Students develop a personal sketching style using a variety of artistic mediums and techniques. Focus is on rendering, color, fabrics, textures, patterns, and construction details.

FAS 4270 Fashion Internship (4)

Prerequisites: A minimum of 80 credit hours completed and approval of the Chair.
An on-site training internship of a minimum of 180 hours in the workplace in which the students learn the industry they will be entering. Students work under supervision, submit summary work, and complete a presentation.

FAS 4350 Technical Design (2)

Prerequisites: DES 3330 and FAS 3461
The role of the technical designer is explored. This course focuses on writing development packages for manufacturing with emphasis on offshore production using Adobe Illustrator, Microsoft Word, and Excel. The course includes specification writing, design product evaluation, quality control, and basic fit and garment construction issues.

FAS 4463 Computerized Pattern Drafting (2)

Prerequisites: DES 2307 and 2315
Students will use skills learned in their construction and flat pattern courses using pattern drafting software. A wide variety of tools will be explored as students develop the technical skills necessary to draft and plot design patterns.

FAS 4472 Fashion Major I (3)

Prerequisites: DES 3330, FAS 2400, and a minimum of 94 credit hours completed.
Students begin working on a collection and full-scale business plan utilizing skills acquired in courses within the degree program, and will continue their project in FAS 4473. Senior collections will also be highlighted at the annual fashion show.



FAS 4473

Fashion Major II (3)

Prerequisite: FAS 4472

A continuation of FAS 4472.

Students will receive the guidance of an instructor and orally present the project to a jury of fashion designers and merchandisers at the end of the spring semester. Senior collections will also be highlighted at the annual fashion show.

FAS 4492

Design and Illustration III (3)

Prerequisite: FAS 3491

An advanced sketching class that continues to explore various artistic media. Emphasis is on development of the student's personal style for his/her portfolio.

FAS 4550

Apparel Manufacturing (2)

Prerequisite: A minimum of 94 credit hours completed.

Analysis of apparel manufacturing processes related to product development, production planning, quality assurance, and sourcing.

Fashion Design

Department Electives

BUS 3201

Buying II (2)

Prerequisite: BUS 3200

A continuation of BUS 3200. Essentials of merchandise buying and planning are explored. Hands-on knowledge of Microsoft Excel, retail math, and computerized planning are integrated in a simulation environment.

DES 2423

Menswear Design (2)

Prerequisites: DES 2307 and 2315

Applying basic patternmaking techniques, students focus on the development of their technical skills by completing advanced pattern-drafting projects for menswear design. They will sew sample garments in muslin and learn pattern corrections to achieve proper fit.

DES 2425

Silk Embroidery (2)

Prerequisites: DES 2307 and 2315

Students will embellish a simple garment by using techniques of silk ribbon embroidery into an intricate, decorative, and lavish piece.

DES 3305

Tailoring (3)

Prerequisites: DES 2307, 2308 and 2315

Students develop and apply the skills and techniques necessary for the construction of tailored garments.

DES 3320

Textile Design (2)

Prerequisites: ART 1102, ART 1110, and FAS 2200

Students will learn the basics of surface design and modification of textiles during hands-on projects, including forms of dyeing, painting, and other applications. Although this is a studio class, some lecture time will be employed to familiarize students with the basics of the processes or methods covered in the course.

DES 3321

History of Textiles (2)

Prerequisites: ART 1102, 1103, 1110; FAS 1410 or ID 2810 or permission of the Chair.

An overview of textiles, textile designs, and symbolic motifs utilized by various cultures from ancient times to modern day. The socio-economic, as well as historical, perspective as it relates to motif design in costumes and architecture will be an essential link to understanding textile history. Various historic textile techniques, such as lace making and felting, will be explored.

DES 3340

Innovative Fashion (2)

Prerequisites: DES 2308 and FAS 3491

Students will learn to approach fashion in a non-traditional, innovative manner in both the creative process and end product.

DES 3350

Garment Fitting (2)

Prerequisites: DES 2307 and 2315

Students apply stitching techniques to modify garments to a certain size. The course includes basic and more advanced alteration skills as well as a comprehensive project at the end of the semester.

FAS 3400

Costume Design (2)

Prerequisites: DES 3310 and FAS 4492

This class focuses on determining costume needs of a production, doing historical research, choosing design themes, and then designing and producing individual costumes.

FAS 3430

Accessory Design (2)

Prerequisites: DES 2308, FAS 1420, and FAS 3491

Students will learn history, materials, design, and construction of various accessories, as well as an overview of the fashion accessories industry through research, in-class sketch/design studio, construction, and presentation.

FAS 4500

Fashion Forecasting (2)

Prerequisite: BUS 3200

An in-depth examination of how fashion professionals analyze, plan, and project fashion trends. Students explore the social and psychological aspects of consumers, learning why and how fashion changes.

FAS 4560
Market Trip (3)

Prerequisites: Junior standing and approval of the Chair.
A supervised college-sponsored trip where students will gain perspective on the scope of the fashion business by visiting the garment district and related areas of New York City during the month of May. Students will be exposed to design studios, showrooms, fabric houses, fashion publications, manufacturers, and the New York City streets.

The touch
of a designer
flows
from a creative, inward
source. It involves
the invisible,
becoming visible.
This is the designer's
task.
—Dr. K. Mark Hilliard



Visual Communications

The Visual Communications Department is a small and intimate environment where students are challenged to blend conceptual and design skills using the latest technology. Courses are taught by practicing professionals; therefore, the knowledge gained in each course is practical and closely reflects the dynamically changing industry. Because we have a small instructor-to-student ratio, students receive a high level of individual attention throughout their time at O'More College.

Visual Communications BFA Degree Program 2010/11

The goal of O'More College of Design's Visual Communications program is to prepare students for a wide range of careers in the print and interactive design industries including those in advertising and public relations agencies, graphic design firms, corporate identity design, publishing, packaging, music-related marketing, and interactive and web design.

The Visual Communications program encompasses a variety of traditional print disciplines along with the latest technology-based areas such as interactive design, rich media design, and motion graphics. The program encourages innovation while stressing strong technical and presentation skills. Students are taught to analyze communication problems and to solve them in a creative and effective manner.

The program builds upon a foundation of traditional design principles and solid creative and conceptual skills. It then progresses to a variety of current visual communications practices and technologies. Through departmental electives, students have the opportunity to strengthen their abilities in a specific area of the industry. By allowing students to customize their curriculum, students have the flexibility to graduate with advanced experience in their career area of choice while gaining practical, real-world industry experience through a customized internship program.

Laptop Requirement: The approximate cost of \$2,500 will be required for the purchase of a laptop and software. Students will be able to purchase all hardware and software using educational discounts.

Year One

Fall				Spring			
ART	1102	Design Fundamentals I	3	ART	1103	Design Fundamentals II	3
ART	1110	Basic Drawing	3	ART	1104	Color Theory and Application	2
VC	1506	Intro to Visual Communications	3	VC	1505	Typography I	3
LA	1910	Composition I	3	VC	2545	Illustration I	3
LA	1950	Principles of Mathematics	3	LA	1911	Composition II	3
Total Hours			15	Total Hours			14

Year Two

Fall				Spring			
ART	2140	Photography	3			Departmental Elective	3
HIS	2603	History of Graphic Design	3			Departmental Elective	3
VC	2517	Vector Imaging	3			Departmental Elective	3
VC	2518	Digital Imaging	3			Departmental Elective	3
VC	2520	Digital Publishing	3	LA		Communication	3
Total Hours			15	Total Hours			15

Year Three

Fall				Spring			
HIS	1600	History of Art, Architecture, and Design I	2	HIS	1601	History of Art, Architecture, and Design II	2
		Departmental Elective	3			Departmental Elective	3
		Departmental Elective	3			Departmental Elective	3
LA		English	3	LA	3970	Survey of Physical and Life Sciences	3
LA		Philosophy	3	LA		Behavioral Science	3
		General Elective	3	LA		General Elective	3
Total Hours			17	Total Hours			17

Year Four

Fall				Spring			
BUS	4280	Business for Visual Communications	3	VC	4520	Portfolio Studies II	3
VC	4270	Field Internship I	4	VC	4521	Senior Presentation	3
VC	4465	Portfolio Studies I	3	LA		Behavioral Science	3
VC		Department Elective	3	LA		Business	3
		General Elective	3			General Elective	3
Total Hours			16	Total Hours			15

Total Credit Hours for Program: 124

**All students are required to take at least one cultural or international travel studies course before graduating. See Cultural Field College and O'More Globalization (pages 10-11 and 96-97) for details.*

Departmental Electives (27 hrs. required)

Print Design

VC 2505	Typography II
VC 2553	Advertising Design I
VC 3552	Corporate Design I
VC 3553	Advertising Design II
VC 3555	Print Design I
VC 3562	Corporate Design II
VC 3565	Print Design II
VC 3570	Package Design I
VC 3750	Information Design"
VC 4340	Advanced Print Design

Interactive Design

VC 3500	Rich Media Design I
VC 3515	Interactive Design I
VC 3517	Interactive Design II
VC 3519	Rich Media Design II
VC 3525	Motion Graphics I
VC 3535	Motion Graphics II
VC 3540	Animation I
VC 3547	3-D Modeling for Design
VC 4350	Advanced Interactive Design

Optional Electives (may be taken as a General Elective)

BUS 3234	Design Conference	VC 3545	Illustration II
VC 2656	Video Design	VC 3580	Package Design I
VC 2850	Sequential Art	VC 4280	Field Internship II
VC 3550	Animation II	VC 4555	Design Honors

Course Descriptions

BUS 3234 Design Conference

Prerequisite: Approval of the Chair.
This course allows students to gain the experience of attending high-profile design conferences such as those offered by *HOW* magazine, the AIGA, and AAF.

BUS 4280 Business for Visual Communications (3)

Prerequisite: VC 2553
This course deals with the business procedures related to the visual communications industry such as the client relationship, creating estimates, time management, contracts, and general business management skills.

HIS 2603 History of Graphic Design (3)

Prerequisite: None
A survey of pivotal achievements in graphic design. Students explore creative thinkers and communication technologies which have shaped visual communications throughout history through lectures, video, research, and studio projects.

VC 1505 Typography I (3)

Prerequisite: None
A study of type design, identification of styles, and typographic history. Students learn the use of type as a basic element of visual communications to create a desired effect. Students learn about kerning, x-height, point size, and type specification.

VC 1506 Intro to Visual Communications (3)

Prerequisite: None

This introduction course will teach the creative process and help students understand how people process 2-D elements. Design principles are taught along with the basics of typography and color. Students learn how to solve communication problems combining elements in the most creative and precise form.

VC 2505 Typography II (3)

Prerequisites: VC 1505 and 2517

The emphasis of this course is on developing the skills of advanced digital type design and manipulation. Students will develop their own typefaces and work with projects that implement extensive use of typography. Students will study various forms of experimental typography that occur throughout its history and will develop solutions for advanced typographic challenges.

VC 2517 Vector Imaging (3)

Prerequisite: None

This class will focus on the use of the program Adobe Illustrator to produce illustrations and manipulate typography. Students will explore potential applications in the context of mastering both the technical and artistic aspects of the program.

VC 2518 Digital Imaging (3)

Prerequisite: None

This class will focus on the use of the program Adobe Photoshop to produce images. Special techniques will be taught which will aid students in designing graphics for both print and web application. Emphasis is placed on both technical application and aesthetic judgments.

VC 2520 Digital Publishing (3)

Prerequisite: None

An in-depth study of Adobe InDesign which will teach students how to create single and multi-page documents for print. Emphasis will be placed on furthering typographic skills.

VC 2545 Illustration I (3)

Prerequisites: ART 1102 and 1110
Students will learn the purpose and impact of illustration in visual communication as a means of communicating ideas. It will give an overview of the history of this art form and will allow experimentation in a variety of different traditional mediums.

VC 2553

Advertising Design I (3)

Prerequisites: VC 1506, VC 2518, VC 2520, and HIS 2603

An overview of the history of advertising and the key aspects of the industry including art direction, strategy, copywriting, media, and research. A study of advertising's impact on culture, society, and economics is included in this course with an emphasis on identifying the needs of a product or service and creating concepts which address them.

VC 2656

Video Design (3)

Prerequisites: VC 2518 and ART 2140

This course is designed to teach students how to use video as a creative means of communication. Students learn camera and lighting techniques and non-linear video editing.

Rigorous formal studies into the history of Video Art prepare students to create aesthetically-competitive and thought-provoking work. The thesis of this course is to develop works of art-in-motion that deal with concepts in a narrative and time-based format.

VC 2850

Sequential Art

Prerequisites: VC 2545

This course focuses on the design of graphic novels, comic books, children's books and storyboards for animation and film. Students will learn storytelling techniques both visually and in the written word. During the course, students will plot, script, design characters and environments, illustrate, and letter a complete animated piece to be ready for print or web application.

VC 3500

Rich Media Design I (3)

Prerequisites: VC 2517 and 2518

Students are exposed to the basic principles and challenges of creating a cohesive interactive, human-centered experience for electronic media. The class explores interactive information, presentation, electronic books, mobile devices, and more.

VC 3515

Interactive Design I (3)

Prerequisites: VC 2517 and 2518

Students explore and learn the basic principles of web site design using Adobe Dreamweaver. Emphasis is on understanding fundamental HTML and issues such as search engines, bandwidth, browsers, and site management. Students develop creative solutions for interface designs for a variety of clients.

VC 3517

Interactive Design II (3)

Prerequisite: VC 3515

Students explore and learn advanced techniques to design and communicate via the web using Adobe Dreamweaver. Students also explore a variety of programming languages, dynamic content management, and web management issues while implementing the principles of human computer interaction and information architecture.

VC 3519

Rich Media Design II (3)

Prerequisites: VC 3500 and 3515

This class gives students the opportunity to bring together their knowledge of interactive multimedia and web design. Emphasis is on concept and creating a complete "experience" for the viewer.

VC 3525

Motion Graphics I (3)

Prerequisites: VC 3500 and 3515

This course introduces fundamental concepts for motion graphics, including graphics and promos for television and movies. It includes a foundation for visualizing and understanding motion using a variety of applications such as Adobe AfterEffects.

VC 3535

Motion Graphics II (3)

Prerequisite: VC 3525

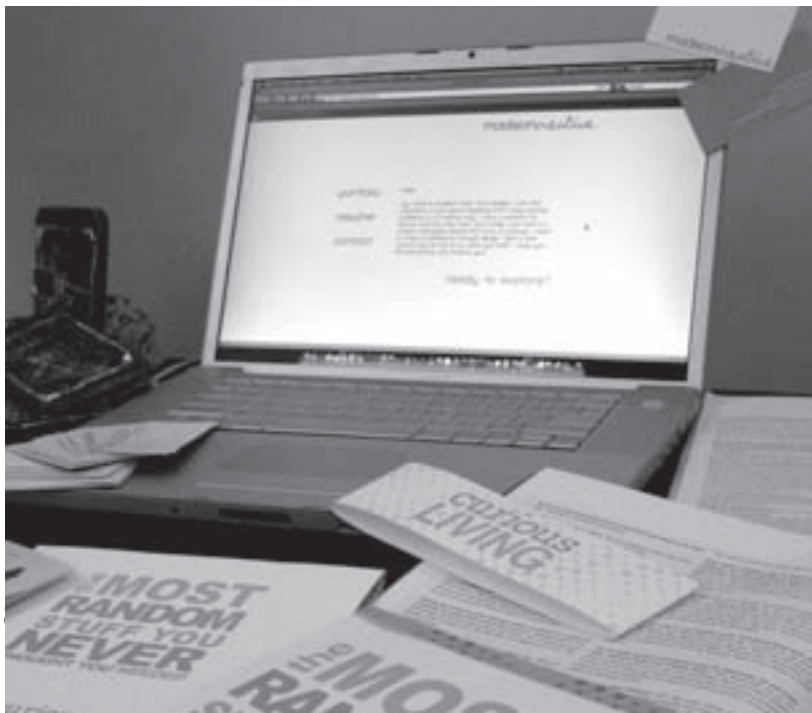
Students continue their work with motion graphics using advanced techniques which allows the construction of graphic elements and typography while addressing issues of motion and dynamic relationships.

VC 3540

Animation I (3)

Prerequisite: VC 2545

Students explore the foundational principles of animation to develop an understanding of screen space and fundamental film language skills. This



class gives students the opportunity to experiment with basic animation techniques along with various animation software programs.

VC 3545

Illustration II (3)

Prerequisite: VC 2545

Students continue to experiment with different mediums, both traditional and digital, and are encouraged to develop individual styles and techniques through a variety of illustration assignments.

VC 3547

3-D Modeling for Design (3)

Prerequisites: VC 2517, 2518, and 2545

This course teaches the skills to create 3-D objects for use in print design, interactive design, and game development applications. The class focuses on how 3-D modeling can be used in representing innovative design solutions. Students learn to create 3-D models for a variety of applications such as interactive tours, poster designs, websites, architectural walk-throughs, and digital gaming. Through hands-on learning with industry-leading 3-D software, students gain exposure to the tools and processes used in 3-D modeling, texturing, and lighting workflows.

VC 3550

Animation II (3)

Prerequisite: VC 3540

Students continue to experiment with different animation techniques

with Animation Master and Autodesk Maya. Skills are developed which may include sound synchronization, use of animation online, and 3-D character animation.

VC 3552

Corporate Design I (3)

Prerequisites: VC 2505, 2518, and 2520

Students explore the planning, execution, and design of corporate branding which is used in marketing, packaging, stationery, advertising, etc. The emphasis is on creating a desired identity and image geared to a targeted demographic.

VC 3553

Advertising Design II (3)

Prerequisite: VC 2553

Through lectures, research, and studio work, students develop an advertising campaign using all phases of research, concept, planning, and execution. Emphasis is placed on goals, objectives, problems, opportunities, and creative strategy.

VC 3555

Print Design I (3)

Prerequisites: VC 2505, 2518, and 2520

Emphasis is placed on the layout and design of text-heavy design such as magazines, brochures, and annual reports. Students produce several different types of print design using the elements of layout, typography, and images.

VC 3562

Corporate Design II (3)

Prerequisite: VC 3552

Students further their knowledge and experience working with corporate identity and branding with an emphasis on type and symbols. Students will research concise strategies in depth to implement and apply across multiple branding areas.

VC 3565

Print Design II (3)

Prerequisite: VC 3555

Students further their skills in producing a variety of multi-page print materials with an emphasis on using advanced typographic skills. Projects produced will demonstrate sophisticated design decisions and a high level of expertise and achievement.

VC 3570

Package Design I (3)

Prerequisites: VC 2517, 2518, and 2520

Students apply design principles in a 3-D form by creating containers for a variety of products. Emphasis is placed on promotion, impact, construction, display, and function of the design.

VC 3580

Package Design II (3)

Prerequisite: VC 3570

Students further their knowledge of packaging design as it applies to various segments of the industry. Emphasis is placed on understanding market studies on design impact and

effectiveness through the production of 3-D prototypes.

VC 3750

Information Design

Prerequisites: VC 2505, 2518, and 2520

This course addresses visual problem solving and emphasizes methods of translating complex data—facts, ideas, subjects, issues, statistics, questions—into clear, dynamic solutions that reveal patterns and connections.

VC 4270

Field Internship I (4)

Prerequisite: Approval of the Chair. Students work outside of the College with an experienced designer in an established design-related business setting. Emphasis is on gaining practical, real-world experience as well as networking opportunities for possible employment upon graduation.

VC 4280

Field Internship II (3)

Prerequisite: VC 4270

Students obtain a second internship with an experienced designer in an established design-related business setting in order to gain further industry-related experience.

**VC 4340
Advanced Print Design (3)**

Prerequisite: VC 3565

This course expands on previous print design knowledge and skills, offering students the opportunity to work on a major self-initiated print design project. The course emphasizes research and analysis, and the design processes that lead to creative conceptualization and final design solutions. Students are expected to demonstrate sophisticated design decisions and appropriate design solutions that demonstrate a high level of expertise and achievement.

**VC 4350
Advanced Interactive Design (3)**

Prerequisites: VC 3500 and 3517
This course builds upon previous web courses by introducing two key technologies: PHP and JavaScript. From a holistic study of core language investigation, to direct practical application, students will learn to effectively implement JavaScript to control browser objects as well as integrated DHTML. Students also explore server-side techniques with PHP/mySQL scripting. Experience with database integration into HTML and Flash is also covered through a final content management system project.

**VC 4465
Portfolio Studies I (3)**

Prerequisites: Senior status and approval of the Chair.

Under the guidance of the Department Chair, students will develop a job-seeking portfolio. Existing projects are refined and gaps are filled with new projects. All projects must meet the most professional of standards with emphasis on quality in concept, design, and technical ability.

**VC 4520
Portfolio Studies II (3)**

Prerequisites: VC 4465 and approval of the Chair.

Under the guidance of the Department Chair, students expand their portfolio with custom projects to show a range of graphic skills with emphasis on their desired career choice. All projects must meet the most professional of standards with emphasis on quality in concept, design, and technical ability.

**VC 4521
Senior Presentation (3)**

Prerequisites: Senior status and approval of the Chair.

Under the guidance of the Department Chair, students collaborate to plan, design, and host an exhibit or create a self-promotion project which features their work to members of the design community with the goal being to gain post-graduation employment.

**VC 4555
Design Honors (3)**

Prerequisites: Senior status and approval of the Chair.

This class gives students the opportunity to focus on a specific area within visual communications beyond other courses offered. Emphasis is on developing specific skills in a student's chosen area.

**VC 4563
Design Studio (3)**

Prerequisite: Approval of the Chair.

This class creates the environment of a design studio on campus. Students work with actual clients to solve their visual communication needs. Emphasis is placed on students learning presentation skills and effective project management.



Cultural Field College

O'More College strives to provide unique learning opportunities by offering courses that explore cultural diversity at the local, regional, national, and international levels. All students are required to take at least one cultural or global travel course before graduating—students are encouraged to take multiple cultural/global courses. These travel courses may be taken as electives or, with approval, the International Studies course may be taken as a Behavioral Science course.

Interior Design: ID 3344

Studio on the Square

Prerequisite: A minimum of 60 credit hours completed.

This course is a week-long intensive on-site design charrette experience. Students will be immersed in conceptualization, cooperative design, programming, quick drawing and modeling techniques, and effective presentation formats.

Fashion Design: FAS 4560

Market Trip

Prerequisites: A minimum of 62 credit hours completed..

A supervised college-sponsored trip where students will gain perspective on the scope of the fashion business by visiting the garment district and related areas of New York City during the month of May. Students will be exposed to design studios, showrooms, fabric houses, fashion publications, manufacturers, and the New York City streets.

Visual Communications: BUS 3234

Design Conference

Prerequisite: Approval of the Chair. This course allows students to gain the experience of attending high-profile design conferences such as those offered by *HOW* magazine, the AIGA, and AAF.

Liberal Arts:

LA 2918

Exploring Spirituality

Prerequisite: None

A trip course held in the Smokey Mountains that explores major religious and spiritual movements and philosophies throughout history.

A specific emphasis is placed on finding purpose and meaning in life.

LA 2919

Sacred Places– Sacred Spaces (3)

Prerequisite: None

Intensive research into those places and things to which humankind

attaches special and sacred value, including churches, graveyards, historic sites, antiques, and natural sites.

LA 3977

The Irish Experience

Prerequisite: LA 1910

A multidisciplinary, socio-historical, team-taught introduction to Ireland. The focus of the study will be Celtic culture. The course will include examination of pre-history, history, art, language (both English and Gaelic), literature, music, dance, sports, fashions, and textiles.

LA 4400

International Studies

Prerequisite: None

A supervised travel experience to enhance classroom learning and to explore cultural diversity. Future travel study trips will include:

2011—Italy

2012—Danube River, including
Prague and Budapest

2013—Scandinavia

2014—Spain

2015—France

Other unique cultural travel courses may be offered during the fall, spring, and summer breaks. See the International Coordinator for details.

Oxford University Summer Research Institute

A fellowship research program between O'More College and Oxford University, England. This is a scholarly research opportunity each summer for O'More students and professors.

Liberal Arts

LA 1910 Composition I (3)

Prerequisite: None

Emphasis is on learning to adapt composing processes to a variety of expository and analytic writing assignments.

LA 1911 Composition II (3)

Prerequisite: LA 1910

Emphasis is on analytic and argumentative writing and on locating, organizing, and using library resource materials in writing.

LA 1920 Experience of Literature (3)

Prerequisite: LA 1910

A survey course which explores the genres of fiction, poetry, and drama. Students will study classic and contemporary writers from America and abroad.

LA 1921 Major Themes in American Literature (3)

(Odd years)

Prerequisite: LA 1910

A study of poetry, prose, and drama which emphasizes the fundamental attitudes and ideas pervasive in American literature. This course surveys work from the Civil War to the present.

LA 1925 Southern Literature (3)

(Even years)

Prerequisite: LA 1910

Examines fiction and poetry of the modern South with an emphasis on 1920 to the present. Authors include Faulkner, O'Connor, Welty, and Percy.

LA 1950 Principles of Mathematics (3)

Prerequisite: None

Insight into the nature of mathematics by examining various mathematical structures. Topics include algebra, geometry, measurements, and problem solving.

LA 2917 Marriage and Family (3)

Prerequisite: LA 1910

A study of social, cultural, and personal factors relating to marriage and family as a social institution. Emphasis is placed, developing meaningful, longterm relationships.

LA 2918 Exploring Spirituality: Spirit-Ritual (3)

Prerequisite: None

A trip course held in the Smokey Mountains that explores major religious and spiritual movements and philosophies throughout history. Specific emphasis is placed on finding purpose and meaning in life.

LA 2919 Sacred Places– Sacred Spaces (3)

Prerequisite: None

Intensive research into those places and things to which humankind attaches special and sacred value, including churches, graveyards, historic sites, antiques, and natural sites.

LA 2920 Holistic Wellness (3)

Prerequisite: None

A guide for students in creating a balance between the various components of their personal health and general well-being.

LA 2925 Educational Wellness (3)

Prerequisite: None

A study of the art and science of teaching and learning through the psychology, philosophies, and practices of education; students taking this course will discover how they personally learn.

LA 2930 Introduction to Philosophy (3)

Prerequisite: LA 1910

Basic philosophical problems suggested by everyday experience are integrated into a coherent philosophy of life through comparison with solutions offered by prominent philosophers.

LA 2933 Ideas and Personalities (3)

Prerequisite: LA 1910

A survey of the personalities and ideas that have shaped the religious, metaphysical, moral, and aesthetic concepts of Western Civilization.

LA 2940 Fundamentals of Speech (3)

Prerequisite: LA 1910

The study and practice of oral and written communication skills required for successful presentations.

LA 2977 Introduction to Christianity (3)

Prerequisite: LA 1910

An in-depth study of biblical doctrine and Christian practices with special emphasis on the application to the 21st century. Students examine Old Testament and New Testament themes, as well as contemporary Christian literature.

LA 3950 General Psychology (3)

Prerequisite: LA 1910

An introductory course covering a variety of topics within the field of psychology such as sensation-perception, intelligence, motivation, personality, learning and memory, emotion, and research.

LA 3970
Survey of Physical and Life Sciences (3)

Prerequisite: LA 1910

A survey of how famous scientists and discoveries in the fields of biology, physics, and chemistry have affected the quality of life in the modern world.

LA 3977
The Irish Experience (3)

Prerequisite: LA 1910

A multidisciplinary, socio-historical, team-taught introduction to Ireland. The focus of the study will be Celtic culture. The course will include examination of pre-history, history, art, language (both English and Gaelic), literature, music, dance, sports, fashions, and textiles.

LA 3980
Principles of Economics (3)

Prerequisites: LA 1910 and 1950

Introduction to micro and macroeconomics and how it relates to current and past economic events, money and banking, consumer financing, theory of supply and demand, income determinations, and international trade.

LA 4400
International Studies (3)

Prerequisite: None

A supervised travel experience to enhance classroom learning and to explore cultural diversity. Future travel study trips will include:

- 2011—Italy
- 2012—Danube River, including Prague and Budapest
- 2013—Scandinavia
- 2014—Spain
- 2015—France

LA 4550
Introduction to Accounting (3)

Prerequisites: LA 1950 and Soph. status or approval of Chair.

Emphasis is on record keeping of a sole proprietorship. Topics include analyzing business transactions, using general journals and ledgers, preparing financial statements, and payroll accounting.

LA 4977
Advanced Christianity (3)

Prerequisite: LA 1910

This course will examine the life, teachings, and work of Jesus of Nazareth, as presented in the four Gospels, with special emphasis placed on St. Mark's writings. Additionally, the writings of contemporary New Testament scholars will be explored.

LA 4990
Business Law (3)

Prerequisite: LA 1910

Legal issues confronting designers, copyright laws, time and financial management skills, business ethics, and grant writing. Human resources issues discussed include disabilities

LA 3970
Survey of Physical and Life Sciences (3)

Prerequisite: LA 1910

A survey of how famous scientists and discoveries in the fields of biology, physics, and chemistry have affected the quality of life in the modern world.

LA 3971
Biophilia in Design (3)

Prerequisite: None

(May fulfill Natural Science Requirement).

Exploring and utilizing science and nature in the process of design.

LA 3977
The Irish Experience (3)

Prerequisite: LA 1910

A multidisciplinary, socio-historical, team-taught introduction to Ireland. The focus of the study will be Celtic culture. The course will include examination of pre-history, history, art, language (both English and Gaelic), literature, music, dance, sports, fashions, and textiles.

LA 3980
Principles of Economics (3)

Prerequisites: LA 1910 and 1950

Introduction to micro and macroeconomics and how it relates to current and past economic events, money and banking, consumer financing, theory of supply and demand, income determinations, and international trade.

LA 4400
International Studies (3)

Prerequisite: None

A supervised travel experience to enhance classroom learning and to explore cultural diversity. Future travel study trips will include:

- 2011—Italy
- 2012—Danube River, including Prague and Budapest
- 2013—Scandinavia
- 2014—France

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Prerequisite: LA 1910

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LA 4990

Business Law (3)

Prerequisite: LA 1910

Legal issues confronting designers, copyright laws, time and financial management skills, business ethics, and grant writing. Human resources issues discussed include disabilities act, discrimination, and sexual harassment.

Global Issues (3)

Under Construction

Communication (9 hrs. required)

*LA	1910	Composition I (F)
*LA	1911	Composition II (SP, SU)
*LA	2940	Fundamentals of Speech (SP, SU)

Humanities (6 hrs. required)

Students MUST take one literature course (1000-level course) and one philosophy course (2000-level course).

LA	1920	Experience of Literature (F, SU)
LA	1921	Major Themes in American Literature (F on alternating years)
LA	1925	Southern Literature (F on alternating years)
LA	2930	Introduction to Philosophy (F on alternating years)
LA	2933	Ideas and Personalities (F on alternating years)
LA	2977	Introduction to Christianity (F)
LA	3977	The Irish Experience (SU)
LA	4977	Advanced Christianity (SP)

Mathematics (3 hrs. required)

LA	1950	Principles of Mathematics (F, SP)
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Behavioral Sciences (6 hrs. required)

LA	2917	Marriage and Family (SP, SU)
LA	2918	Exploring Spirituality: Spirit-Ritual (SU)
LA	2919	Sacred Places–Sacred Spaces (SU)
LA	2920	Holistic Wellness (F, SU)
LA	2925	Educational Wellness (SU)
LA	3950	General Psychology (SP, SU)

Natural Science (3 hrs. required)

LA	3970	Survey of Physical and Life Sciences (SP, SU)
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Business (3 hrs. required)

LA	3980	Principles of Economics (F, SU)
LA	4550	Introduction to Accounting (SP)
LA	4990	Business Law (SP)

Travel Study (3 hrs. required)

LA	4400	International Studies (This class will fulfill the travel requirements for each discipline.)
LA	4410	Cultural Studies

Independent Study

LA	1000/1003	Independent Study (F, SP, SU) 1-3 hrs.
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(All Liberal Arts independent studies must receive prior approval from the Academic Dean. A student is permitted no more than one Liberal Arts independent study during their course of study.)

Fine Arts

ART 1102 Design Fundamentals I (3)

Prerequisite: None

Fundamental experience in 2-dimensional design, with an emphasis on the elements and principles of design, creative development, and media skills training. Lessons are reinforced with exercises to help students apply the different design concepts.

ART 1103 Design Fundamentals II (3)

Prerequisite: ART 1102

Fundamental experience in 3-dimensional design, with an emphasis on the elements and principles of design, creative development, and media skills training. Lessons are reinforced with exercises to help students apply the different design concepts.

ART 1104 Color Theory and Application (2)

Prerequisite: ART 1102

Fundamental exercises exploring the use of color, application, and theory. Emphasis will be placed on visualization and communication processes as they relate to the design field. This is a seminar/studio classroom structure.

ART 1106 Altered Books (3)

Prerequisite: None

An altered book is any book, old or new, that has been recycled by creative means into a work of art. Students can paint, cut, burn, fold, add to, collage, gold-leaf, glaze, rubber stamp, print, sew, drill, or otherwise adorn the books in any way they desire. Different media will be explored.

ART 1110 Basic Drawing (3)

Prerequisite: None

This course is an introduction to the fundamental skills of drawing. Basic concepts are taught to facilitate accurate representation of subjects. Exploration of the drawing process, various media, and individual development are stressed. The goal is to develop the skills to accurately interpret subject matter. The art elements are used to develop composition, and critique sessions provide students with a foundation knowledge of art terminology.

ART 2110 Drawing II (3)

Prerequisite: ART 1110

An introduction to the study of the human figure with emphasis on construction, gesture, proportion, composition, and accurate representation of the human form using various media.

ART 2115 Sculpture (3)

Prerequisite: ART 1103

This course is an introduction to fine art sculpture with an emphasis on form and technique. A variety of working methods are employed to allow students to explore the physicality of the media and personal creativity. Development of technical process and critique skills is stressed.

ART 2120 Painting (3)

Prerequisite: ART 1110

A studio exploration of acrylic and/or oil painting techniques and their application to color and design principles and problems, including work with opaque and transparent effects.

ART 2140 Photography (3)

Prerequisite: None

This course has a discussion/workshop format. Emphasis is on what a designer needs to know to use photography effectively in a design career. This course involves working with personal photographic equipment.

ART 3111 Thematic Development Drawing (3)

Prerequisites: ART 2110 and 2120

An advanced drawing course in which students develop and explore self-directed serial imagery and examine their work in both an historical and contemporary critical context.

ART 3120 Advanced Painting (3)

Prerequisite: ART 2120

A continuation of ART 2120, with an emphasis on individual problems, the organization of ideas, and self-assessment. Intermediate studio experiences for painters exploring content and contemporary and traditional techniques.



HIS 1601
History of Art, Architecture,
and Design II (2)

Prerequisite: HIS 1600

A lecture-slide course continuing a survey of the major periods of art and architecture from the Renaissance through the 19th century. Emphasis will be on the historic development of architecture and interiors as related to culture and technology.

I believe in the
freedom of the intuitive.
—Mrs. Eloise Pitts O'More





Facilities

HIS 1600

History of Art, Architecture, and Design I (2)

Prerequisite: None

A lecture-slide course making a general survey of the major periods of art and architecture from prehistoric times to the Renaissance. Emphasis will be on the historic development of architecture as related to culture and technology.

HIS 1601

History of Art, Architecture, and Design II (2)

Prerequisite: HIS 1600

A lecture-slide course continuing a survey of the major periods of art and architecture from the Renaissance through the 19th century. Emphasis will be on the historic development of architecture and interiors as related to culture and technology.

Abbey Leix Mansion

The centerpiece of the O'More campus is an important part of the historic heritage of Franklin, Tennessee, and is listed on the National Register of Historic Places. The Abbey Leix Mansion (*pictured above*) is the former residence of the College's founder, Mrs. Eloise Pitts O'More. It represents a restrained version of the Italianate Revival style. The front of the Mansion includes administrative offices, O'More Publishing, the Globalization office, the Community Relations and Sister Cities office, and Cafe Eloise.

Bookstore

All textbooks should be purchased from the bookstore on campus to ensure that students have the correct textbook for each class. The Bookstore is located on the first floor of the Teaching and Learning Center.

Calvin LeHew Design Center at The Factory

The LeHew Fine Arts Studio, the LeHew Interior Design Studio, and the Blumin Lab (*Pictured to right*) are located in The Factory at Franklin, one mile from our main campus.

The Center for Visual Communications

This building houses the Department of Visual Communications.

Fashion Studios

The Fashion Studios serve as a design workspace and classrooms housing commercial and industrial sewing machines, sergers, dress forms, and textiles.

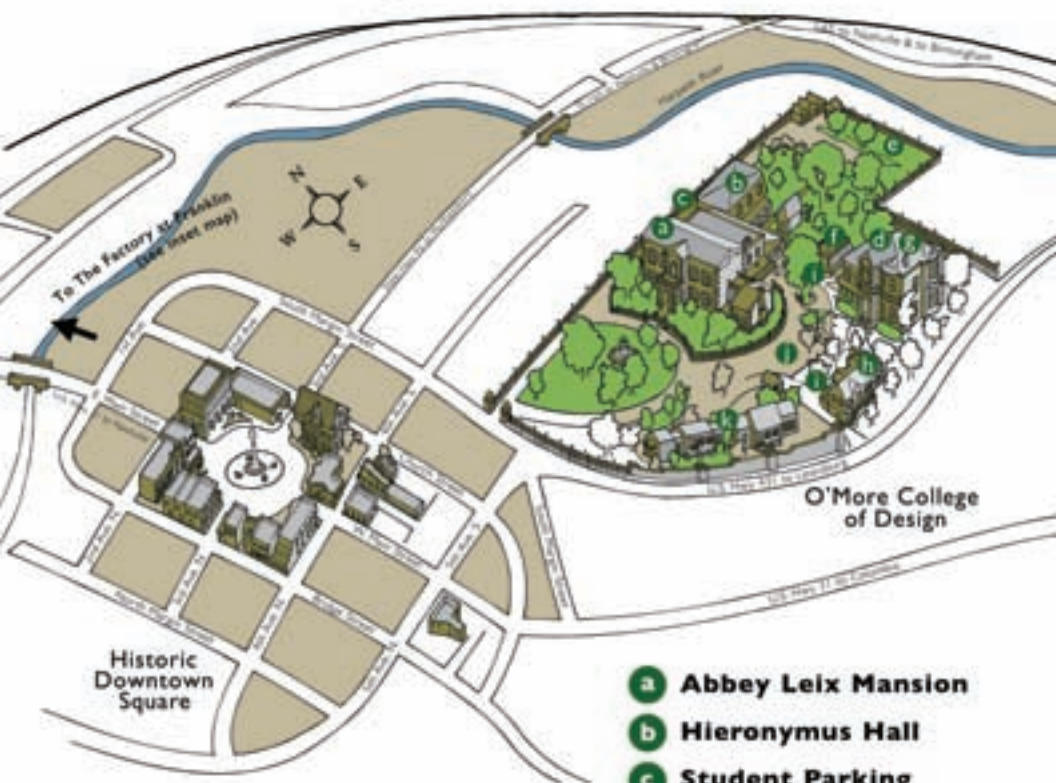
Hieronymus Hall

This facility at the rear of The Abbey Leix Mansion is named after Clara Hieronymus, who assisted Mrs. O'More with the founding of the College. Hieronymus Hall consists of drafting studios, fine arts studios, and computer labs.





Campus Map



Historic
Downtown
Square

O'More College
of Design



The Factory
at Franklin

← N

- a** Abbey Leix Mansion
- b** Hieronymus Hall
- c** Student Parking
- d** Bookstore
- e** Student Parking
- f** Pavilion
- g** Hilliard Institute for Educational Wellness and McAfee Library
- h** Center for Visual Communications
- i** Staff Parking
- j** Visitor Parking
- k** Fashion Studios
- l** Calvin LeHew Design Center

**Interior Design
Fashion Design
Visual Communications**



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