



Fashion Design Admissions Assessment Page One

Guidelines

Please complete each of the assignments below. All work should be submitted on 8 ½ x 11 paper and organized in a binder or folder. All written portions should be typed and double-spaced in 12-point font.

If you have any questions in the process, or if you would like to substitute a portfolio of fashion design or fine arts in place of the home exam contact the Fashion Department Chair, Jamie Atlas, at jamieatlas@omorecollege.edu or (615) 794-4254, ext. 223. Once you are finished please call and set up an interview during which you will present your work.

Assignments:

1. Choose a fashion designer that inspires you and discuss their history, style, and achievements, and why you selected that designer. The essay must be at least two pages and must be cited using the MLA or APA format.
2. A fashion stylist works with clients and assists them with putting together a wardrobe that flatters their body type and personality.

Acting as a stylist, choose a friend, family member, acquaintance, or celebrity and help them put together a minimum of three outfits. The outfits must include a casual dress look for school or work, an evening look for going out to a club or restaurant, and a funky/fun look for any time.

On a separate sheet of paper, tell why you chose this person to assist and the process you used to make your choice.

Go through magazines and narrow down your looks as if you were in a boutique. Clip the articles of clothing and put together your looks. Paste the images together to create your outfits. Do not cut outfits already stylized in the magazine. I want to see your ideas.



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3. Designers are inspired by various things including architecture, nature, paintings, and city streets. Choose something that inspires you and illustrate how it can be transformed into an article of clothing. For example, the image of a rose can be transformed into a purse that resembles the outline of the flower.

In a minimum of one page on a separate sheet, tell how you narrowed your choice for this inspiration.

4. Draw a self-portrait. Include all of your drafts as well as your finished self-portrait. Describe the process of completing the self-portrait on a separate sheet of paper.